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3 1761 11582567 1

Sgambati, Giovanni
[Quartet, strings

M
452
S51

No. 208.

PAYNE'S

Kleine Partitur-Ausgabe.

SGAMBATI.

Op. 17.

Quartett. Cis-moll.

Preis: 1 M.

Eigenthum von B. Schott's Söhne, Mainz.

Ernst Eulenburg, Musikverlag, Leipzig.
208

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M
452
S51

Payne's

Kleine Partitur-Ausgabe.

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Payne's kleine Partituren bitte nur nach vornstehenden Nummern zu bestellen. Thematisches Verzeichniss gratis und franco.

No.		M.
1.	**Mozart,** Quartett, G	0,50
2.	**Beethoven,** Quartett, op. 131, Cis m	0,70
3.	**Haydn,** Quartett, op. 76,3 C, (Kaiser-)	0,40
4.	**Beethoven,** Quartett, op. 135, F	0,50
5.	**Cherubini,** Quartett, Es	0,60
6.	**Beethoven,** Quartett, op. 132, A m	0,60
7.	**Mendelssohn,** Quartett, op. 44, 2, E m	0,60
8.	**Mozart,** Quartett, C	0,50
9.	**Beethoven,** Quartett op. 130, B	0,70
10.	**Haydn,** Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	**Schubert,** Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	**Beethoven,** Septett, op. 20, Es	0,90
13.	**Mozart,** Quintett, G m	0,50
14.	**Beethoven,** Quartett, op. 95, F m	0,50
15.	**Schubert,** Quintett, op. 163, C	0,80
16.	**Beethoven,** Quartett, op. 18, 1, F	0,50
17.	**Beethoven,** Quartett, op. 18, 2, G	0,50
18.	**Beethoven,** Quartett, op. 18, 3, D	0,50
19.	**Beethoven,** Quartett, op. 18, 4, C m	0,50
20.	**Beethoven,** Quartett, op. 18, 5, A	0,50
21.	**Beethoven,** Quartett, op. 18, 6, B	0,50
22.	**Beethoven,** Quartett, op. 74, Es, (Harfen-)	0,50
23.	**Cherubini,** Quartett, D m	0,60
24.	**Mozart,** Quartett, D	0,50
25.	**Mozart,** Quartett, D	0,50
26.	**Mozart,** Quartett, B	0,40
27.	**Mozart,** Quartett, F	0,50
28.	**Beethoven,** Quartett, op. 59, 1, F	0,70
29.	**Beethoven,** Quartett, op. 59, 2, E m	0,60
30.	**Beethoven,** Quartett, op. 59, 3, C	0,60
31.	**Beethoven,** Quintett, op. 29, C	0,60
32.	**Mozart,** Quartett, D m	0,40
33.	**Mozart,** Quartett, Es	0,40
34.	**Mozart,** Quartett, B, (Jagd-)	0,50
35.	**Mozart,** Quartett, A	0,50
36.	**Beethoven,** Quartett, op. 127, Es	0,60
37.	**Mozart,** Quintett, C m	0,50
38.	**Mozart,** Quintett, C	0,70
39.	**Schubert,** Quartett, op. 161, G	0,70
40.	**Schubert,** Quartett, op. 29, A m	0,50
41.	**Beethoven,** Trio, op. 3, Es	0,50
42.	**Beethoven,** Trio, op. 9, 1, G	0,50
43.	**Beethoven,** Trio, op. 9, 2, D	0,50
44.	**Beethoven,** Trio, op. 9, 3, C m	0,50
45.	**Beethoven,** Trio, op. 8, D (Serenade)	0,40
46.	**Cherubini,** Quartett, C	0,60
47.	**Mendelssohn,** Quartett, op. 12, Es	0,50
48.	**Mendelssohn,** Quartett, op. 44, 1, D	0,60
49.	**Mendelssohn,** Quartett, op. 44, 3, Es	0,70
50.	**Mozart,** Quintett, D	0,50
51.	**Mozart,** Quintett, Es	0
52.	**Haydn,** Quart., op. 33, 2, Es, (Russ.-No. 2)	0
53.	**Haydn,** Quartett, op. 33, 3, C, (Vogel-)	0
54.	**Haydn,** Quartett op. 54, 1, G	0
55.	**Haydn,** Quartett, op. 64, 5, D, (Lerchen-)	0
56.	**Haydn,** Quartett, op. 76, 4, B	0
57.	**Haydn,** Quart., op. 76, 5, D m, (ber. Largo)	0
58.	**Haydn,** Quartett, op. 74, 3, G m, (Reiter-)	0
59.	**Mendelssohn,** Octett, Es	1
60.	**Schubert,** Octett, op. 166, F	1
61.	**Haydn,** Quartett, op. 77, 1, G	0
62.	**Haydn,** Quartett, op. 77, 2, F, op. 103, B	0
63.	**Haydn,** Quartett, op. 17, 5, G	0
64.	**Haydn,** Quart., op. 20, 6, A, (So nen-No. 6)	0
65.	**Haydn,** Quartett, op. 64, 3, B	0
66.	**Haydn,** Quartett, op. 54, 2, C	0
67.	**Mendelssohn,** Quintett, op. 87, B	0
68.	**Mendelssohn,** Quartett, op. 13, A m	0
69.	**Haydn,** Quartett, op. 76, 1, G	0
70.	**Mozart,** Trio, Es	0
71.	**Mozart,** Quintett, A, (Klarinetten)	0
72.	**Mozart,** Sextett, D	0
73.	**Mozart,** Sextett, B	0
74.	**Schumann,** Quartett, op. 41, 1, A m	0
75.	**Schumann,** Quartett, op. 41, 2, F	0
76.	**Schumann,** Quartett, op. 41, 3, A	0
77.	**Schumann,** Klavier-Quartett, op. 47, Es	0
78.	**Schumann,** Klavier-Quintett, op. 44, Es	0
79.	**Beethoven,** Klavier-Trio, op. 97, B	0
80.	**Mendelssohn,** Klavier-Trio, op. 49, D m	0
81.	**Mendelssohn,** Klavier-Trio, op. 66, C m	0
82.	**Beethoven,** Kl.-Tr., op. 70, 1, D, (Geister-)	0
83.	**Beethoven,** Klavier-Trio, op. 70, 2, Es	0
84.	**Schubert,** Klavier-Trio, op. 99, B	0
85.	**Schubert,** Klavier-Trio, op. 100, Es.	0
86.	**Schumann,** Klavier-Trio, op. 63, D m.	0
87.	**Schumann,** Klavier-Trio, op. 80, F	0
88.	**Schumann,** Klavier-Trio, op. 110, G m	0
89.	**Haydn,** Quartett, op. 9, 1, C	0
90.	**Haydn,** Quartett, op. 17, 6, D	0
91.	**Haydn,** Quartett, op. 64, 4, G	0
92.	**Haydn,** Quartett, op. 64, 6, Es	0
93.	**Haydn,** Quart., op. 20, 4, D, (Sonnen-No. 4)	0
94.	**Haydn,** Quart., op. 20, 5, F m, (Sonn.-No. 5)	0
95.	**Haydn,** Quartett, op. 9, 4, D m	0
96.	**Haydn,** Quartett, op. 55, 1, A	0
97.	**Spohr,** Nonett, op. 31, F	1
98.	**Beethoven,** Quartett, op. 133, B, (Fuge)	0
99.	**Schumann,** Klavier-Trio, op. 88, A m, (Phantasiestücke)	0

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Payne's Kleine Partitur-Ausgabe.

Bei Bestellungen genügt es, die unter dem Preise befindliche Band-Nummer anzugeben. – K. V. (bei Mozart) bedeutet Köchel-Verzeichniss. — P. No. (bei Quartetten von Haydn) giebt die No. der allgemein gebräuchlichen Stimmen-Ausgabe von C. F. Peters an. — Die mit * bezeichneten Quartette von Haydn sind in Ed. Pet. Bd. 289 (15 berühmte Quartette, Stimmen) enthalten.

1. Nonette, Octette, Septette und Sextette

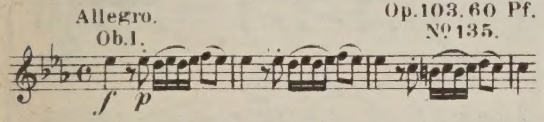
für Streich- oder Blasinstrumente allein, sowie für Streich- und Blasinstrumente.

Beethoven.

Octett

für zwei Oboen, zwei Clarinetten, zwei Fagotte und zwei Hörner.

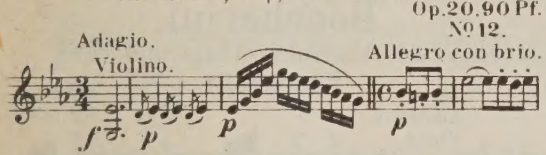
Op. 103. 60 Pf. No. 135.



Septett

für Violine, Viola, Violoncello, Contrabass, Clarinette, Fagott und Horn.

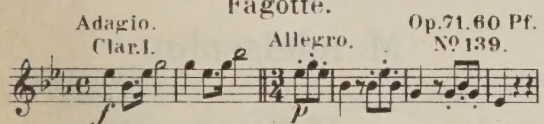
Op. 20. 90 Pf. No. 12.



Sextett

für zwei Clarinetten, zwei Hörner und zwei Fagotte.

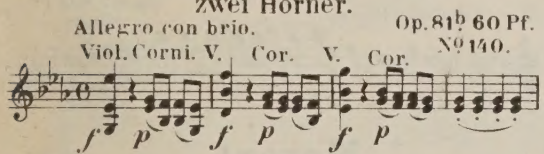
Op. 71. 60 Pf. No. 139.



Sextett

für zwei Violinen, Viola, Violoncello und zwei Hörner.

Op. 81b. 60 Pf. No. 140.

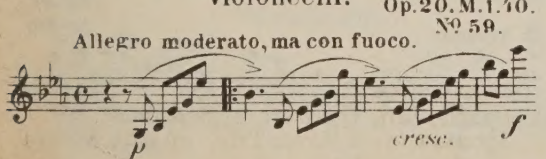


Mendelssohn.

Octett

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 20. M. 1. 40. No. 59.

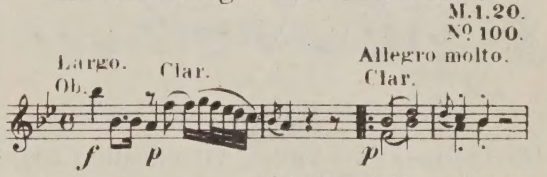


Mozart.

Serenade

für zwei Oboen, zwei Clarinetten, zwei Bassethörner, vier Waldhörner, zwei Fagotte und Contrafagott oder Contrabass.

M. 1. 20. No. 100.

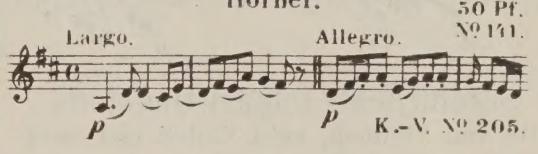


Köchel-Verzeichniss No. 361.

Divertimento

für Violine, Viola, Bass, Fagott und zwei Hörner.

50 Pf. No. 141.

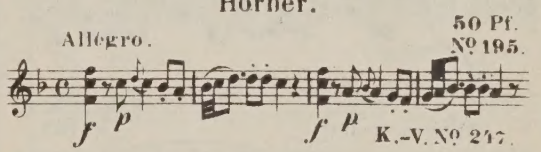


K.-V. No. 205.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

50 Pf. No. 195.

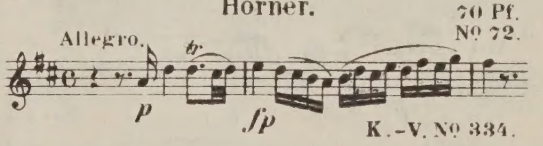


K.-V. No. 247.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

70 Pf. No. 72.

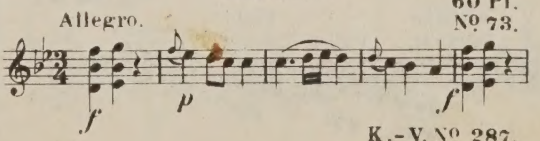


K.-V. No. 334.

Sextett

für zwei Violinen, Viola, Bass und zwei Hörner.

60 Pf. No. 73.



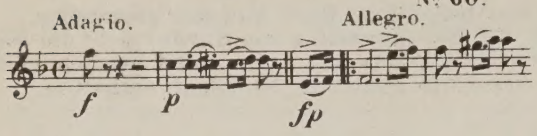
K.-V. No. 287.

Schubert.

Octett

für zwei Violinen, Viola, Violoncello, Contrabass, Clarinette, Horn und Fagott.

Op. 166. M. 1. 70.
№ 60.

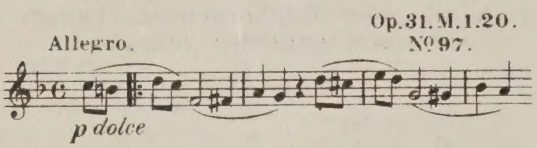


Spohr.

Nonett

für Violine, Viola, Violoncello, Contrabass, Flöte, Oboe, Clarinette, Horn und Fagott.

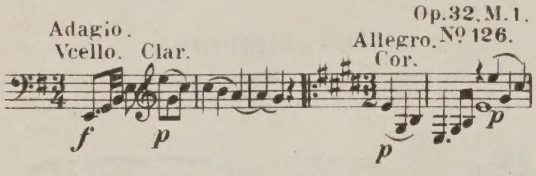
Op. 31. M. 1. 20.
№ 97.



Octett

für Violine, zwei Violen, Violoncello, Clarinette, zwei Hörner und Contrabass.

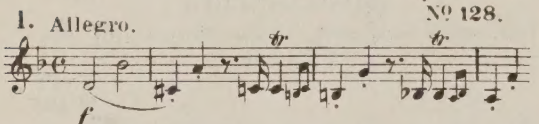
Op. 32. M. 1.
№ 126.



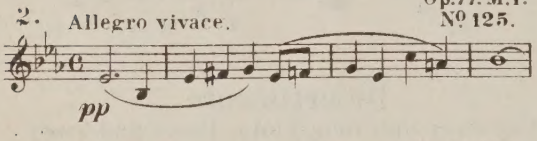
Sämmtliche Doppel-Quartette

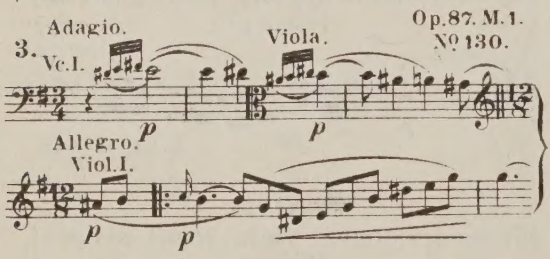
für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 65. M. 1.
№ 128.



Op. 77. M. 1.
№ 125.



Op. 87. M. 1.
№ 130.

Op. 136. M. 1.
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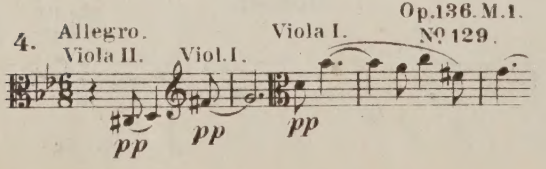
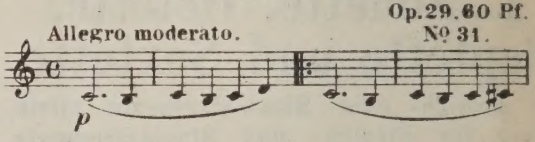


2. Quintette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, zwei Violen und Violoncello.)

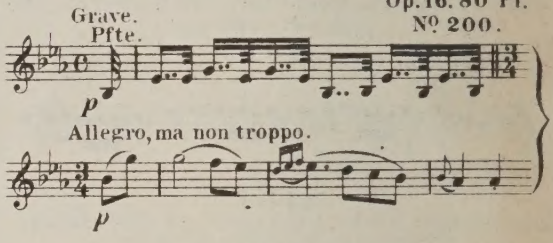
Beethoven.

Op. 29. 60 Pf.
№ 31.



Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

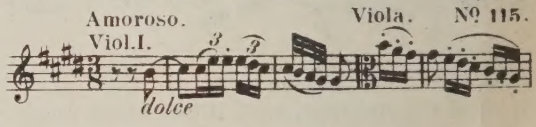
Op. 16. 80 Pf.
№ 200.



Boccherini.

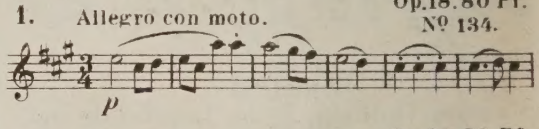
für zwei Violinen, Viola und zwei Violoncelli.

50 Pf.
№ 115.

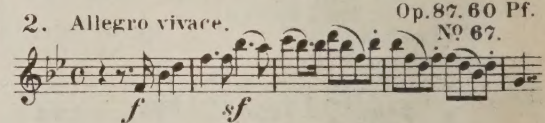


Mendelssohn.

Op. 18. 80 Pf.
№ 134.

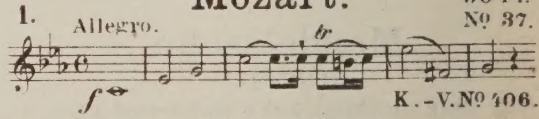


Op. 87. 60 Pf.
№ 67.



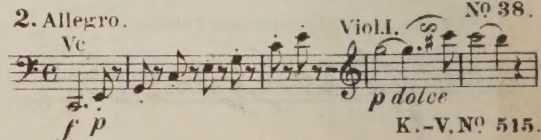
Mozart.

50 Pf.
№ 37.



K.-V. № 406.

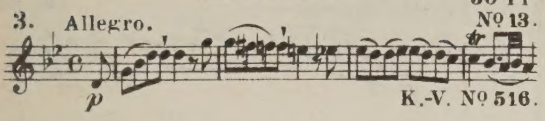
70 Pf.
№ 38.



K.-V. № 515.

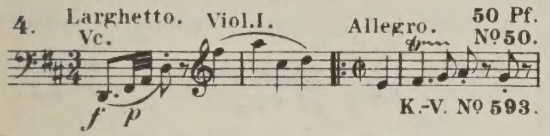
Mozart.

3. Allegro. — 50 Pf. Nº 13.



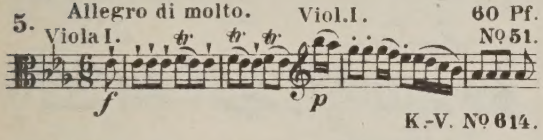
K.-V. Nº 516.

4. Larghetto. Vc. Viol. I. Allegro. — 50 Pf. Nº 50.



K.-V. Nº 593.

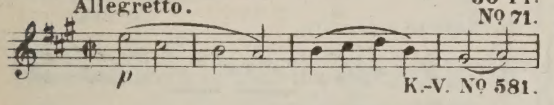
5. Allegro di molto. Viola I. Viol. I. — 60 Pf. Nº 51.



K.-V. Nº 614.

Für Clarinette, zwei Violinen, Viola und Violoncello.

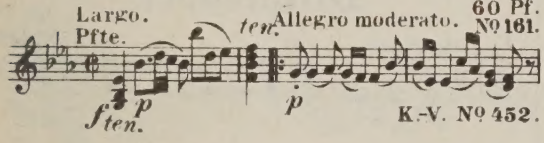
Allegretto. — 50 Pf. Nº 71.



K.-V. Nº 581.

Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Largo. Pfte. Allegro moderato. — 60 Pf. Nº 161.

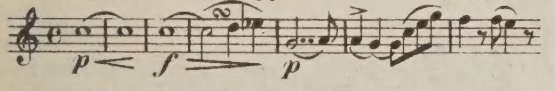


K.-V. Nº 452.

Schubert.

Für zwei Violinen, Viola und zwei Violoncelli.

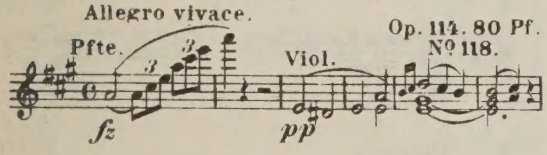
Allegro, ma non troppo. — Op. 163. 80 Pf. Nº 15.



Für Pianoforte, Violine, Viola, Violoncello und Contrabass.

(Forellen-Quintett.)

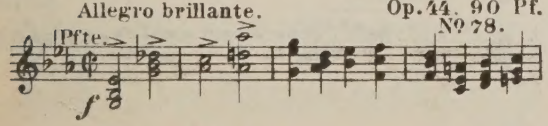
Allegro vivace. Pfte. Viol. — Op. 114. 80 Pf. Nº 118.



Schumann.

Für Pianoforte, zwei Violinen, Viola und Violoncello.

Allegro brillante. Pfte. — Op. 44. 90 Pf. Nº 78.

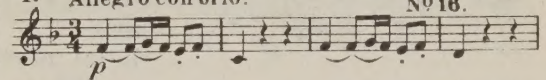


3. Quartette.

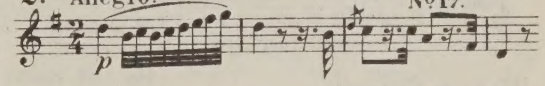
(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, Viola und Violoncello.)

Beethoven.

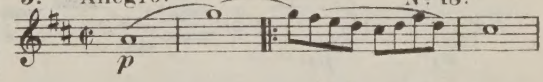
1. Allegro con brio. — Op. 18 Nº 1. 50 Pf. Nº 16.



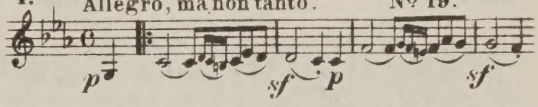
2. Allegro. — Op. 18 Nº 2. 50 Pf. Nº 17.



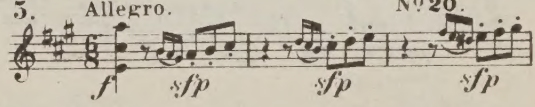
3. Allegro. — Op. 18 Nº 3. 50 Pf. Nº 18.



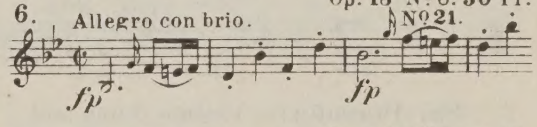
4. Allegro, ma non tanto. — Op. 18 Nº 4. 50 Pf. Nº 19.



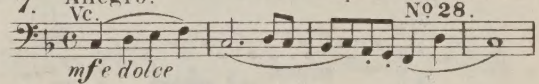
5. Allegro. — Op. 18 Nº 5. 50 Pf. Nº 20.



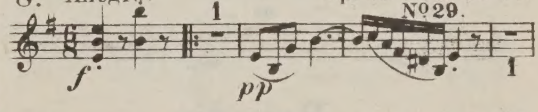
6. Allegro con brio. — Op. 18 Nº 6. 50 Pf. Nº 21.



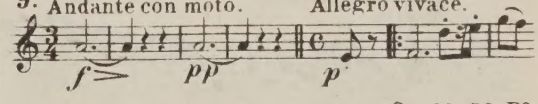
7. Allegro. Vc. — Op. 59 Nº 1. 70 Pf. Nº 28.



8. Allegro. — Op. 59 Nº 2. 60 Pf. Nº 29.

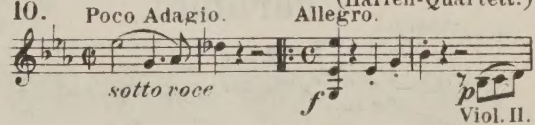


9. Introduzione. Andante con moto. Allegro vivace. — Op. 59 Nº 3. 60 Pf. Nº 30.



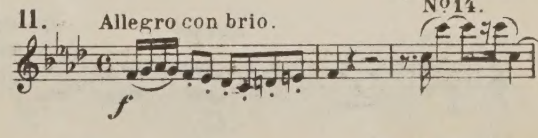
Op. 74. 50 Pf. Nº 22. (Harfen-Quartett.)

10. Poco Adagio. Allegro.



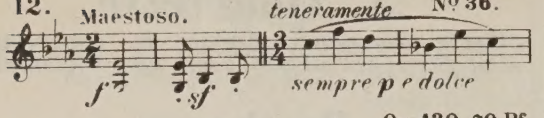
Viol. II.

11. Allegro con brio. — Op. 95. 50 Pf. Nº 14.

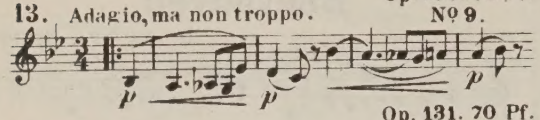


Beethoven.

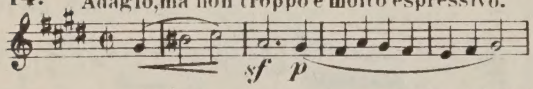
12. Maestoso. Allegro. *teneramente* Op. 127. 60 Pf. No 36.



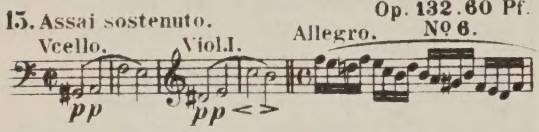
13. Adagio, ma non troppo. Op. 130. 70 Pf. No 9.



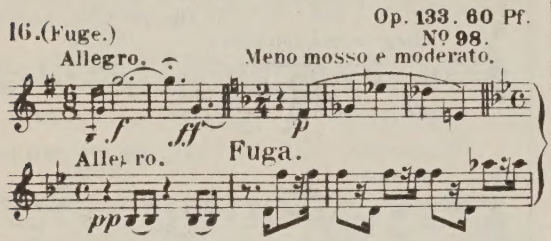
14. Adagio, ma non troppo e molto espressivo. Op. 131. 70 Pf. No 2.



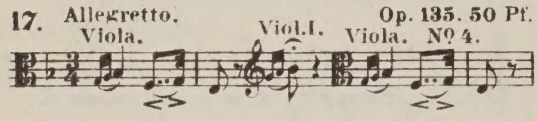
15. Assai sostenuto. Allegro. Op. 132. 60 Pf. No 6.



16. (Fuge.) Op. 133. 60 Pf. No 98.

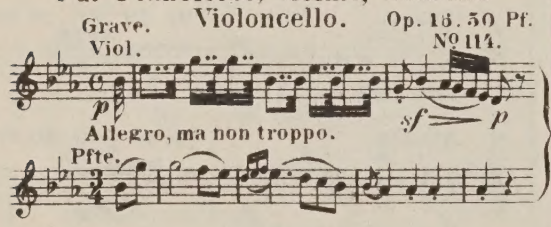


17. Allegretto. Op. 135. 50 Pf. No 4.



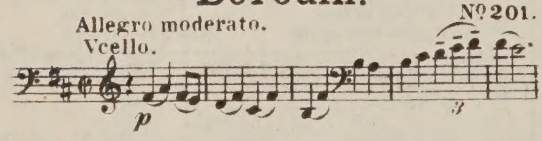
Für Pianoforte, Violine, Viola und Violoncello.

Op. 16. 50 Pf. No 114.



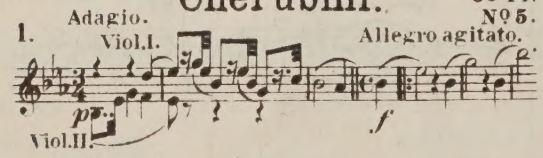
Borodin.

M. 1. No 201.

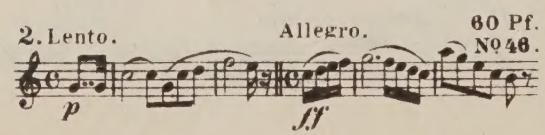


Cherubini.

1. Adagio. Allegro agitato. 60 Pf. No 5.

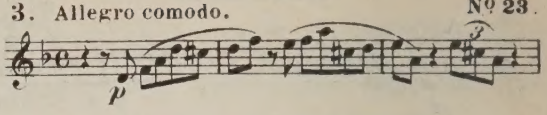


2. Lento. Allegro. 60 Pf. No 46.

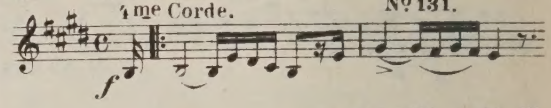


Cherubini.

3. Allegro comodo. 60 Pf. No 23.

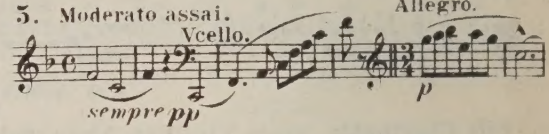


4. Allegro maestoso. 4me Corde. Nachgel. Werk. 60 Pf. No 131.



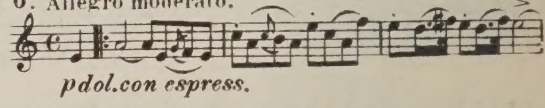
Nachgel. Werk. 60 Pf. No 132.

5. Moderato assai. Allegro.



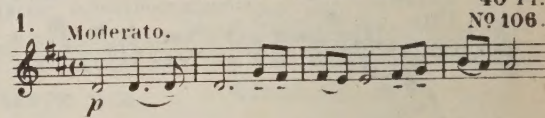
Nachgel. Werk. 60 Pf. No 133.

6. Allegro moderato.

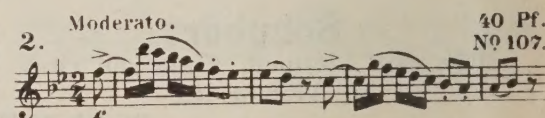


Dittersdorf.

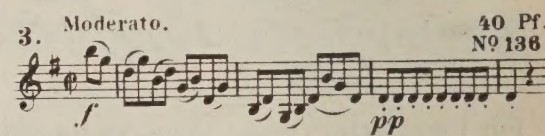
1. Moderato. 40 Pf. No 106.



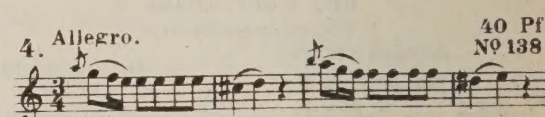
2. Moderato. 40 Pf. No 107.

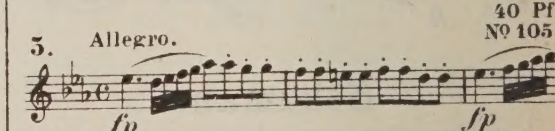
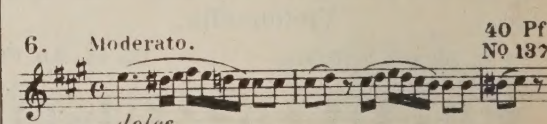


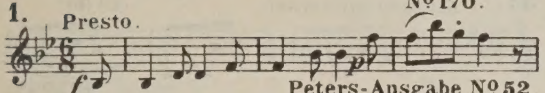
3. Moderato. 40 Pf. No 136.



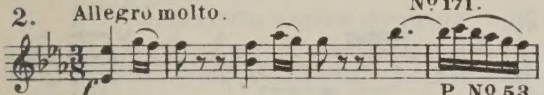
4. Allegro. 40 Pf. No 138.



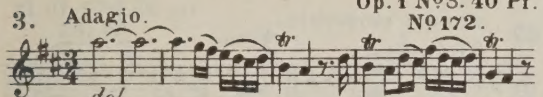
5. Allegro. 40 Pf. No 105.

6. Moderato. 40 Pf. No 137.

Haydn.

1. Presto. Op. 1 No 1. 40 Pf. No 170.


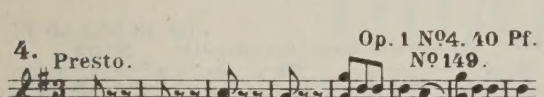
Peters-Ausgabe No 52.

2. Allegro molto. Op. 1 No 2. 40 Pf. No 171.


P. No 53.

3. Adagio. Op. 1 No 3. 40 Pf. No 172.


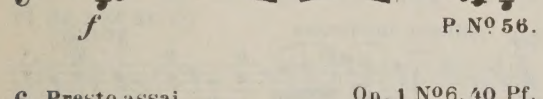
P. No 54.

4. Presto. Op. 1 No 4. 40 Pf. No 149.


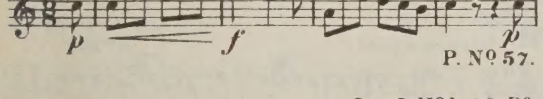
P. No 55.

5. Allegro. Op. 1 No 5. 40 Pf. No 173.

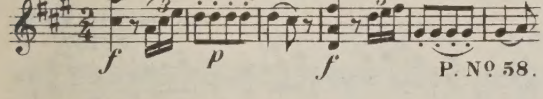
P. No 56.

6. Presto assai. Op. 1 No 6. 40 Pf. No 174.


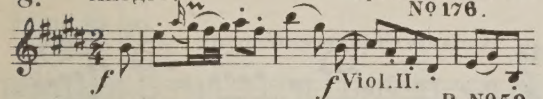
P. No 57.

7. Allegro. Op. 2 No 1. 40 Pf. No 175.


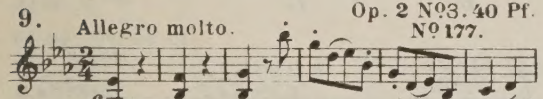
P. No 58.

8. Allegro. Op. 2 No 2. 40 Pf. No 176.


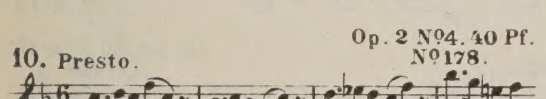
P. No 59.

9. Allegro molto. Op. 2 No 3. 40 Pf. No 177.


P. No 60.

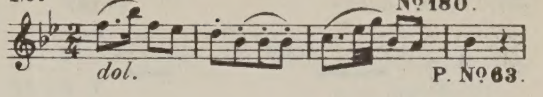
10. Presto. Op. 2 No 4. 40 Pf. No 178.


P. No 61.

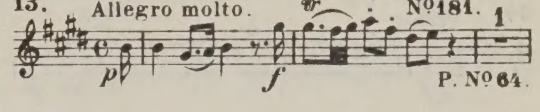
11. Presto. Op. 2 No 5. 40 Pf. No 179.


P. No 62.

Haydn.

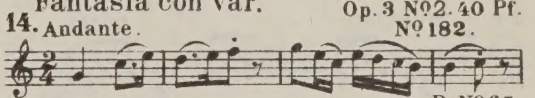
12. Adagio. Op. 2 No 6. 40 Pf. No 180.


P. No 63.

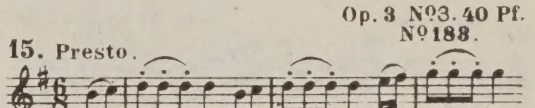
13. Allegro molto. Op. 3 No 1. 40 Pf. No 181.


P. No 64.

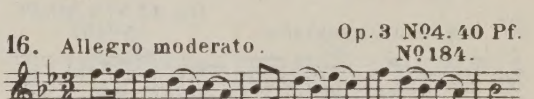
Fantasia con Var.

14. Andante. Op. 3 No 2. 40 Pf. No 182.


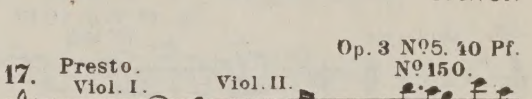
P. No 65.

15. Presto. Op. 3 No 3. 40 Pf. No 183.


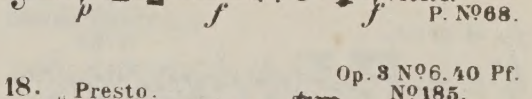
P. No 66.

16. Allegro moderato. Op. 3 No 4. 40 Pf. No 184.


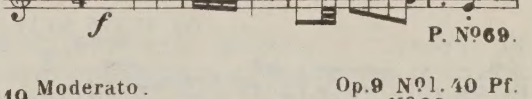
P. No 67.

17. Presto. Op. 3 No 5. 40 Pf. No 150.


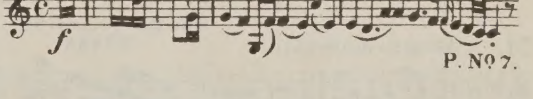
P. No 68.

18. Presto. Op. 3 No 6. 40 Pf. No 185.


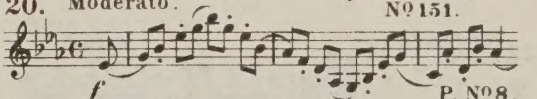
P. No 69.

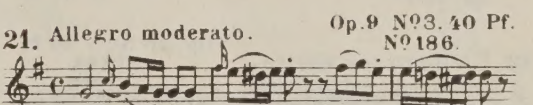
19. Moderato. Op. 9 No 1. 40 Pf. No 89.


P. No 7.

20. Moderato. Op. 9 No 2. 40 Pf. No 151.


P. No 8.

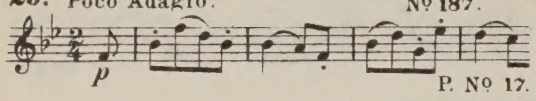
21. Allegro moderato. Op. 9 No 3. 40 Pf. No 186.

P. No 9.

22. Allegro moderato. Op. 9 No 4. 40 Pf. No 95.


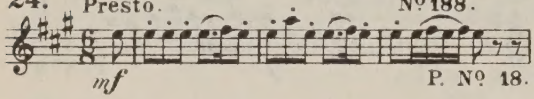
P. No 16

Haydn.

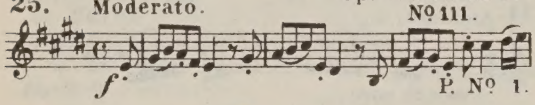
23. Poco Adagio. Op. 9 No 5. 40 Pf. No 187.

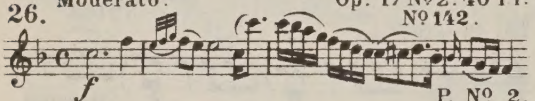


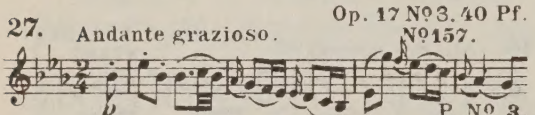
24. Presto. Op. 9 No 6. 40 Pf. No 188.



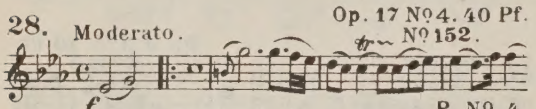
25. Moderato. Op. 17 No 1. 40 Pf. No 111.



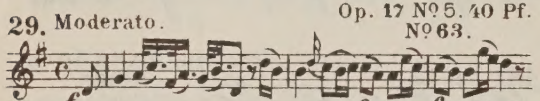
26. Moderato. Op. 17 No 2. 40 Pf. No 142.

27. Andante grazioso. Op. 17 No 3. 40 Pf. No 157.



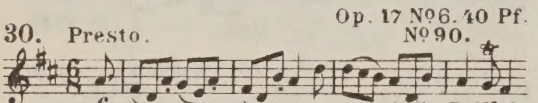
28. Moderato. Op. 17 No 4. 40 Pf. No 152.



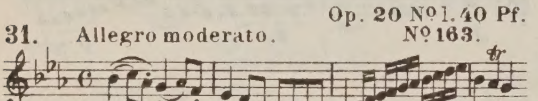
29. Moderato. Op. 17 No 5. 40 Pf. No 63.



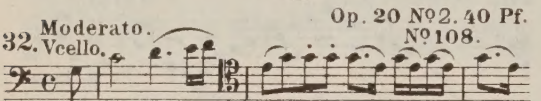
30. Presto. Op. 17 No 6. 40 Pf. No 90.



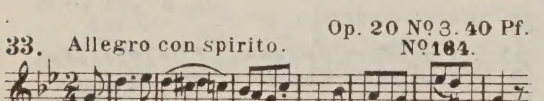
31. Allegro moderato. Op. 20 No 1. 40 Pf. No 163.



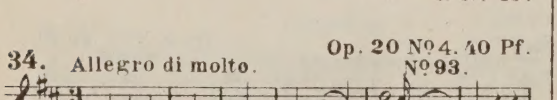
32. Moderato. Vcello. Op. 20 No 2. 40 Pf. No 108.



33. Allegro con spirito. Op. 20 No 3. 40 Pf. No 164.

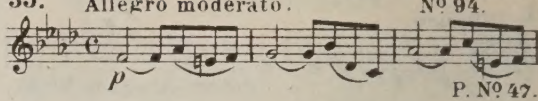


34. Allegro di molto. Op. 20 No 4. 40 Pf. No 93.

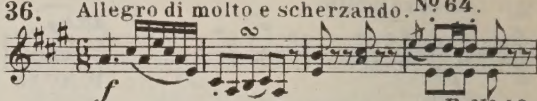


Haydn.

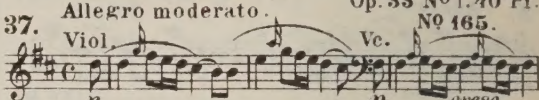
35. Allegro moderato. Op. 20 No 5. 40 Pf. No 94.



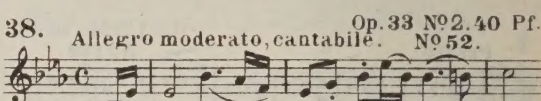
36. Allegro di molto e scherzando. Op. 20 No 6. 40 Pf. No 64.



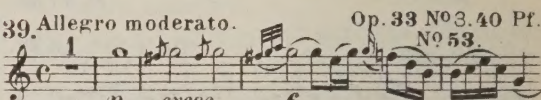
37. Allegro moderato. Viol. Vc. Op. 33 No 1. 40 Pf. No 165.



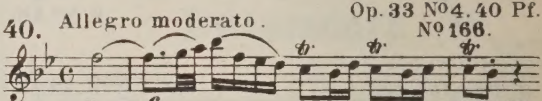
38. Allegro moderato, cantabile. Op. 33 No 2. 40 Pf. No 52.



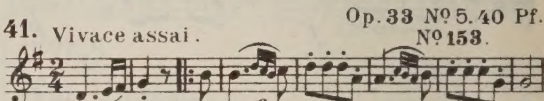
39. Allegro moderato. Op. 33 No 3. 40 Pf. No 53.



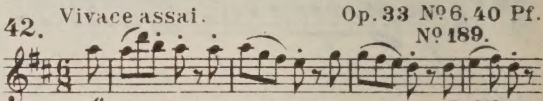
40. Allegro moderato. Op. 33 No 4. 40 Pf. No 166.



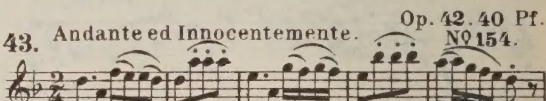
41. Vivace assai. Op. 33 No 5. 40 Pf. No 153.



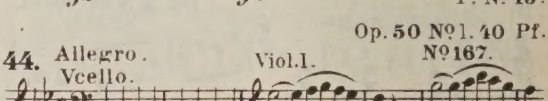
42. Vivace assai. Op. 33 No 6. 40 Pf. No 189.



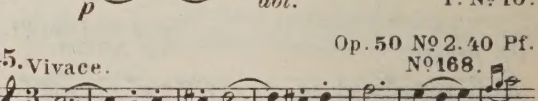
43. Andante ed Innocentemente. Op. 42. 40 Pf. No 154.



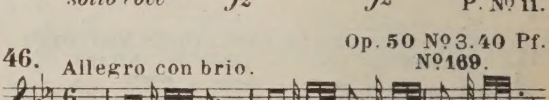
44. Allegro. Vcello. Viol. I. Op. 50 No 1. 40 Pf. No 167.



45. Vivace. Op. 50 No 2. 40 Pf. No 168.



46. Allegro con brio. Op. 50 No 3. 40 Pf. No 169.



Herrn John W. Field in Philadelphia gewidmet.

QUARTETT

Cis-moll

für

2 Violinen, Viola und Violoncell

von

G. Sgambati.

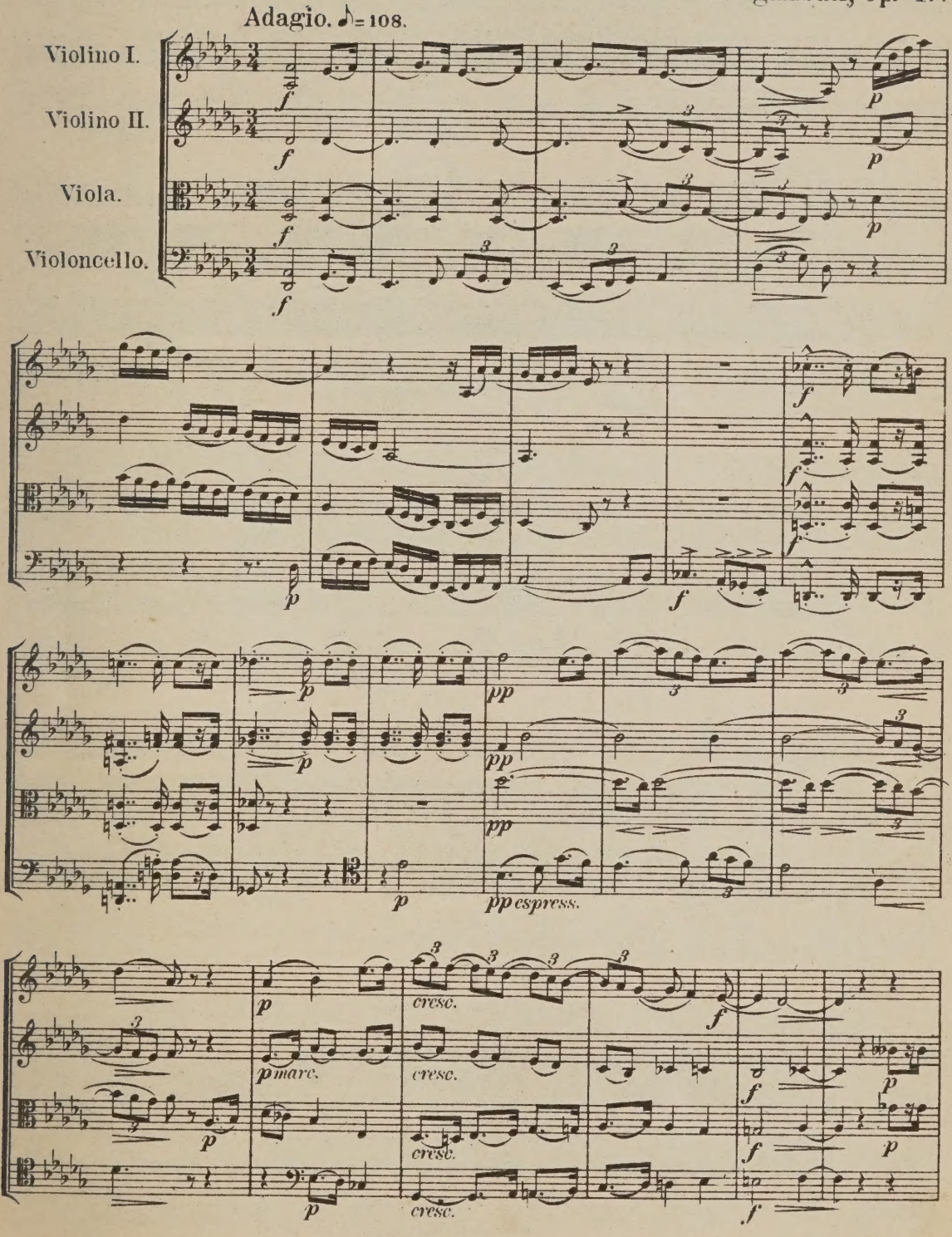
Op. 17.

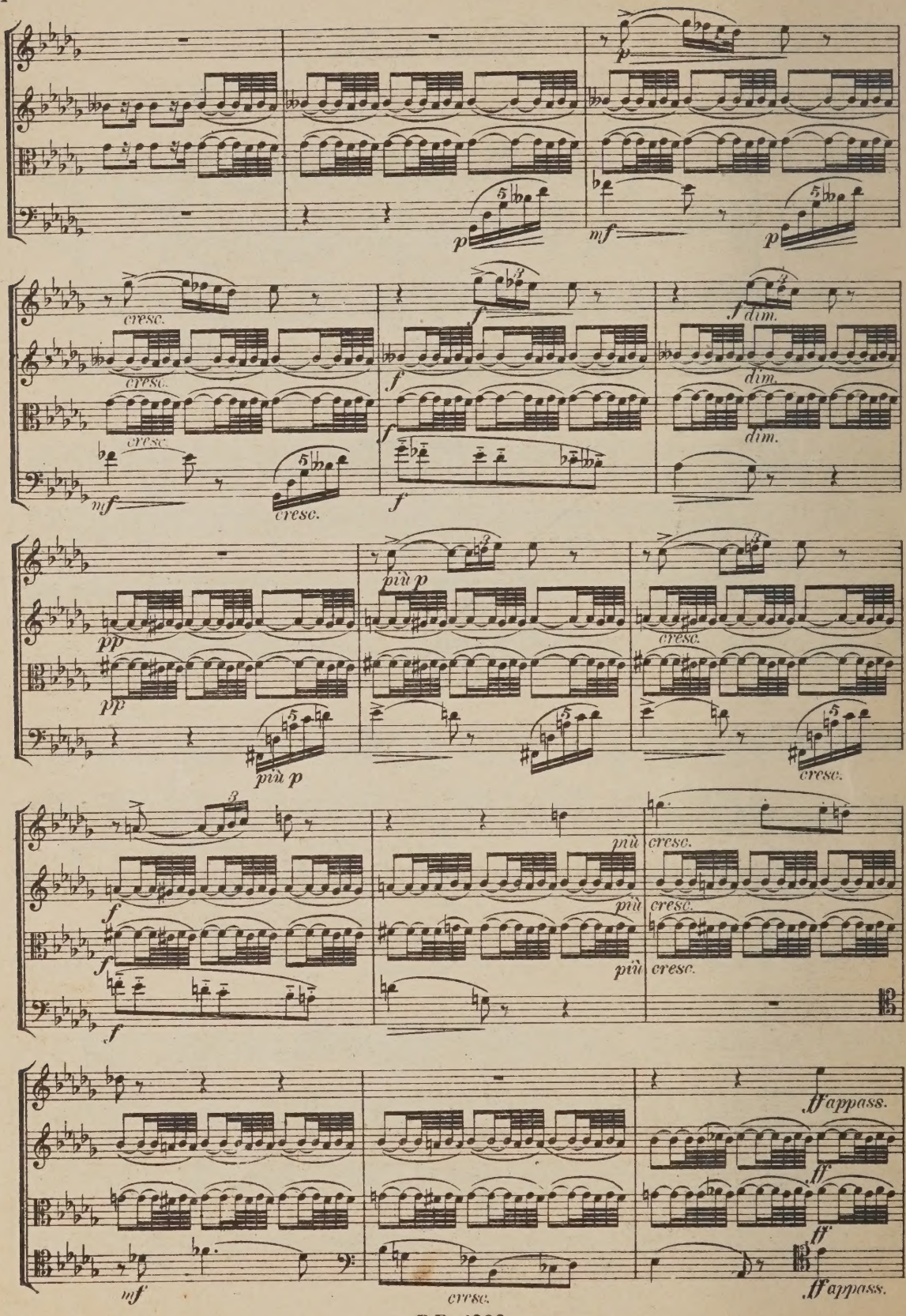
Eigenthum von **B. Schott's Söhne, Mainz,**
und mit deren besonderer Genehmigung in die kleine
Partitur-Ausgabe aufgenommen.

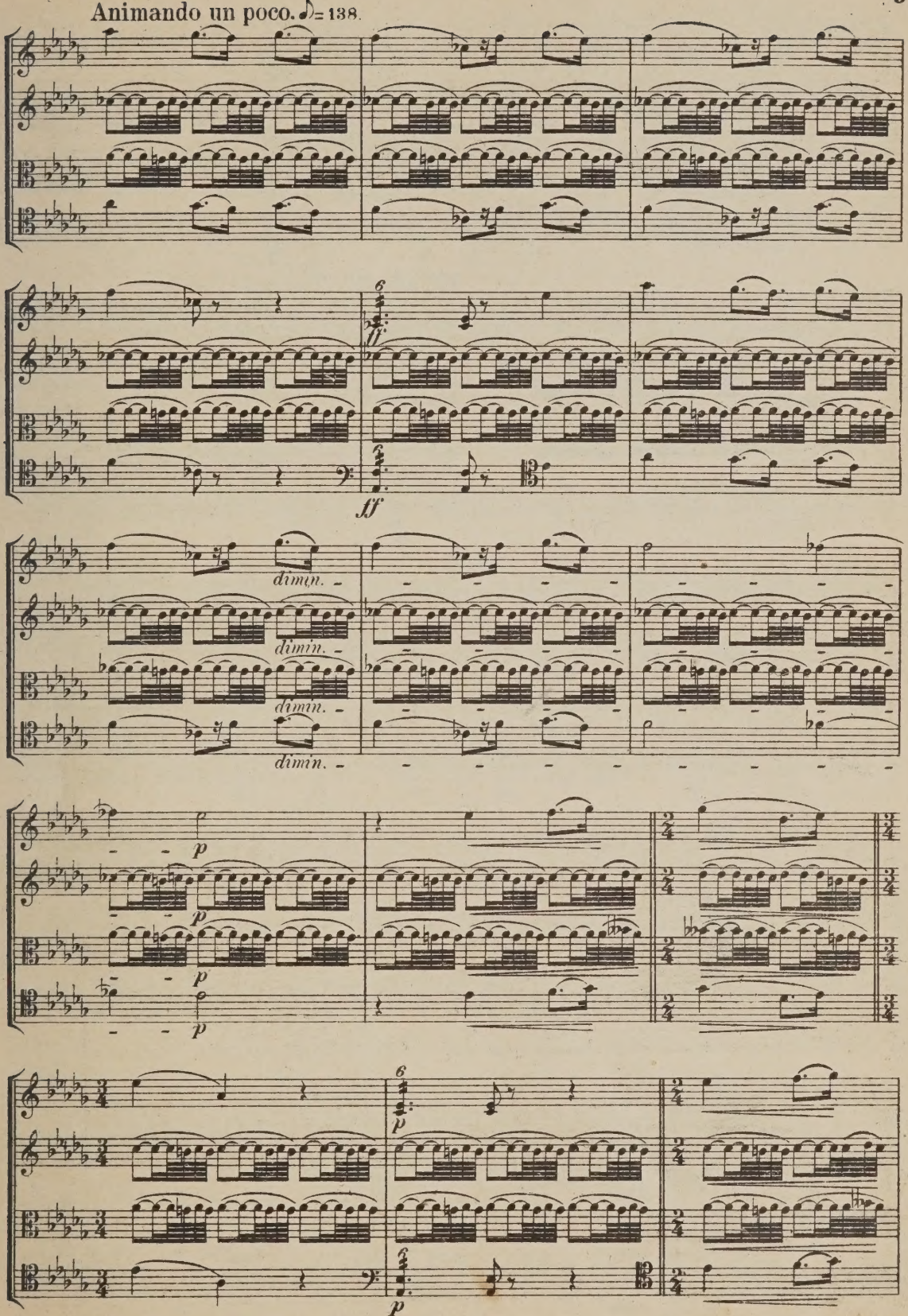
Ernst Eulenburg, Musikverlag,
Leipzig.

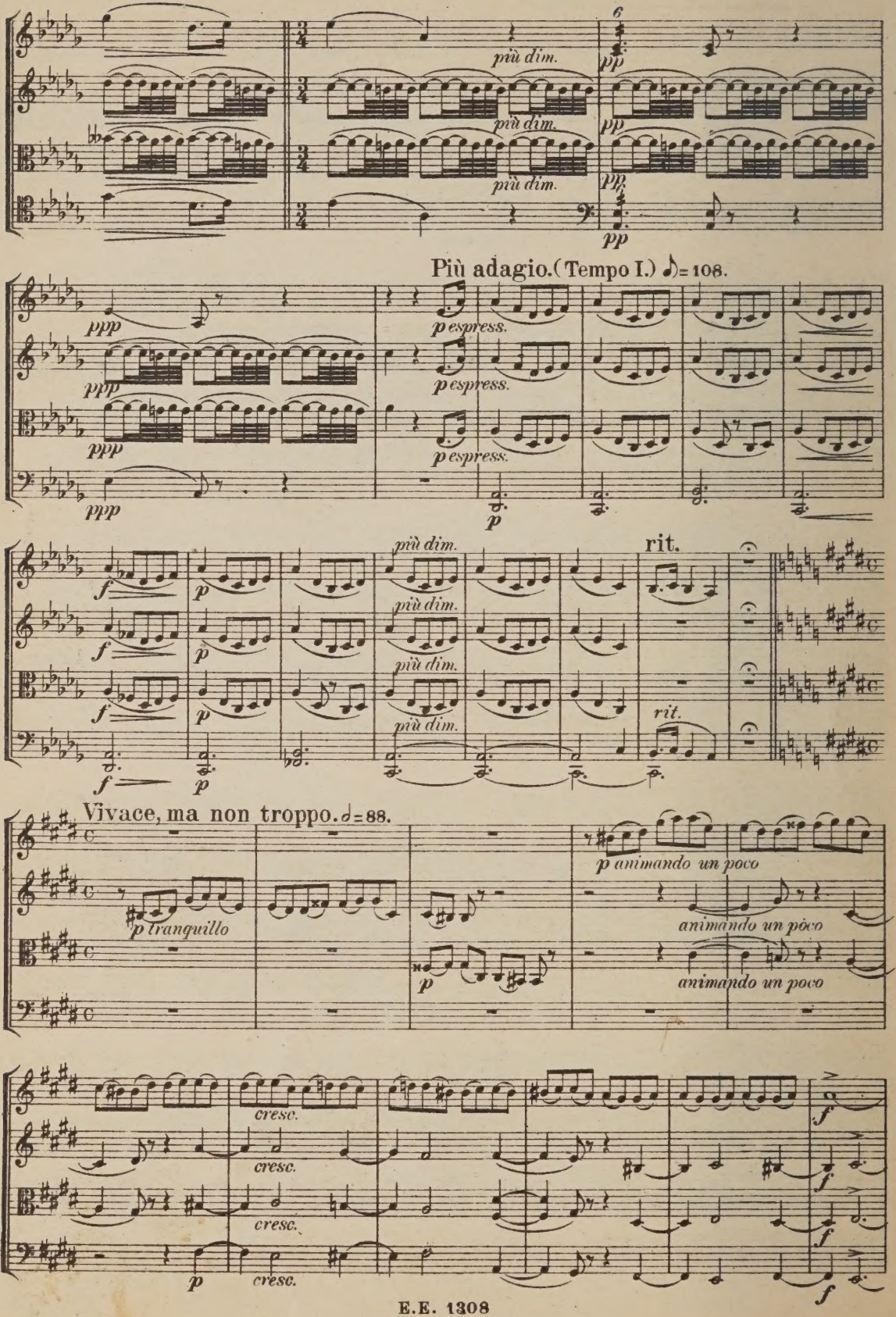
Quartett.

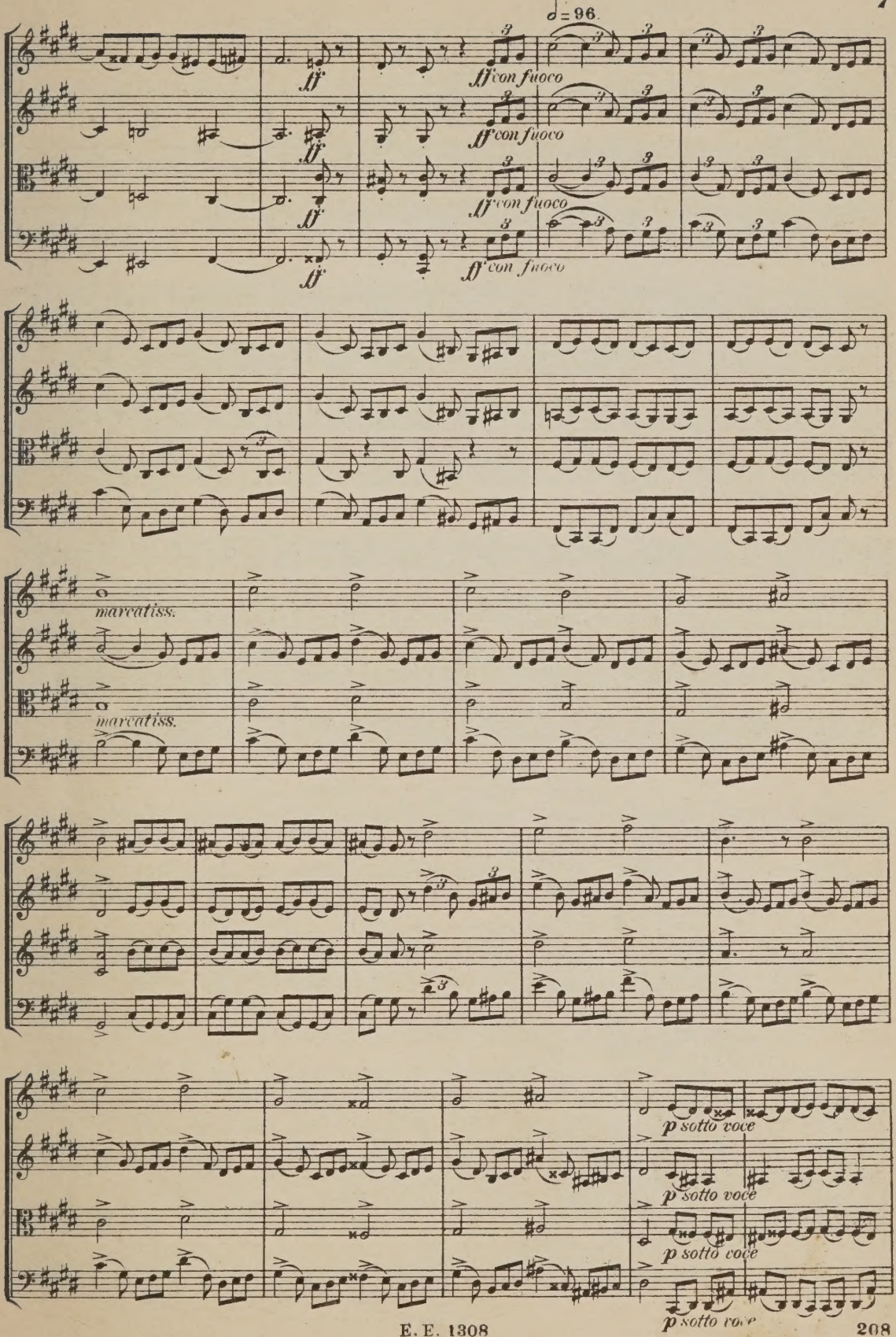
G. Sgambati, Op. 17.

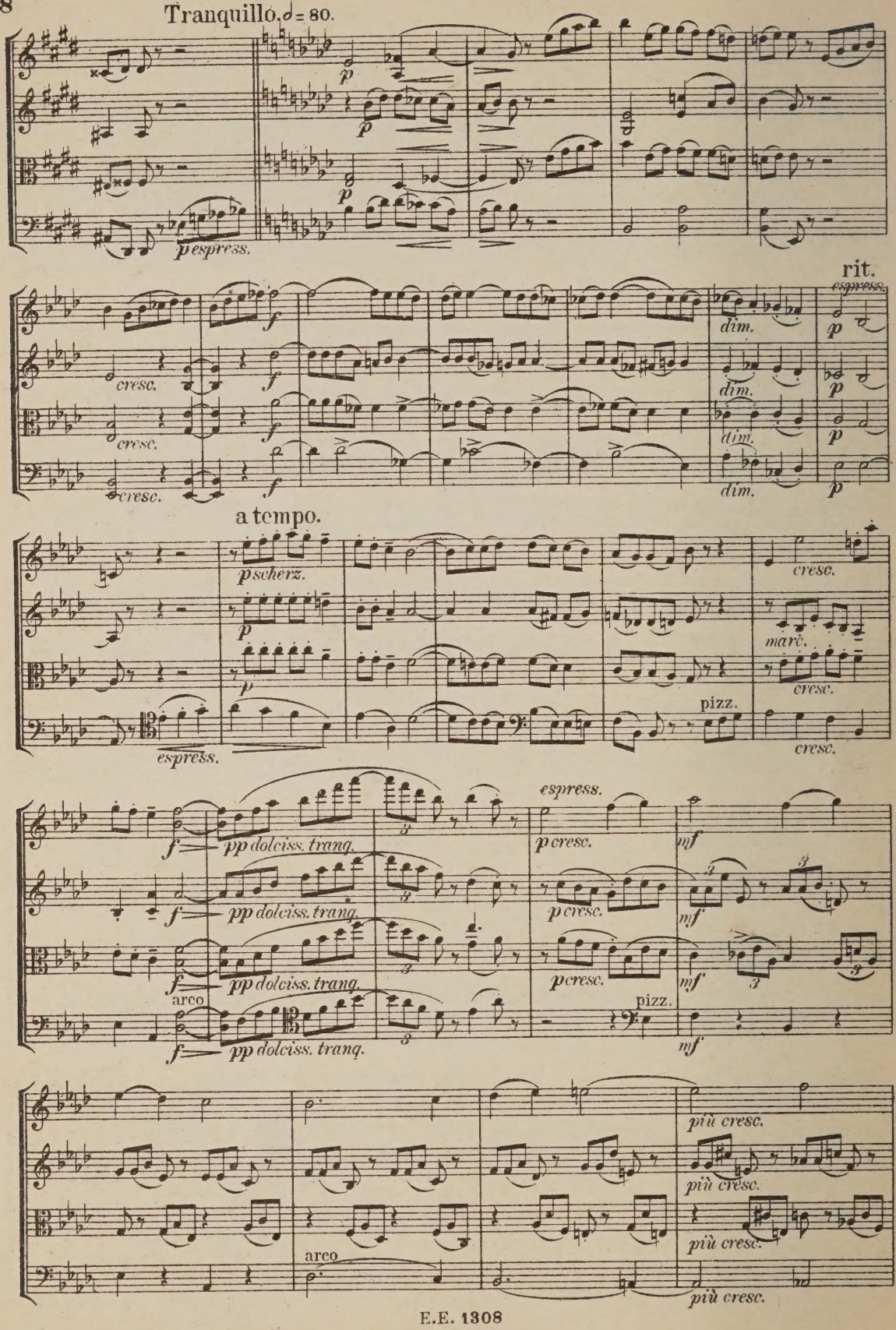


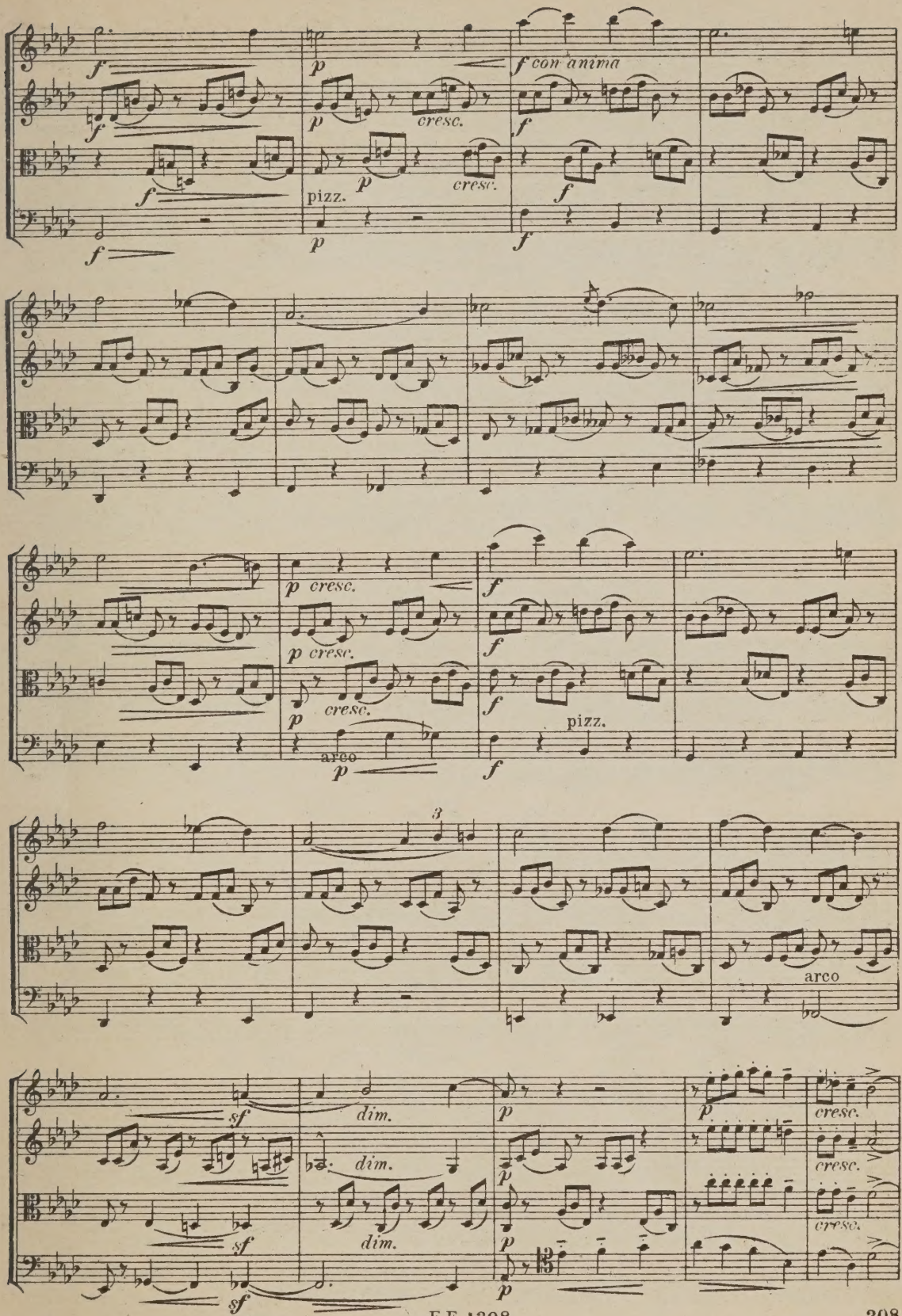

p
p
mf
p
cresc.
cresc.
cresc.
mf
cresc.
f
f
f
f dim.
dim.
dim.
pp
pp
più p
più p
più p
cresc.
cresc.
f
f
f
più
più
più
cresc.
cresc.
mf
cresc.
ff appass.
ff
ff
ff appass.

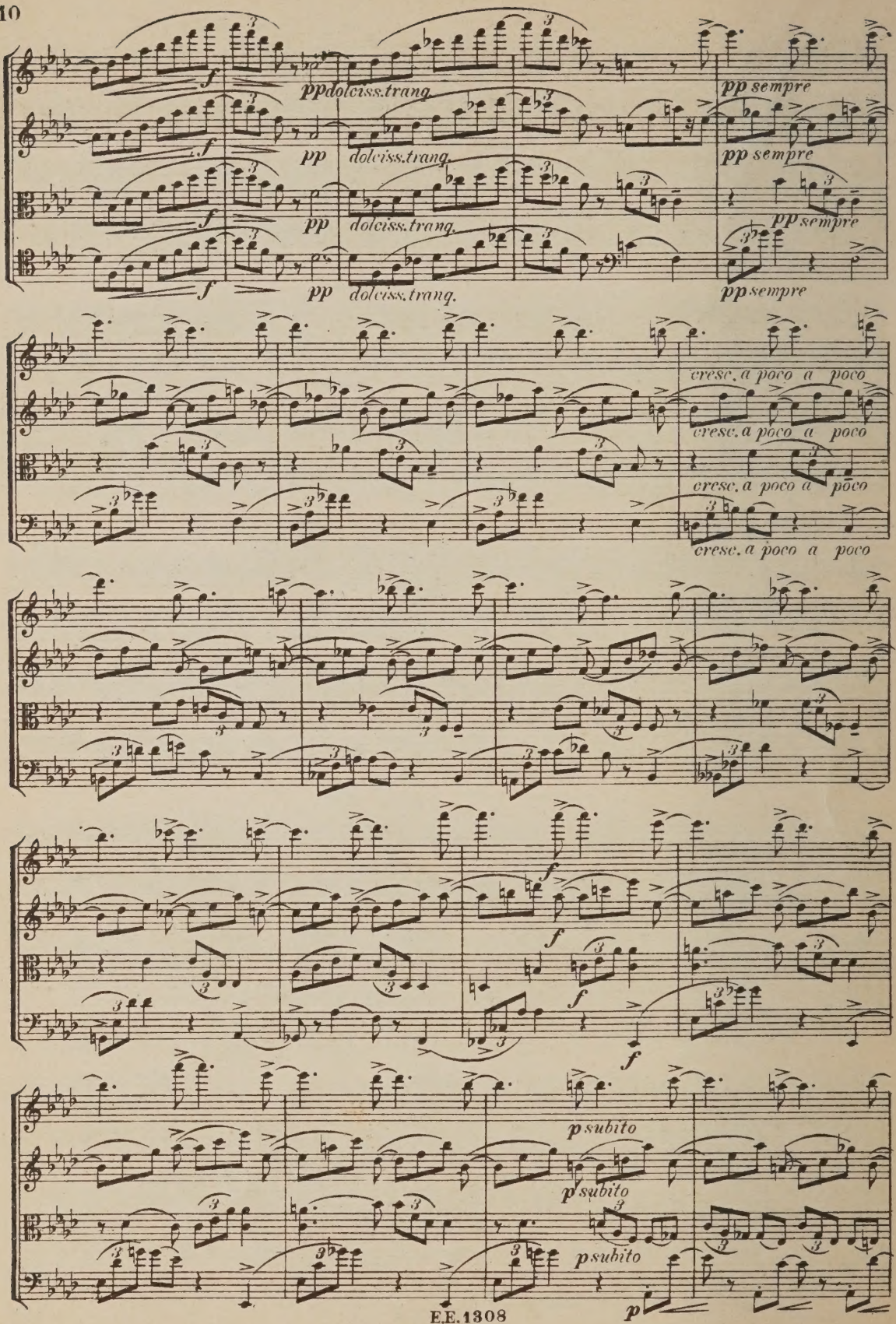

Animando un poco. ♪= 138.
ff
ff
dimin.
dimin.
dimin.
dimin.
p
p
p
p
p
p

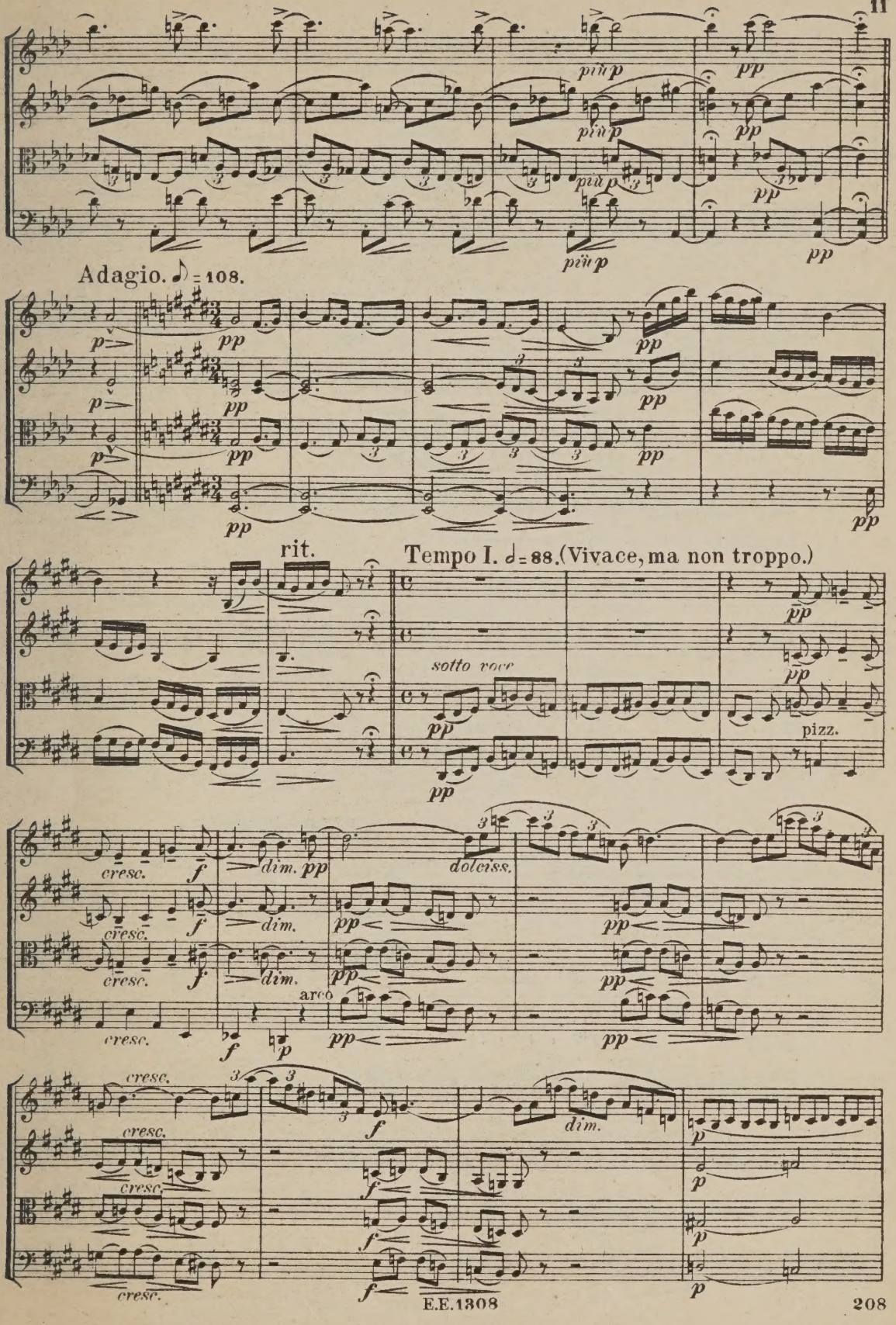

più dim.
più dim.
più dim.
6
pp
pp
pp
Più adagio. (Tempo I.) ♪= 108.
ppp
ppp
ppp
ppp
p espress.
p espress.
p espress.
p
più dim.
più dim.
più dim.
più dim.
rit.
rit.
f
p
f
p
f
p
f
p
Vivace, ma non troppo. 𝅗𝅥= 88.
p tranquillo
p
p animando un poco
animando un poco
animando un poco
cresc.
cresc.
cresc.
p
cresc.
f
f
f
f

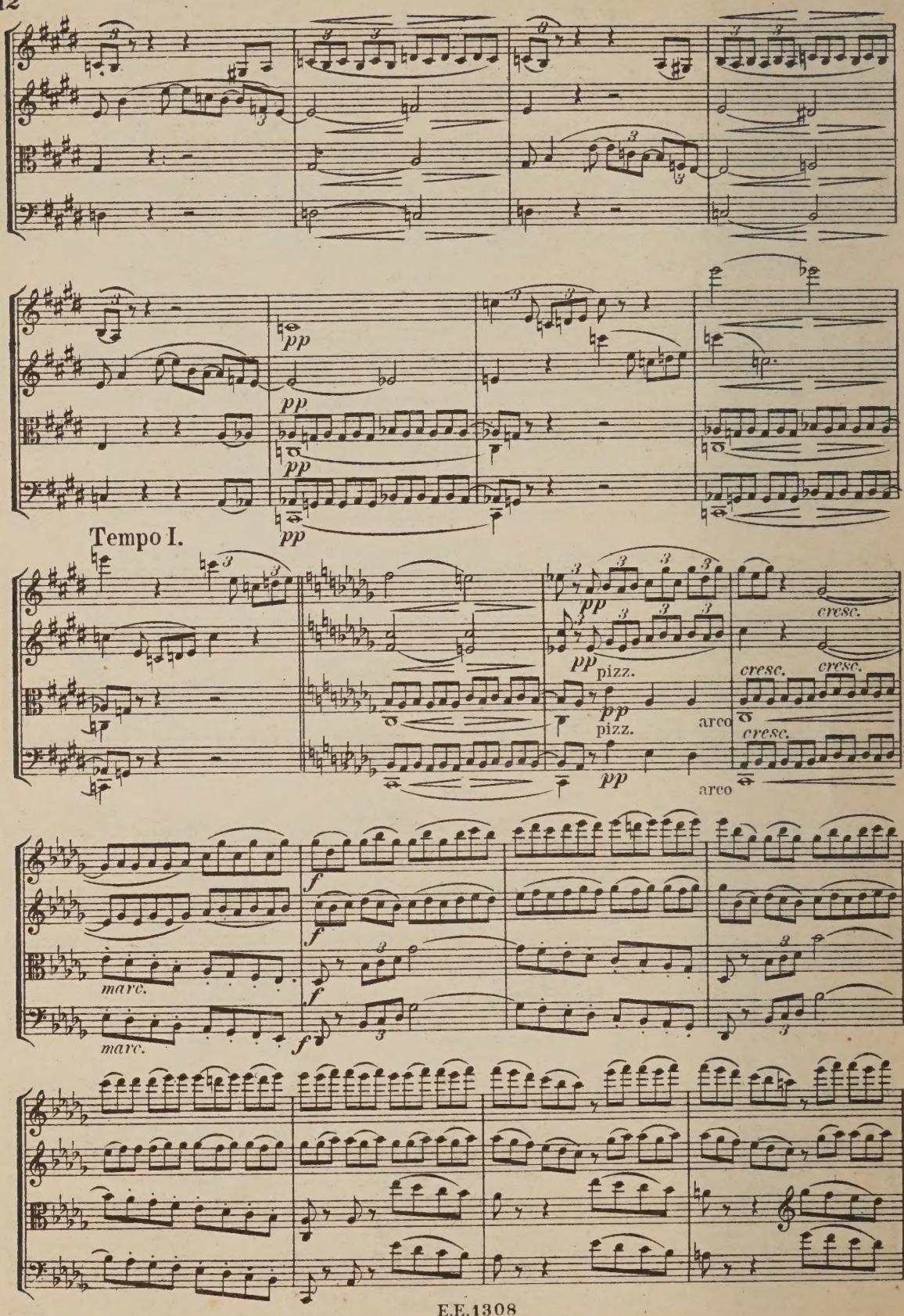

♩= 96.
ff
ff con fuoco
marcatiss.
p sotto voce

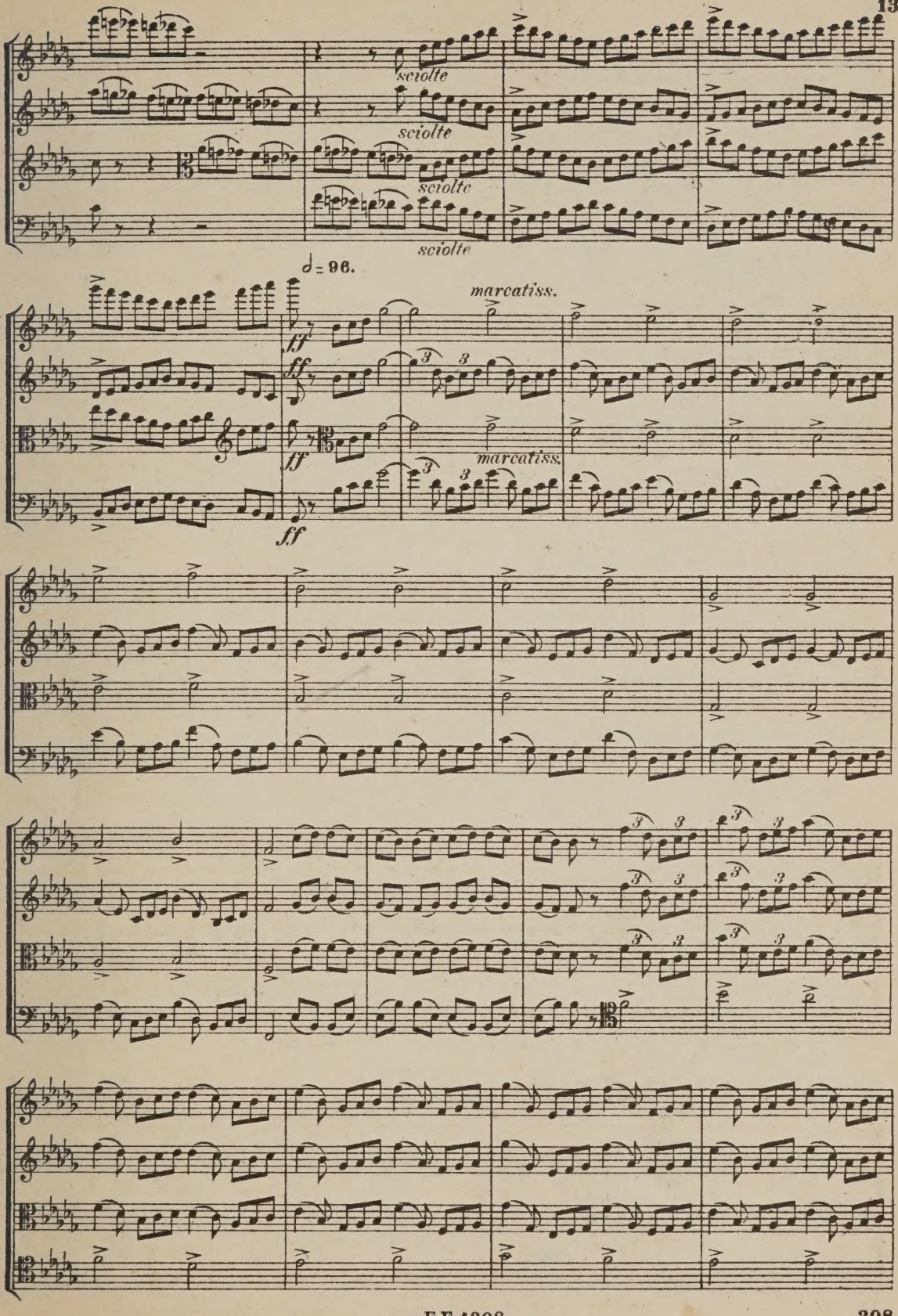

Tranquillo. ♩= 80.
p espress.
rit.
espress.
cresc.
dim.
a tempo.
p scherz.
marc.
pizz.
espress.
pp dolciss. tranq.
arco
p cresc.
mf
più cresc.

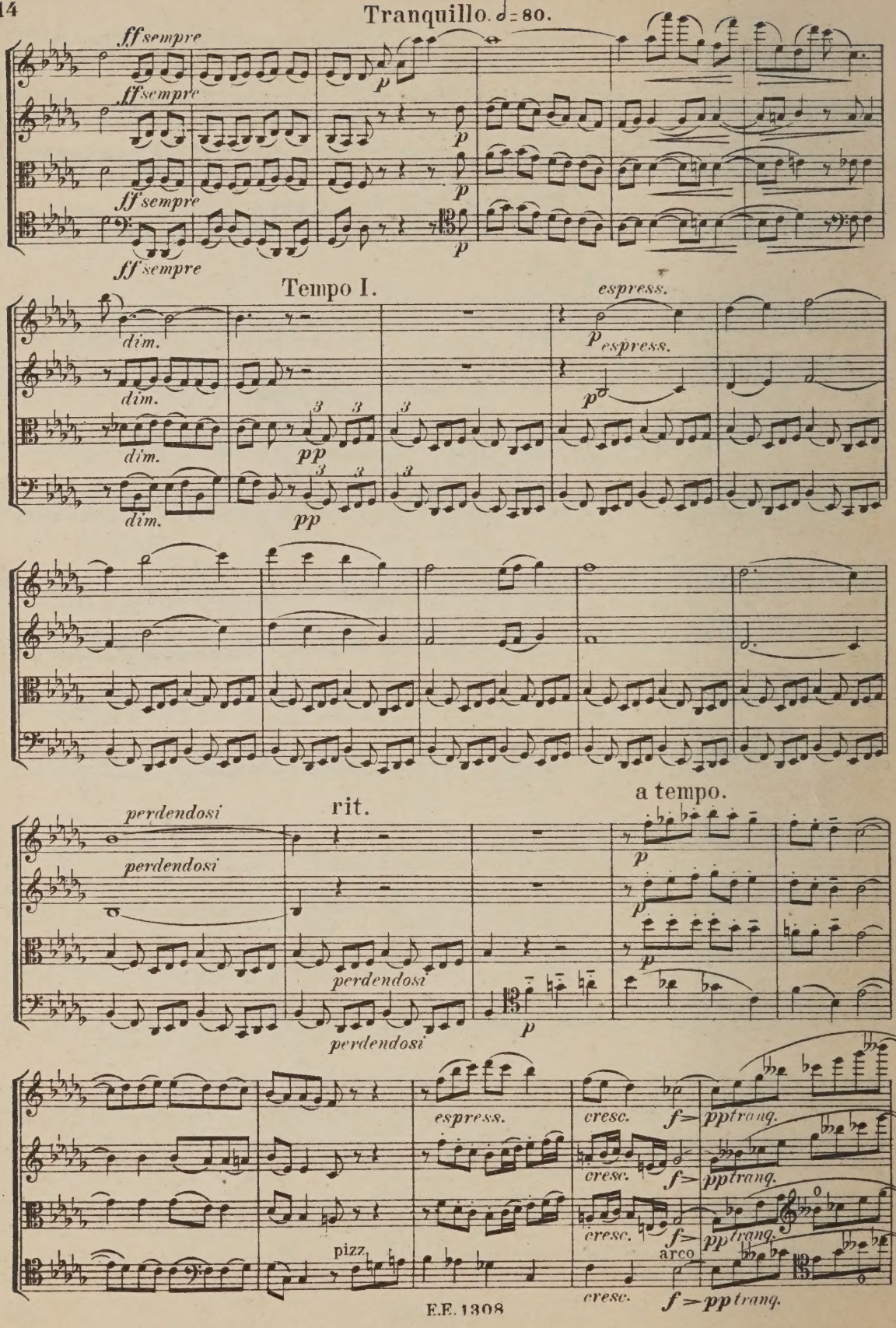

f
p
f con anima
cresc.
pizz.
arco
dim.
sf

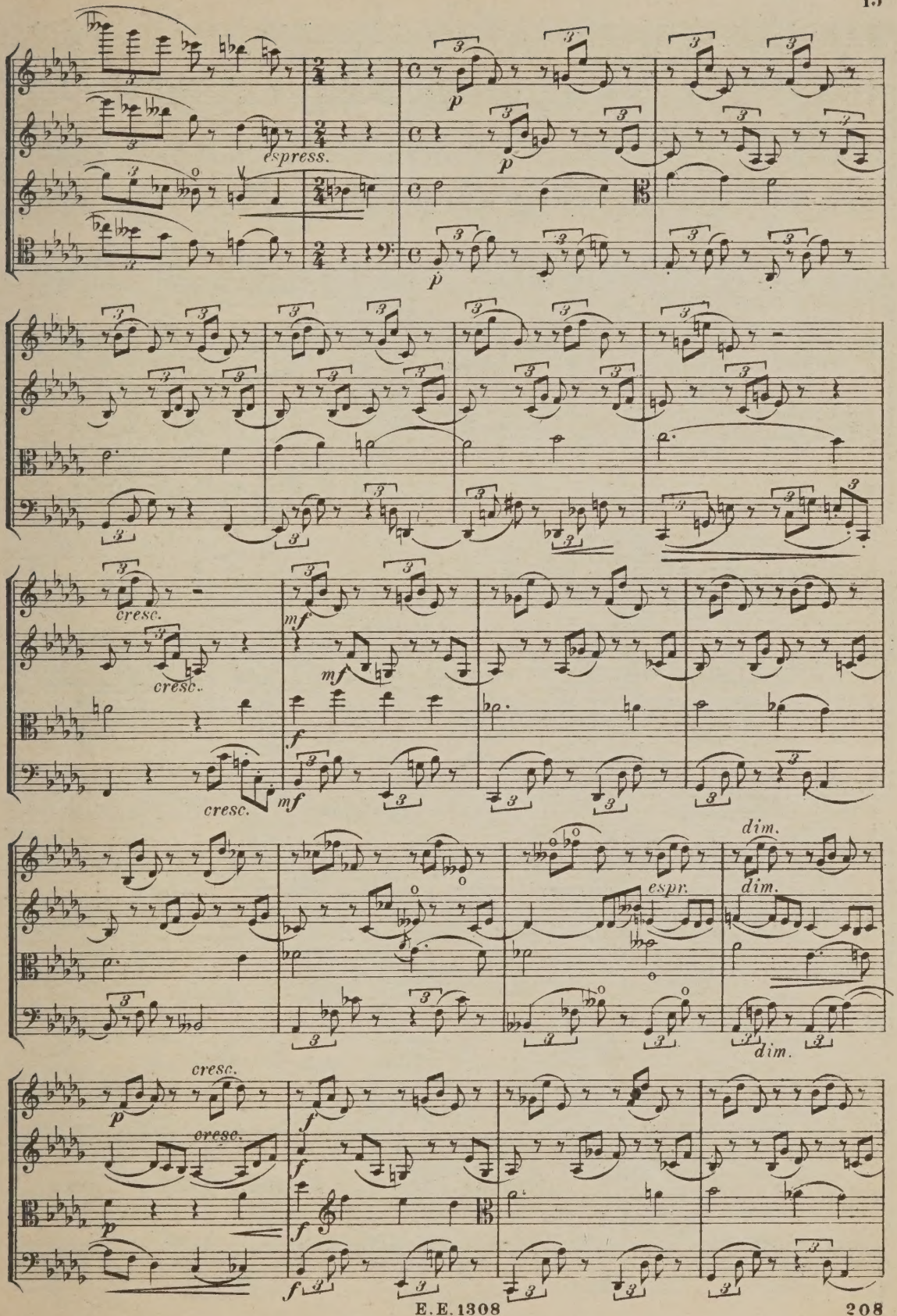

f
pp dolciss. trang.
pp sempre
cresc. a poco a poco
p subito
p

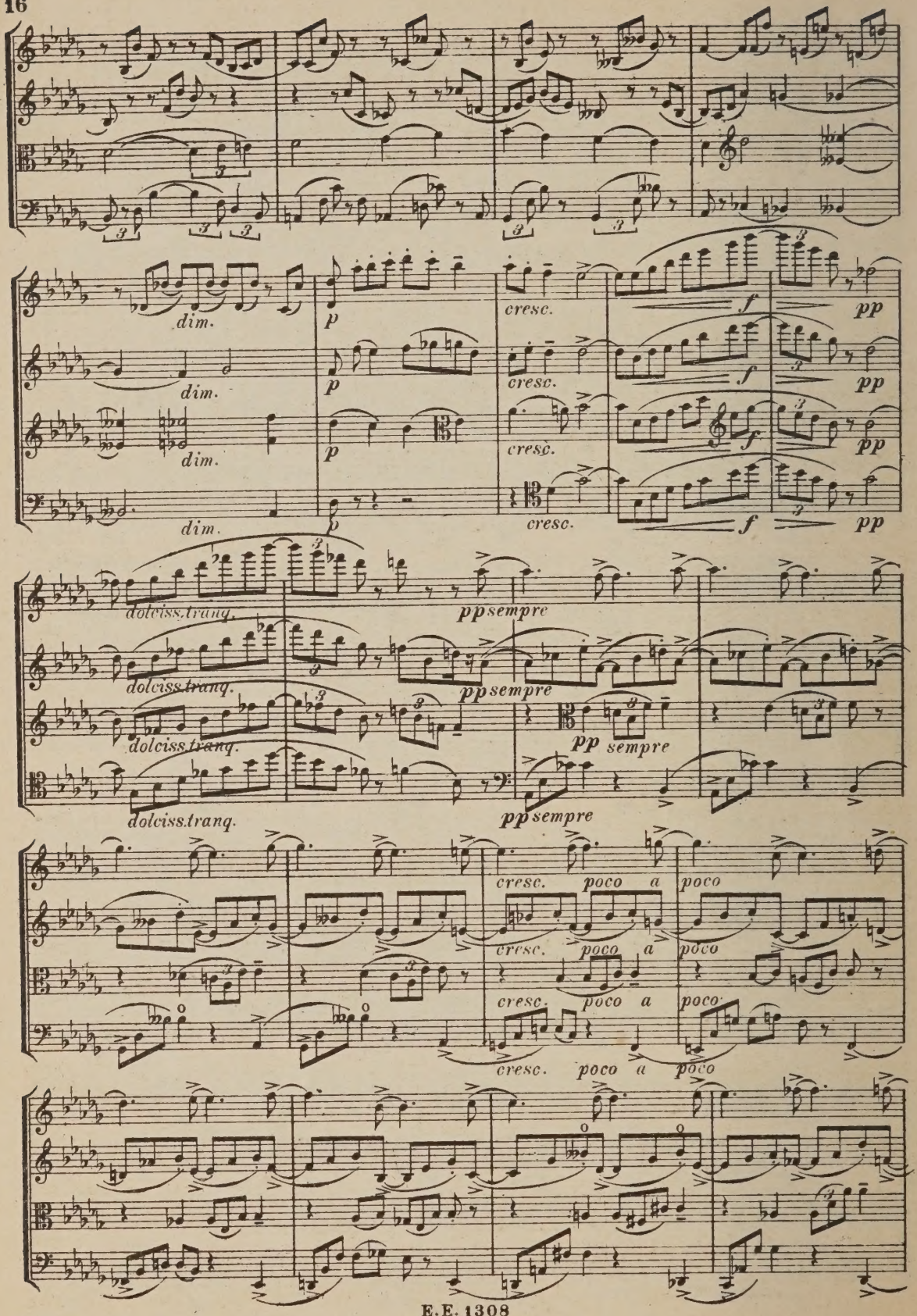

più p
pp
Adagio. ♪ = 108.
rit.
Tempo I. ♩ = 88. (Vivace, ma non troppo.)
sotto voce
pizz.
cresc.
dim.
dolciss.
arco

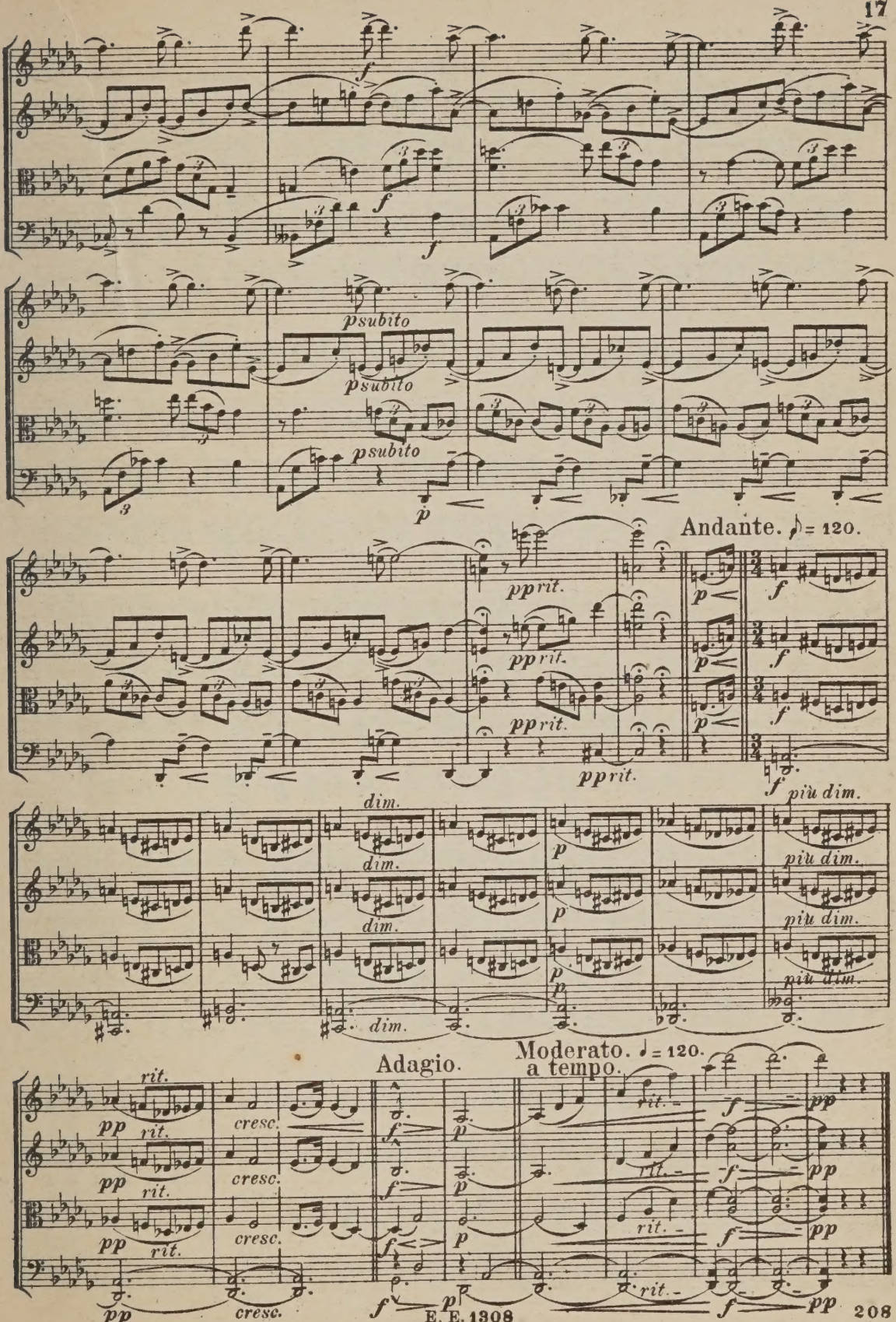

pp
pp
pp
pp
Tempo I.
pp
pizz.
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.
arco
arco
f
f
f
f
marc.
marc.

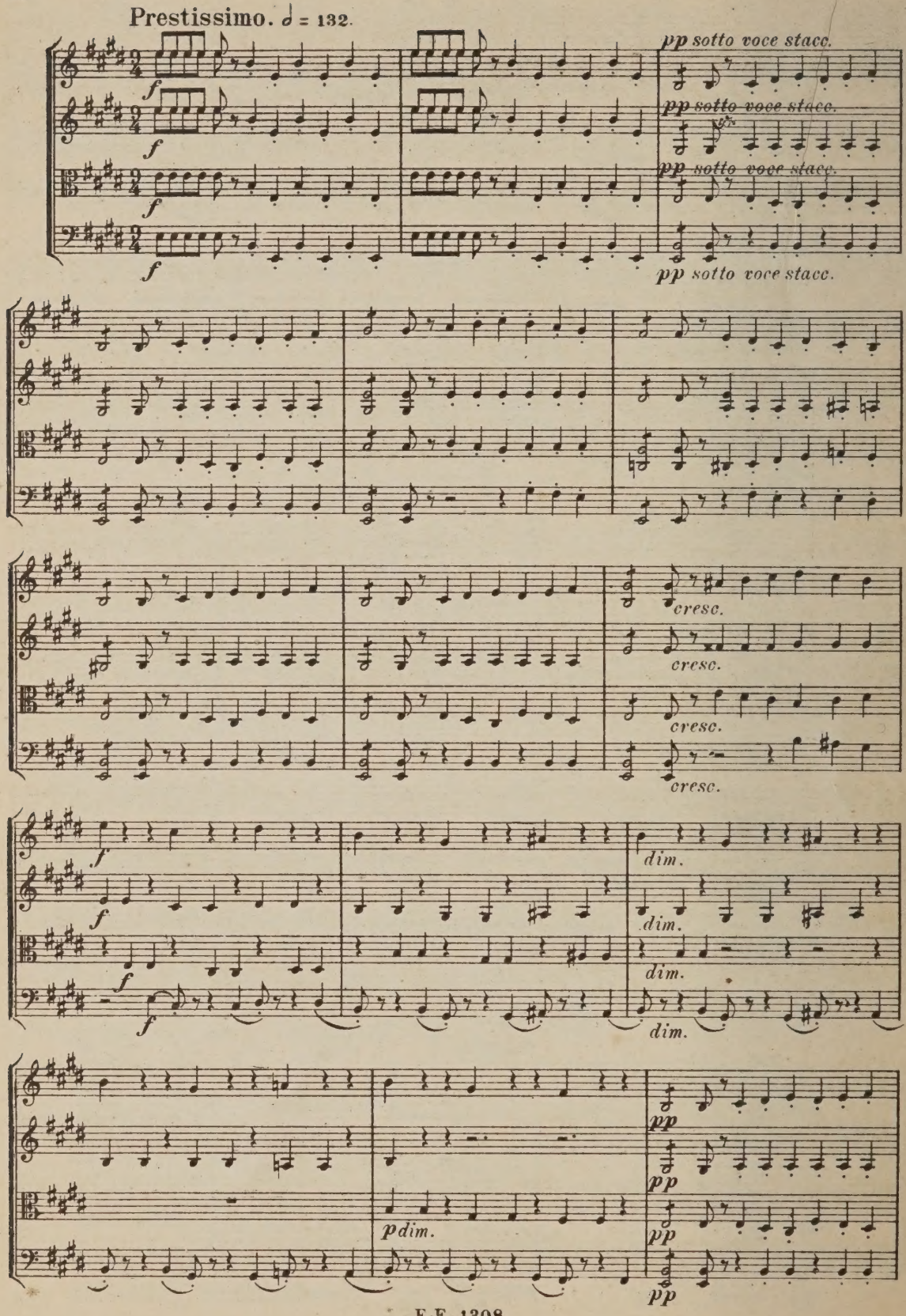

sciolte
sciolte
sciolte
sciolte
♩= 96.
marcatiss.
marcatiss.
ff
ff
ff
ff

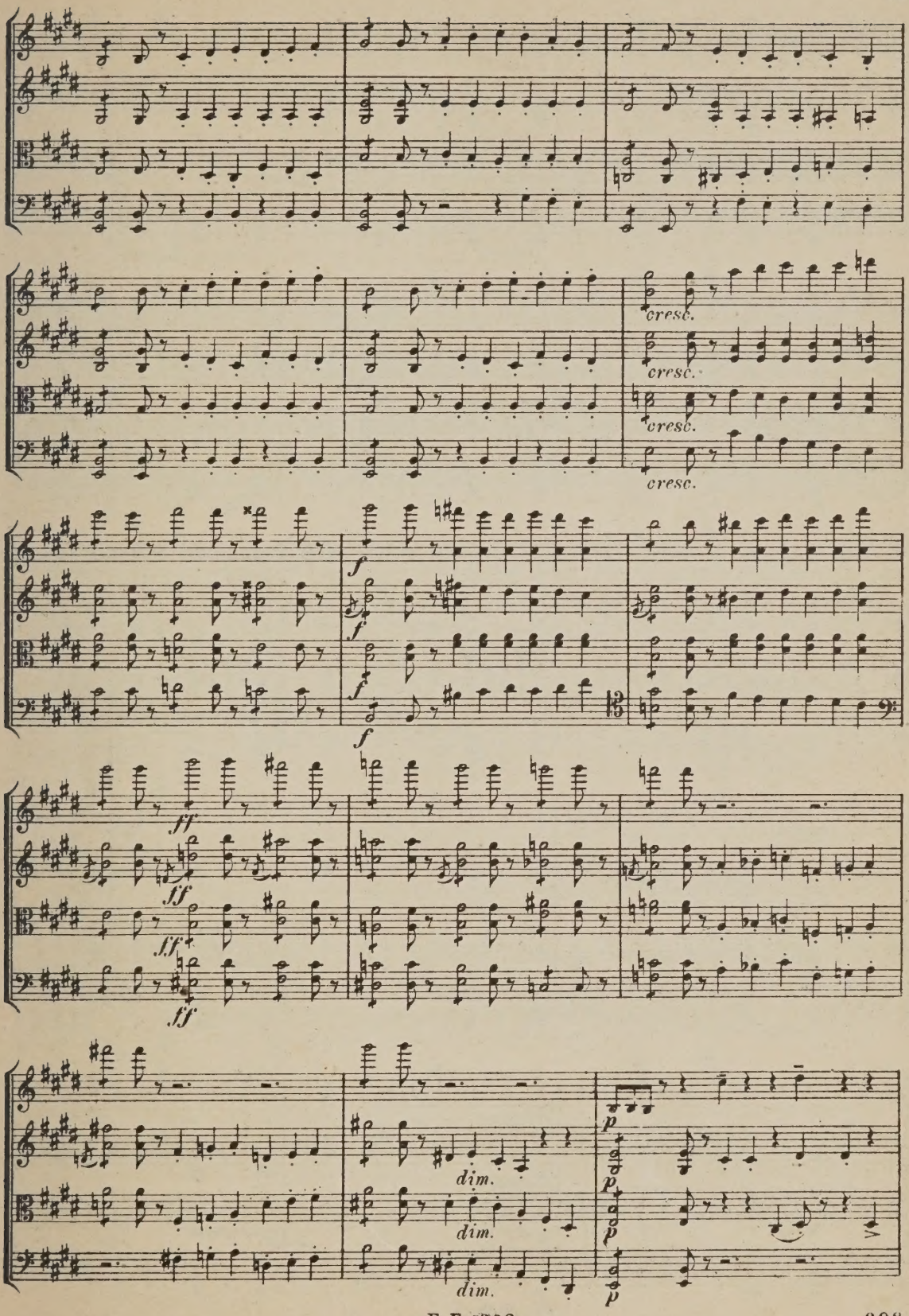

Tranquillo. ♩= 80.
ff sempre
ff sempre
ff sempre
ff sempre
p
p
p
p
Tempo I.
dim.
dim.
dim.
dim.
pp
pp
espress.
p espress.
p
perdendosi
perdendosi
perdendosi
perdendosi
rit.
a tempo.
p
p
p
p
espress.
cresc.
f
pp tranq.
cresc.
f
pp tranq.
cresc.
f
pp tranq.
pizz.
arco
cresc.
f
pp tranq.

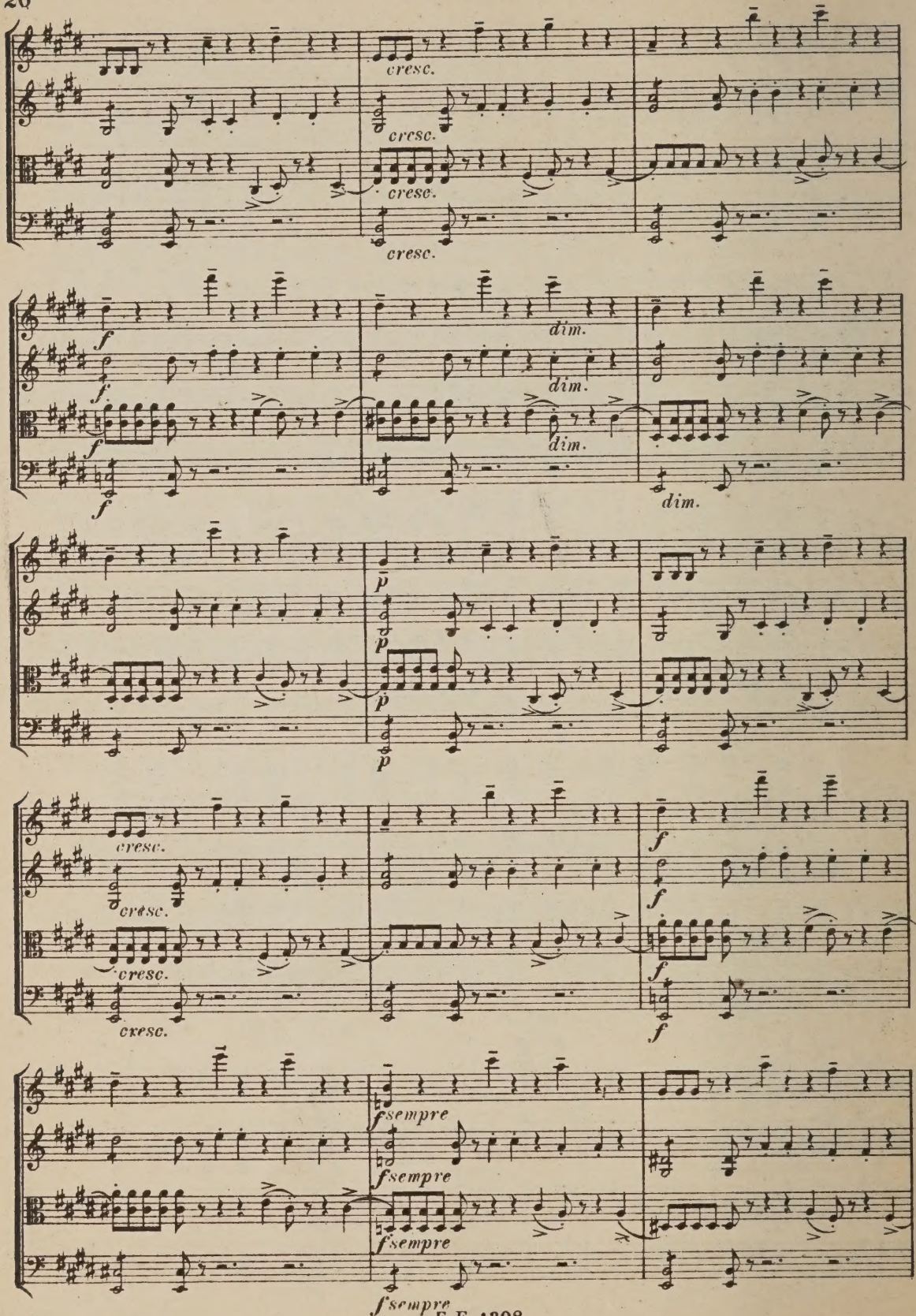

espress.
p
p
p
cresc.
cresc.
mf
mf
f
cresc.
mf
espr.
dim.
dim.
dim.
cresc.
cresc.
p
p
f
f
f

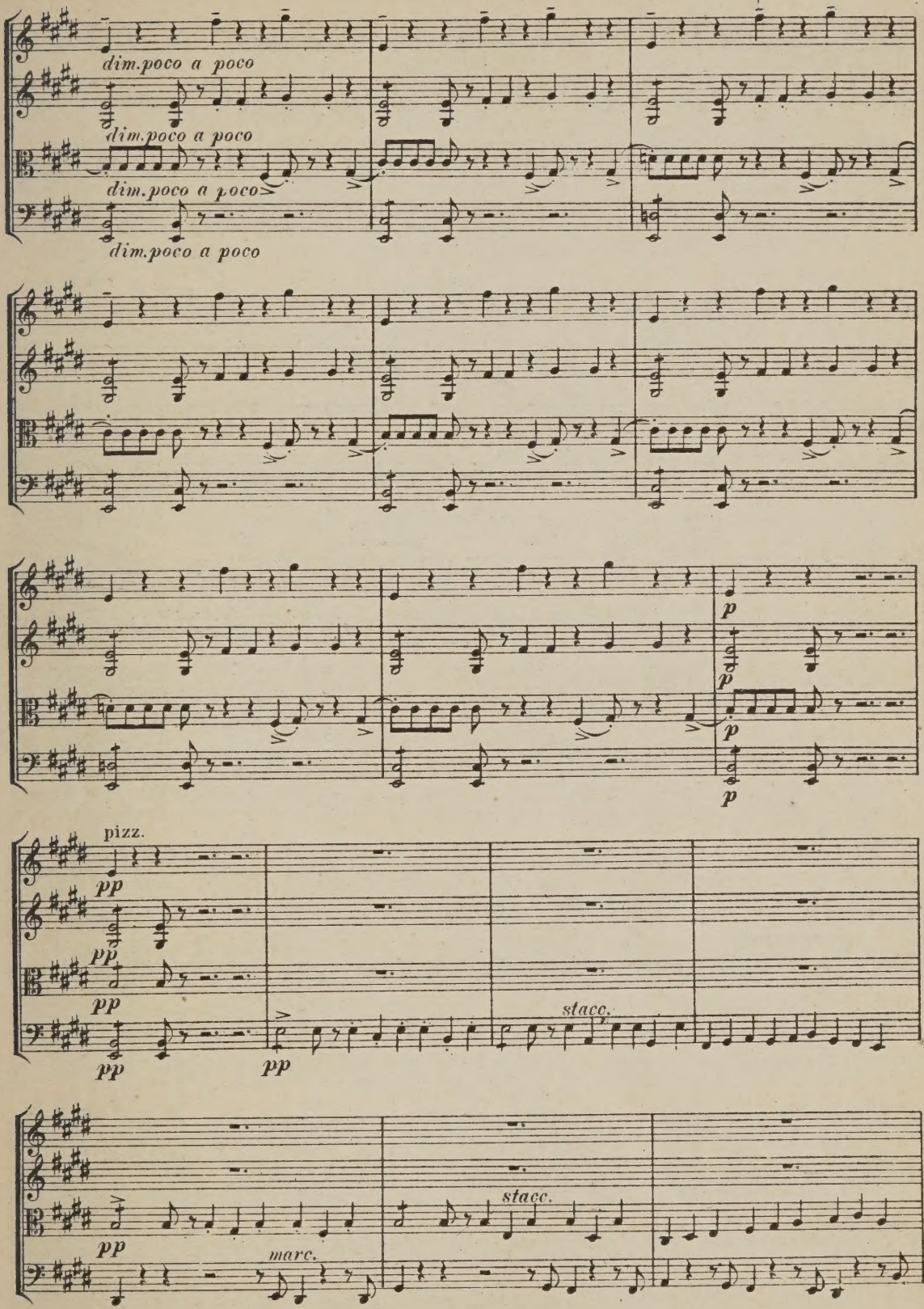

dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
pp
pp
pp
dolciss.tranq.
dolciss.tranq.
dolciss.tranq.
pp sempre
pp sempre
pp sempre
pp sempre
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

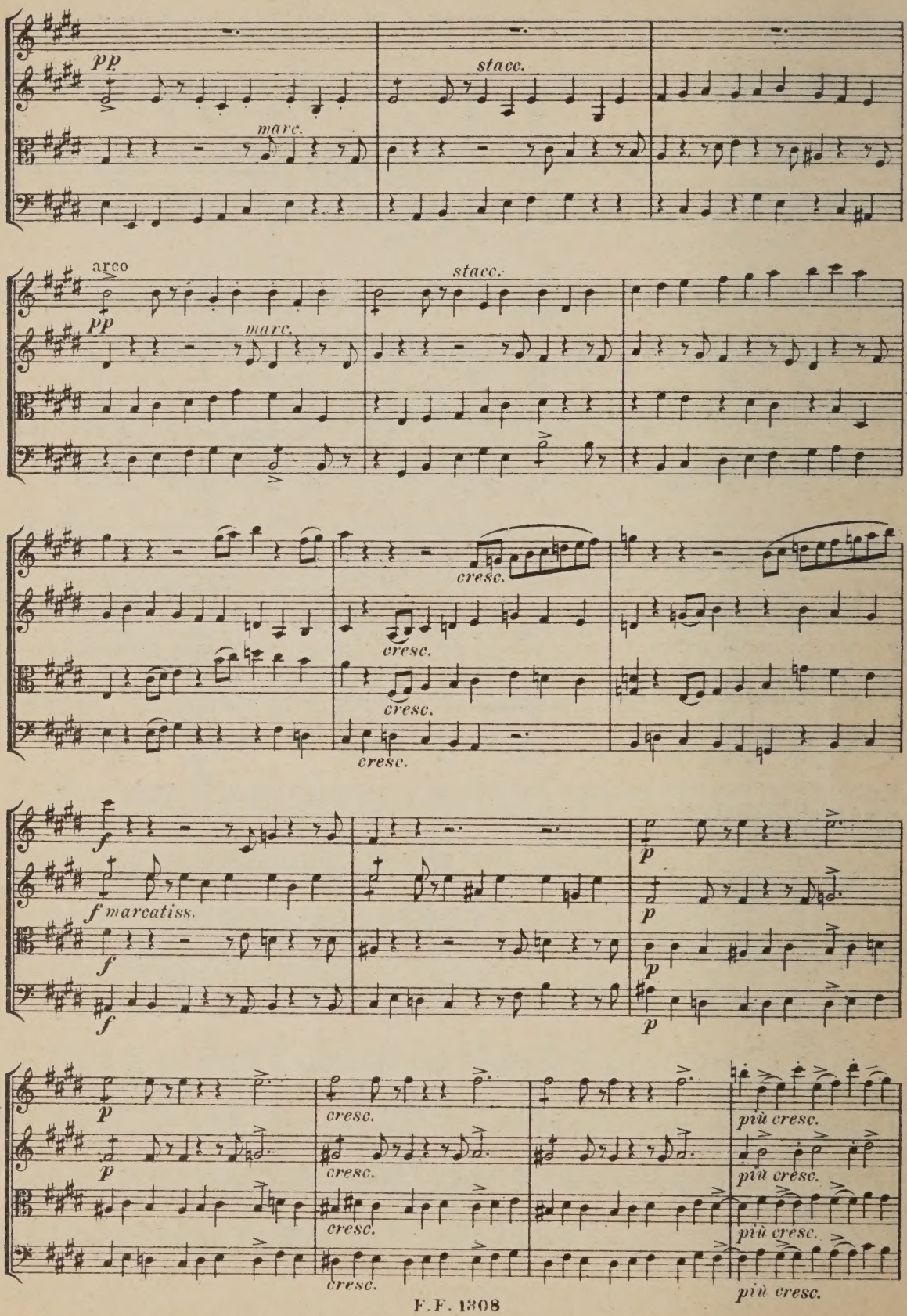

psubito
psubito
psubito
Andante. ♪ = 120.
pprit.
pprit.
pprit.
pprit.
più dim.
dim.
Adagio.
Moderato. ♩ = 120.
a tempo.
rit.
cresc.

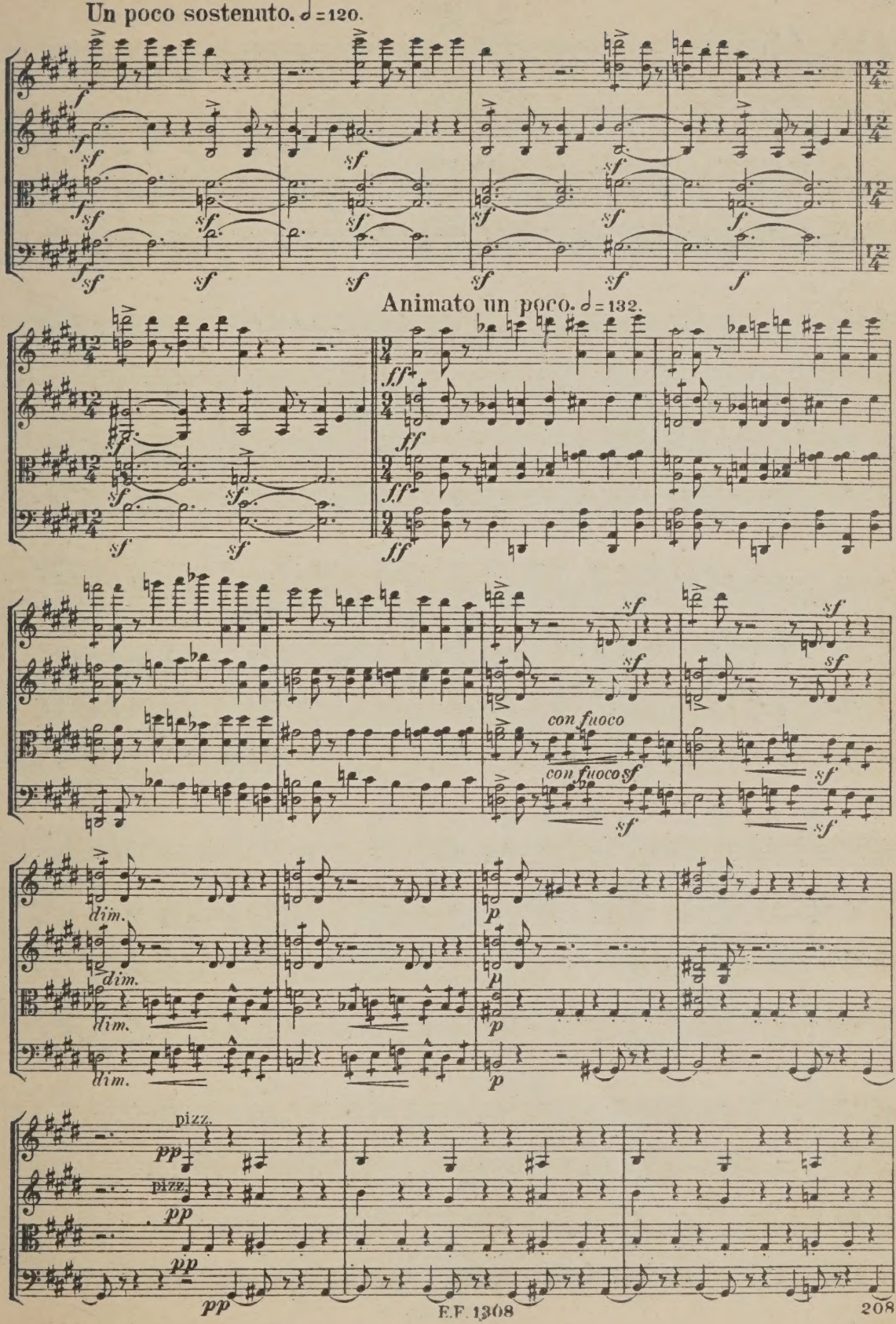

Prestissimo. ♩ = 132.
f
pp sotto voce stacc.
cresc.
dim.
p dim.

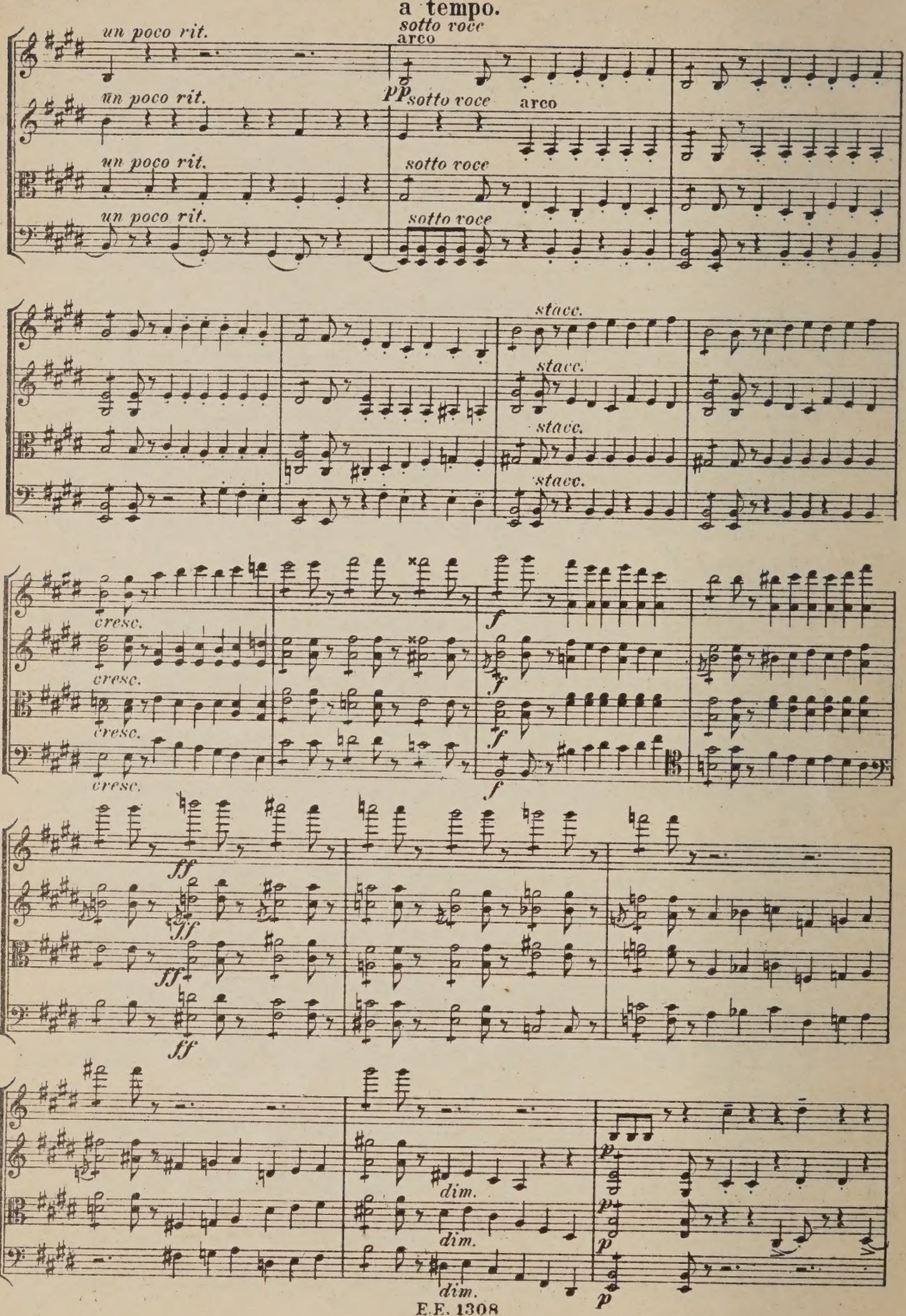

cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
dim.
dim.
dim.
p
p
p
p

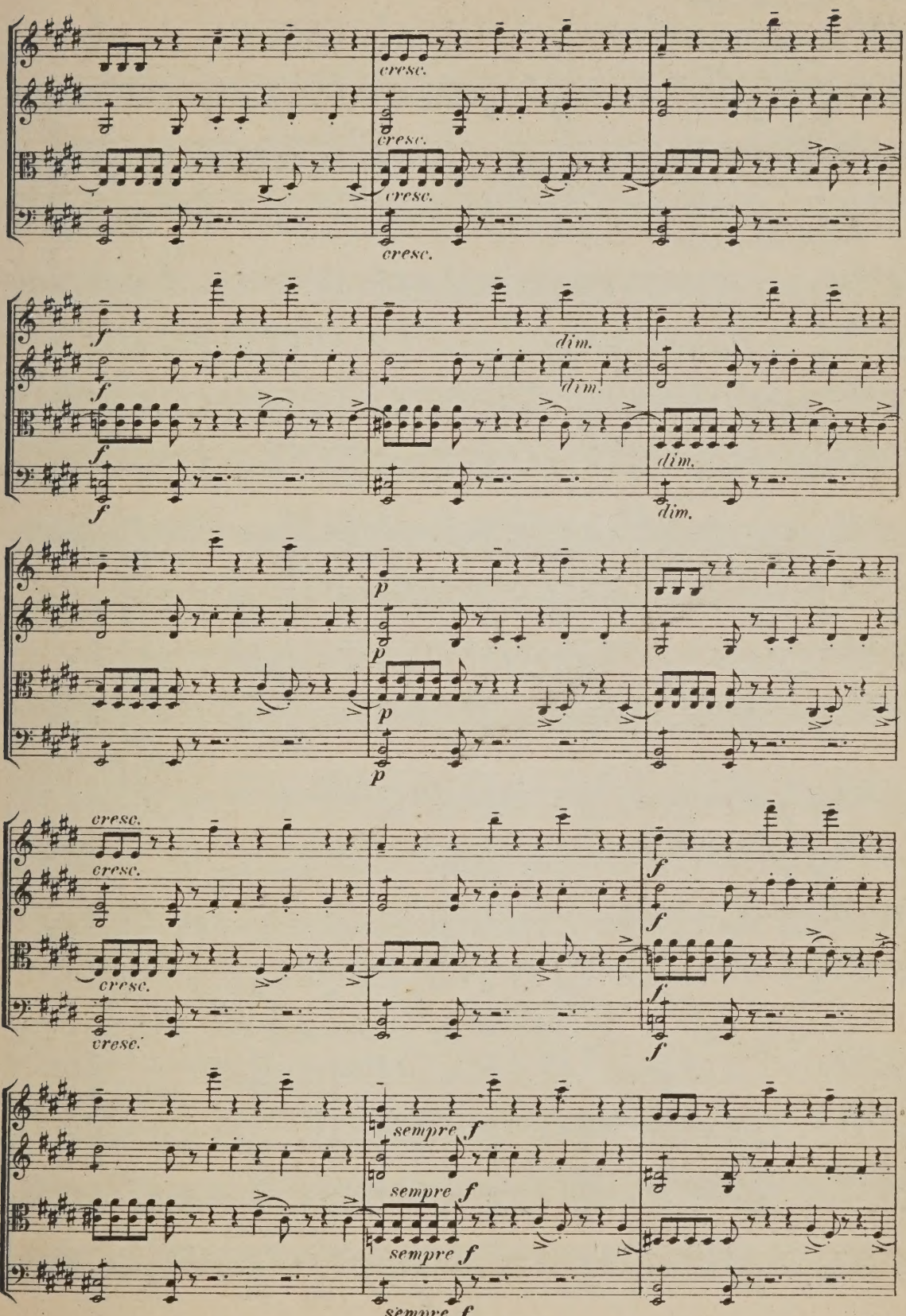

cresc.
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
fsempre
fsempre
fsempre
fsempre

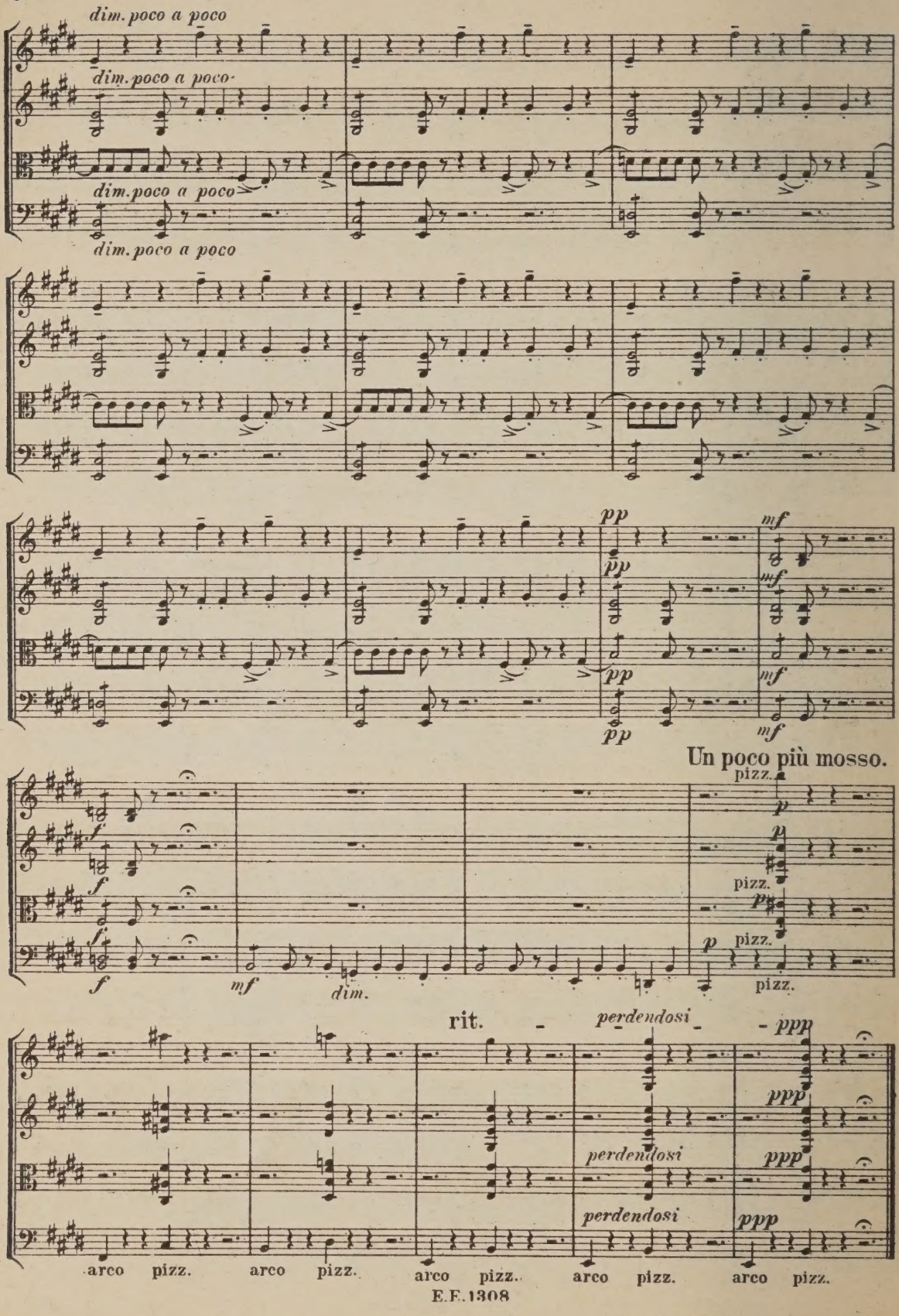

dim.poco a poco
dim.poco a poco
dim.poco a poco
dim.poco a poco
p
p
p
p
pizz.
pp
pp
pp
pp
pp
stacc.
stacc.
pp
marc.

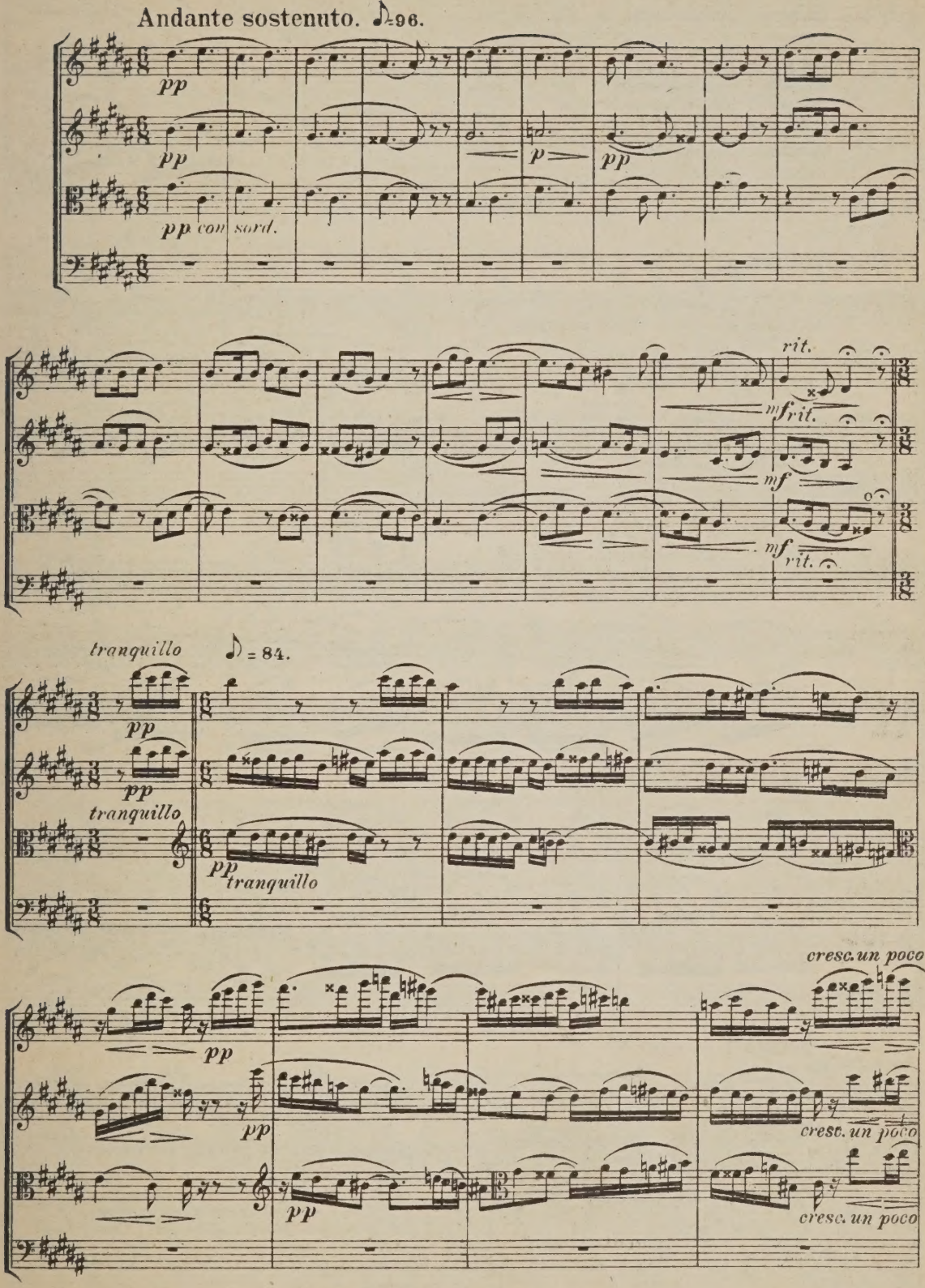
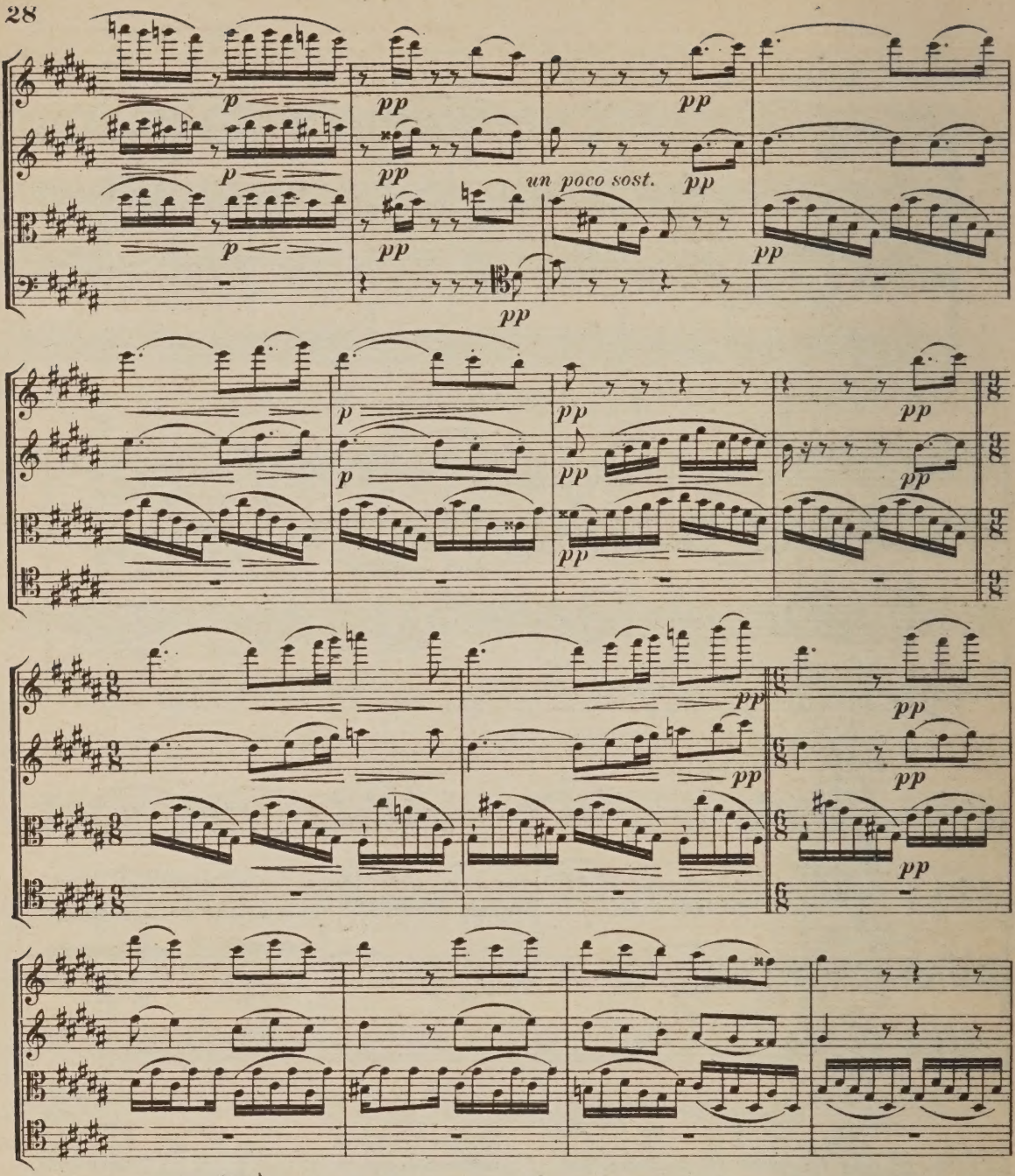

pp
marc.
stacc.
arco
pp
marc.
stacc.
cresc.
cresc.
cresc.
cresc.
f
f marcatiss.
f
f
p
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.

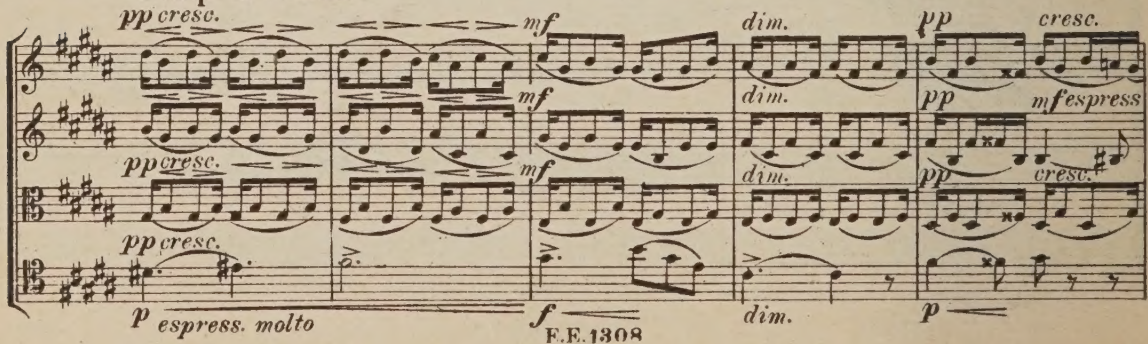

Un poco sostenuto. ♩ = 120.
Animato un poco. ♩ = 132.
con fuoco
con fuoco
dim.
pizz.
pizz.

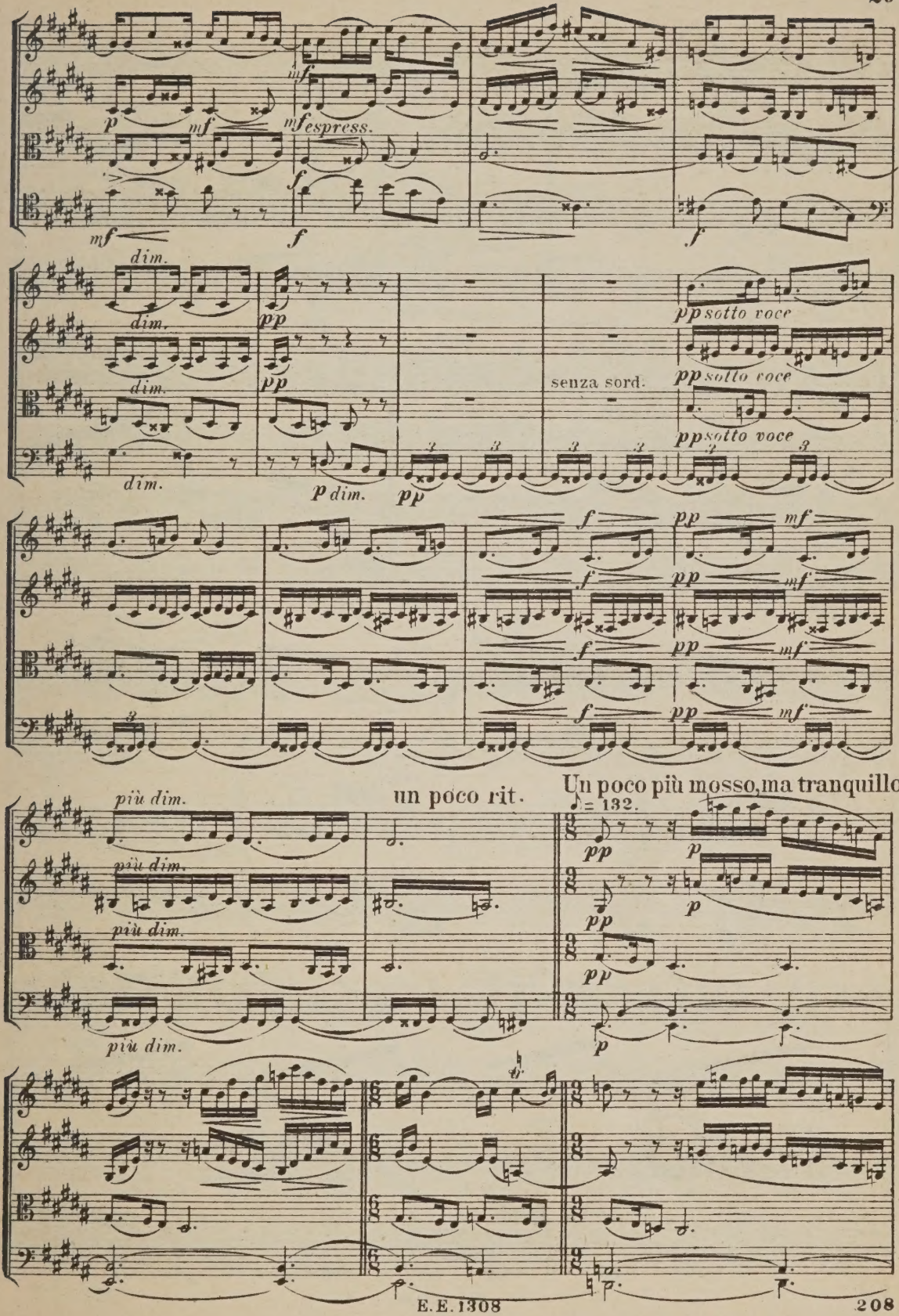

a tempo.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
sotto voce
arco
pp
sotto voce
arco
sotto voce
sotto voce
stacc.
stacc.
stacc.
stacc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
dim.
dim.
dim.
p
p
p
p

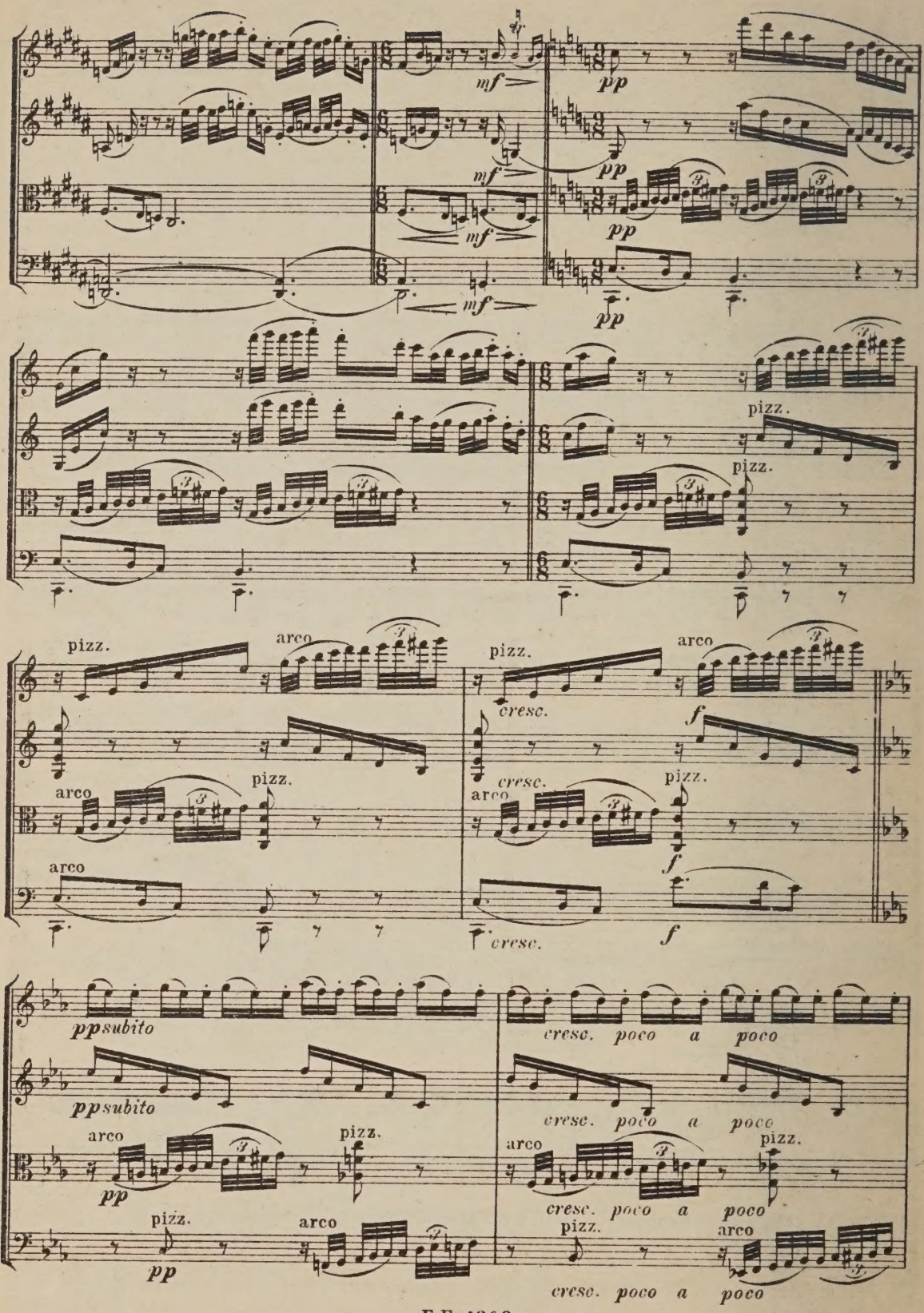

cresc.
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sempre f
sempre f
sempre f
sempre f

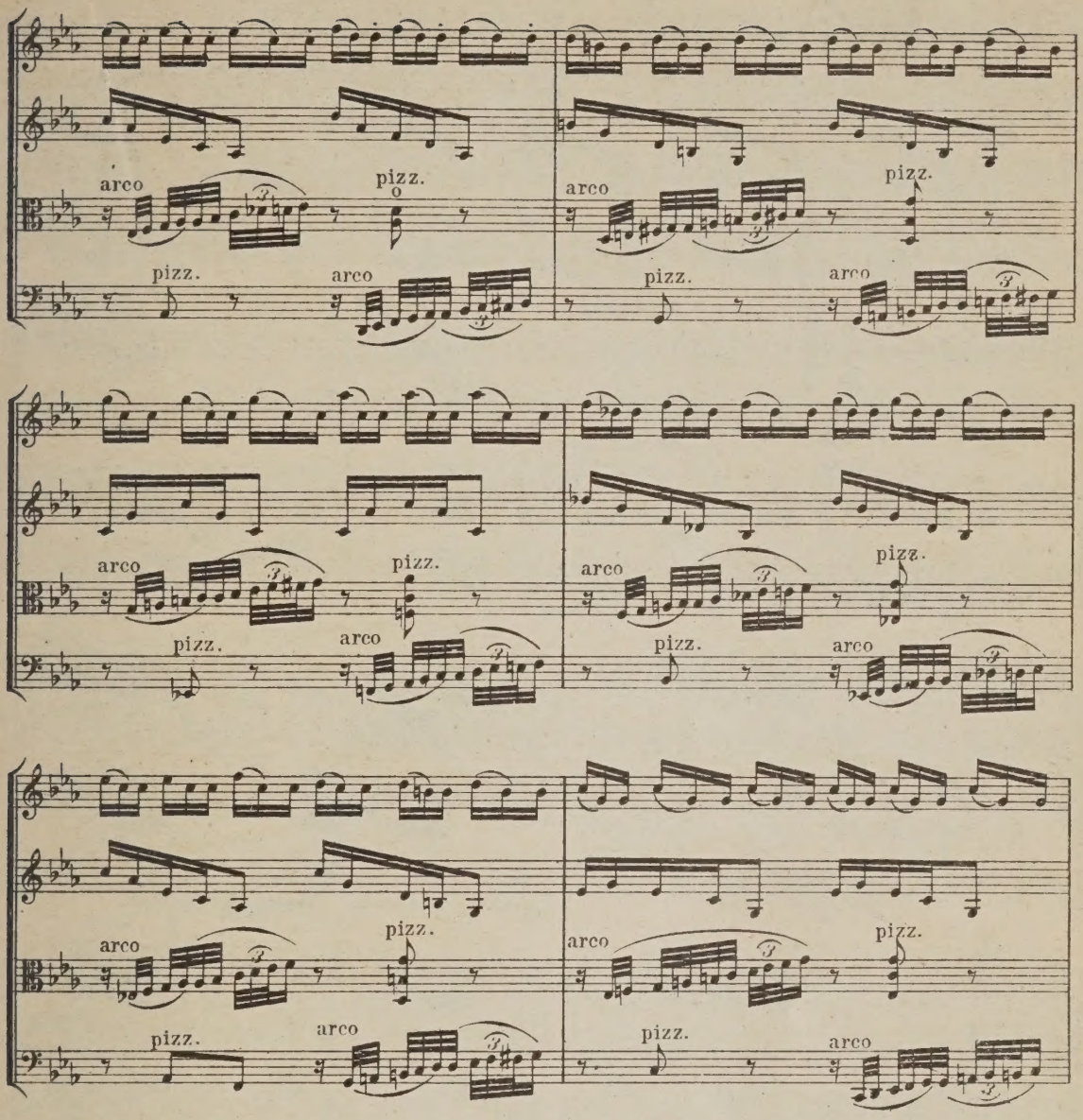

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
pp
pp
pp
pp
mf
mf
mf
mf
Un poco più mosso.
pizz.
p
p
pizz.
pp
p
pizz.
pizz.
f
f
f
f
mf
dim.
rit.
perdendosi
ppp
ppp
perdendosi
ppp
perdendosi
ppp
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


Andante sostenuto. ♪=96.
pp
pp
pp con sord.
p
pp
rit.
mf rit.
mf
mf rit.
tranquillo
♪ = 84.
pp
pp
tranquillo
pp tranquillo
cresc. un poco
pp
pp
pp
cresc. un poco
cresc. un poco

p
pp
un poco sost.

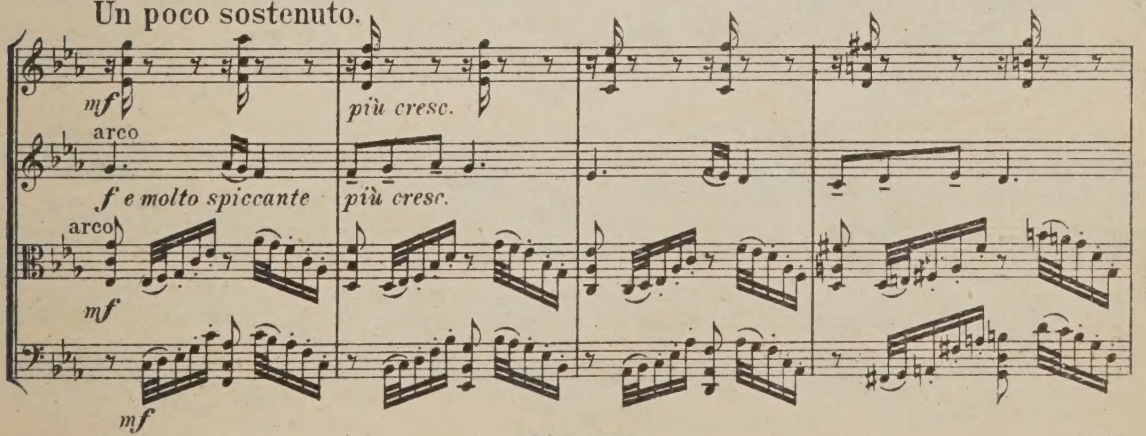
Tempo I. ♪ = 96.

pp cresc.
mf
dim.
pp
cresc.
mf espress
p espress. molto
f
p

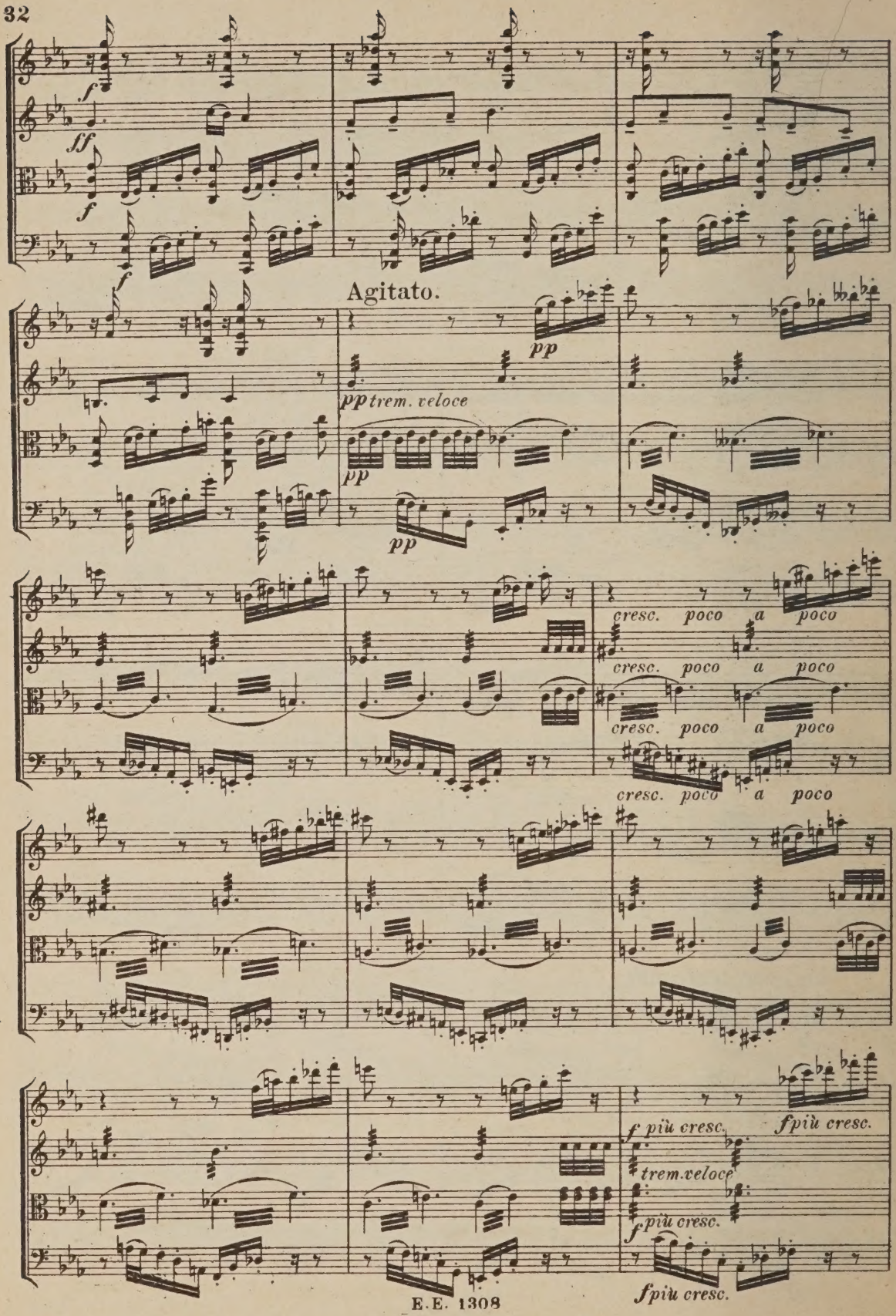

p
mf
mf espress.
f
mf
f
dim.
dim.
dim.
dim.
pp
pp
p dim.
pp
pp sotto voce
pp sotto voce
senza sord.
pp sotto voce
f
pp
mf
più dim.
più dim.
più dim.
più dim.
un poco rit.
Un poco più mosso, ma tranquillo.
♪ = 132.
pp
p
pp
p
pp
p

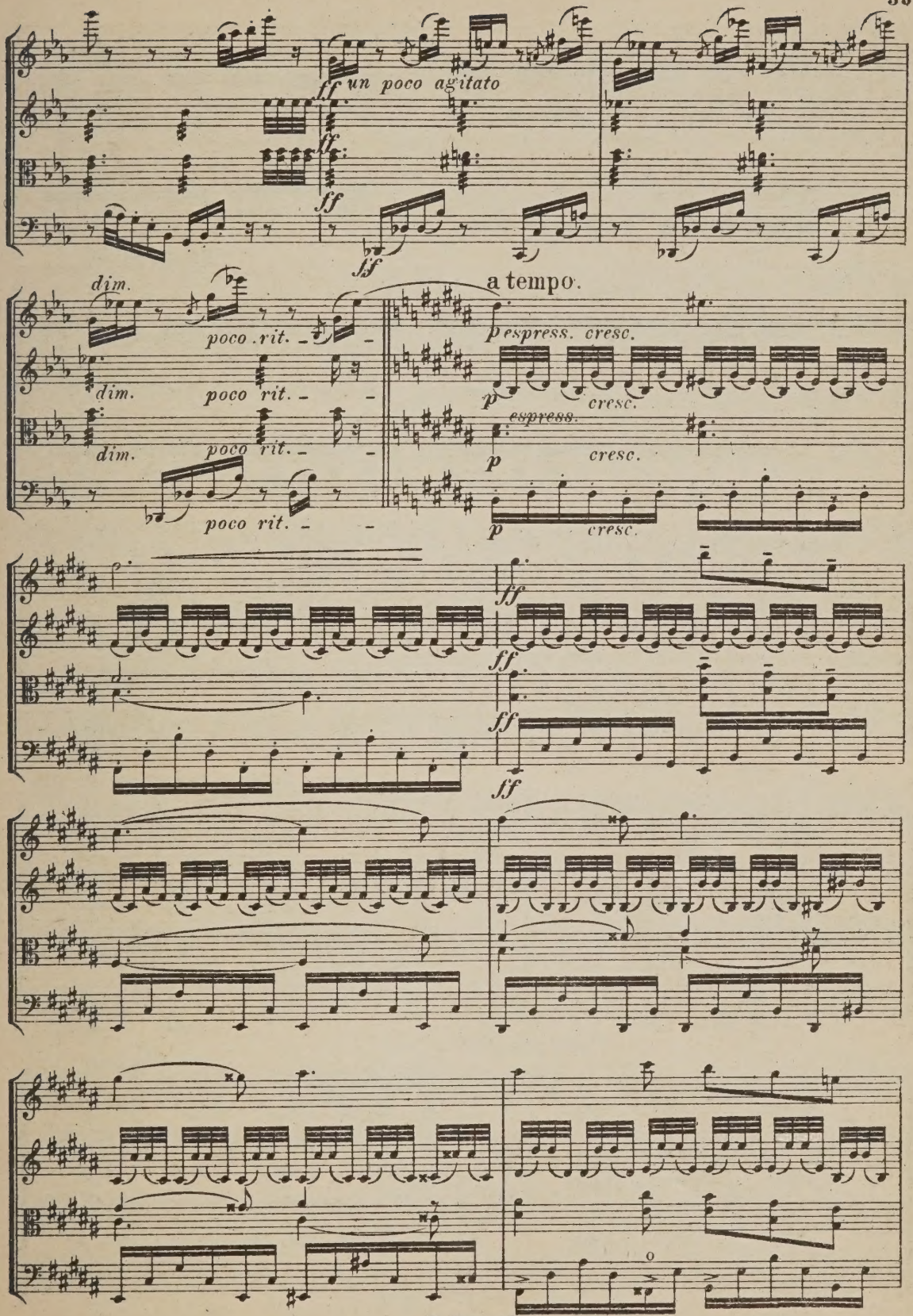

mf
pp
pizz.
arco
cresc.
f
ppsubito
poco a poco

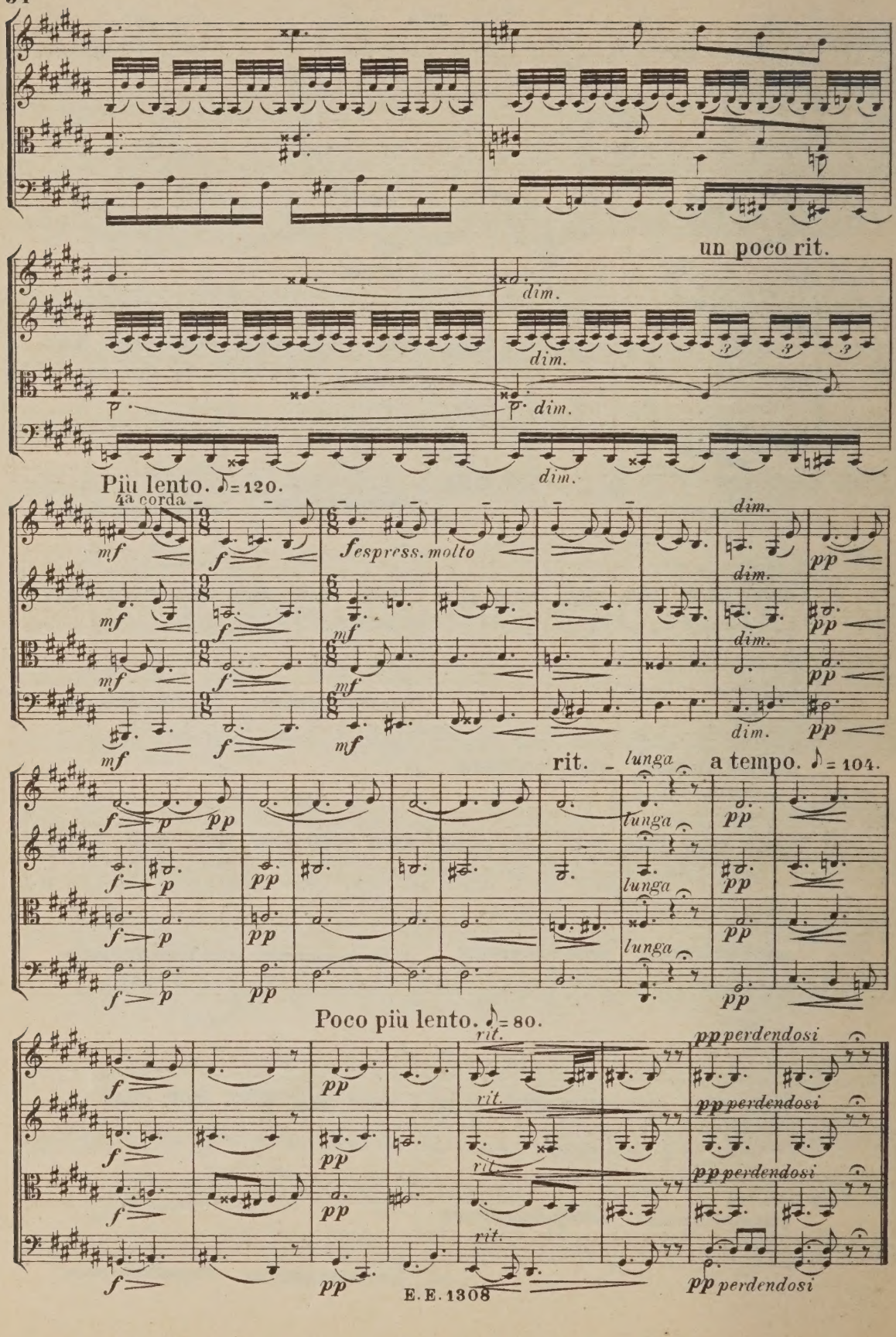


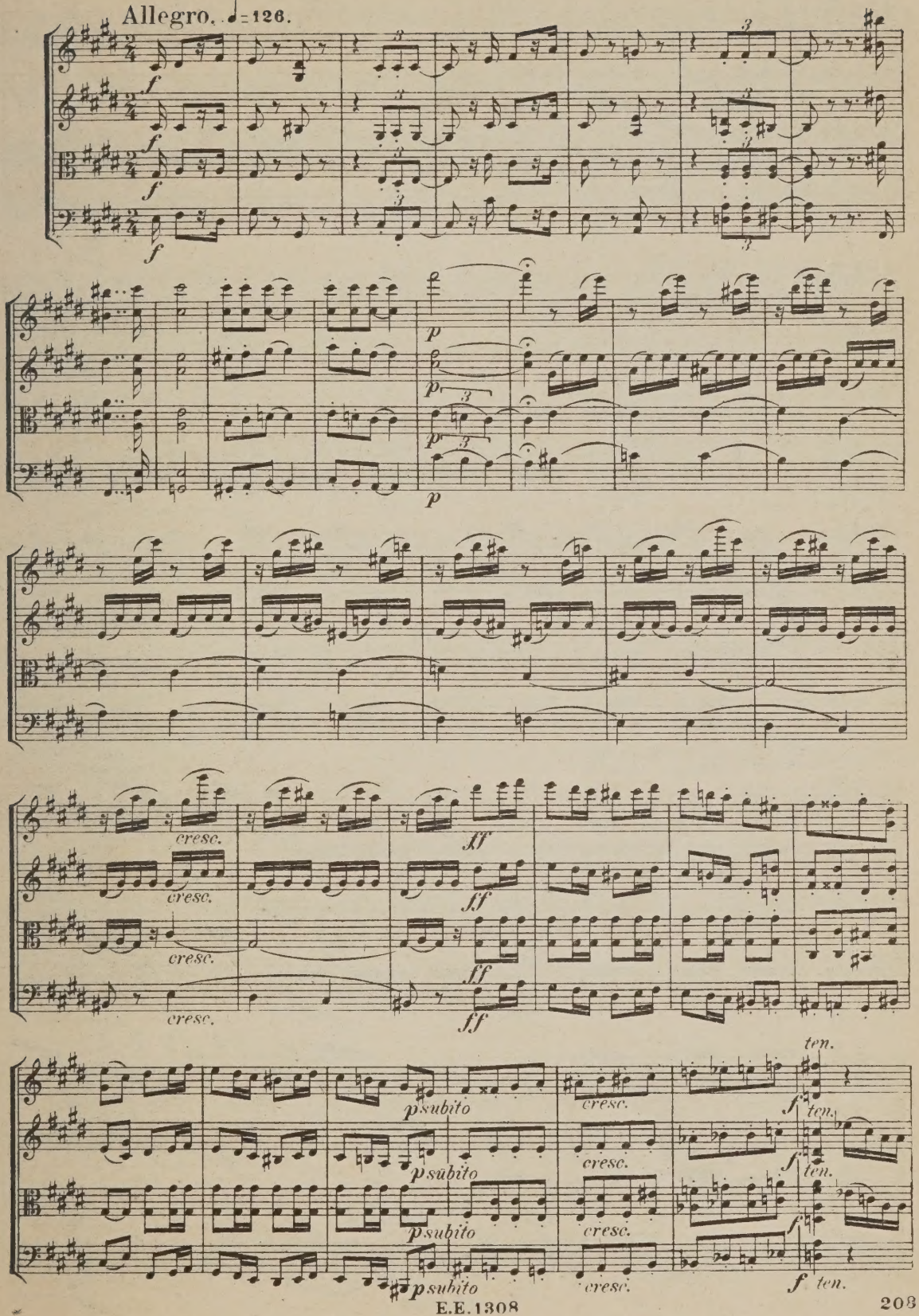
Un poco sostenuto.

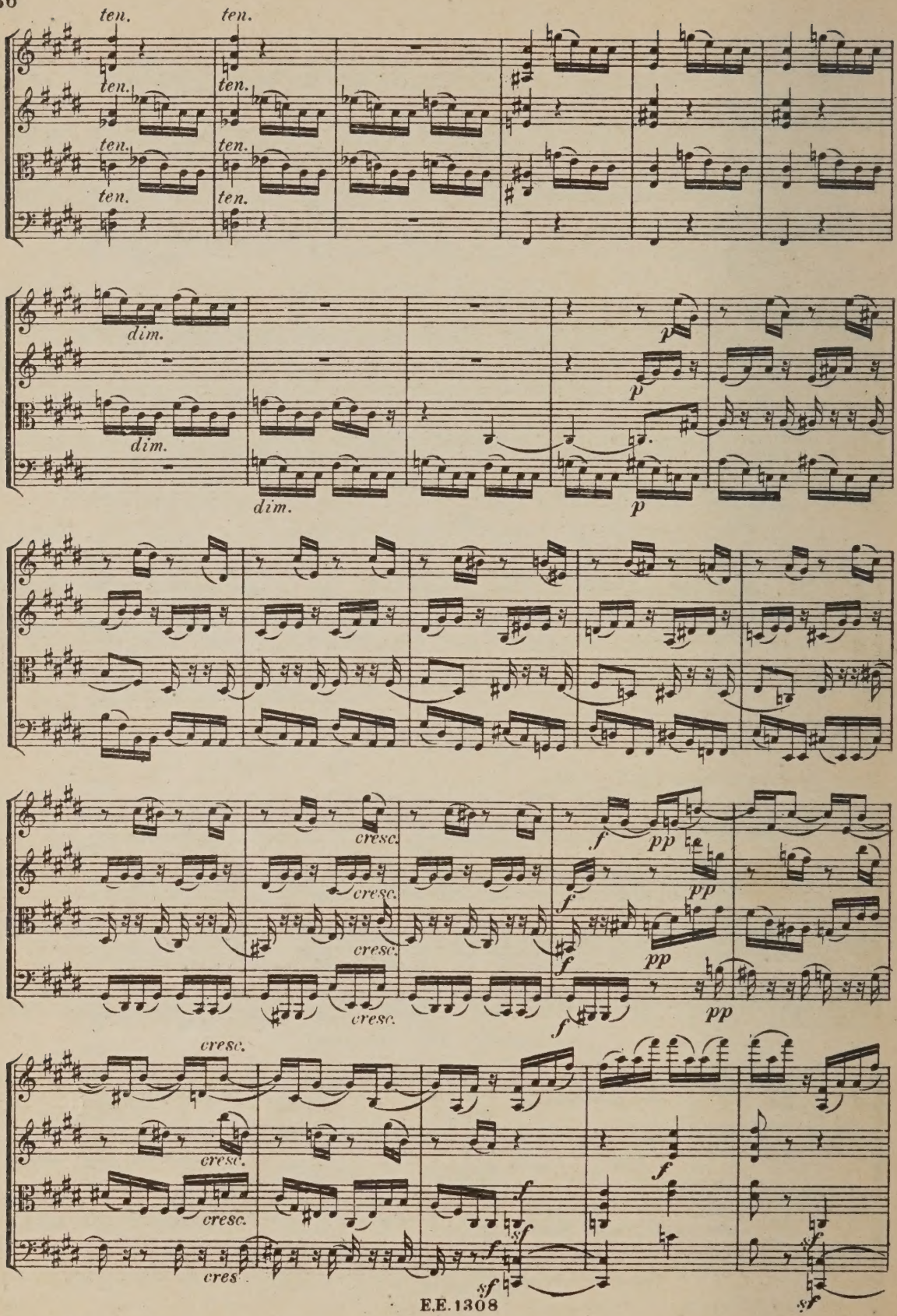


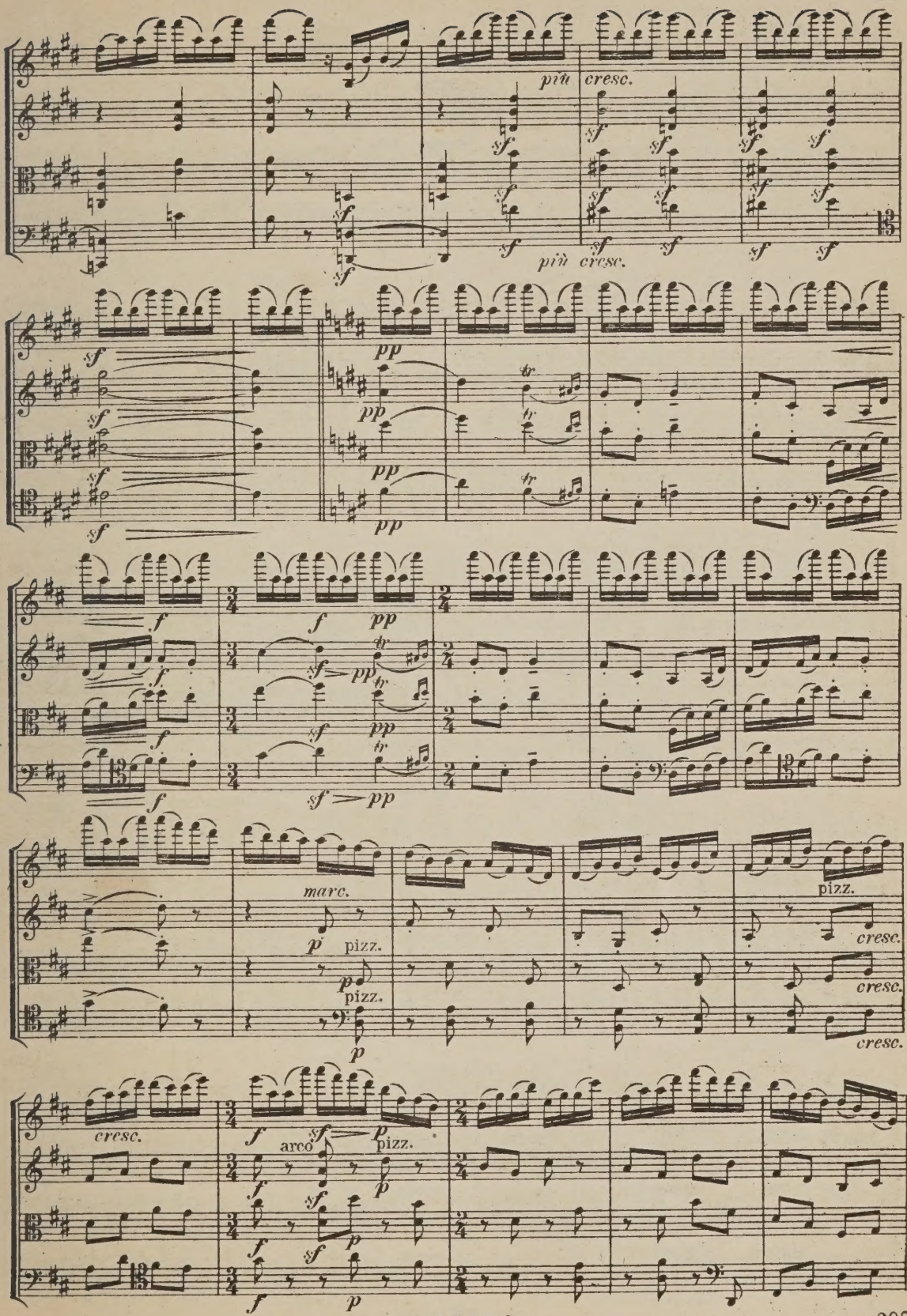
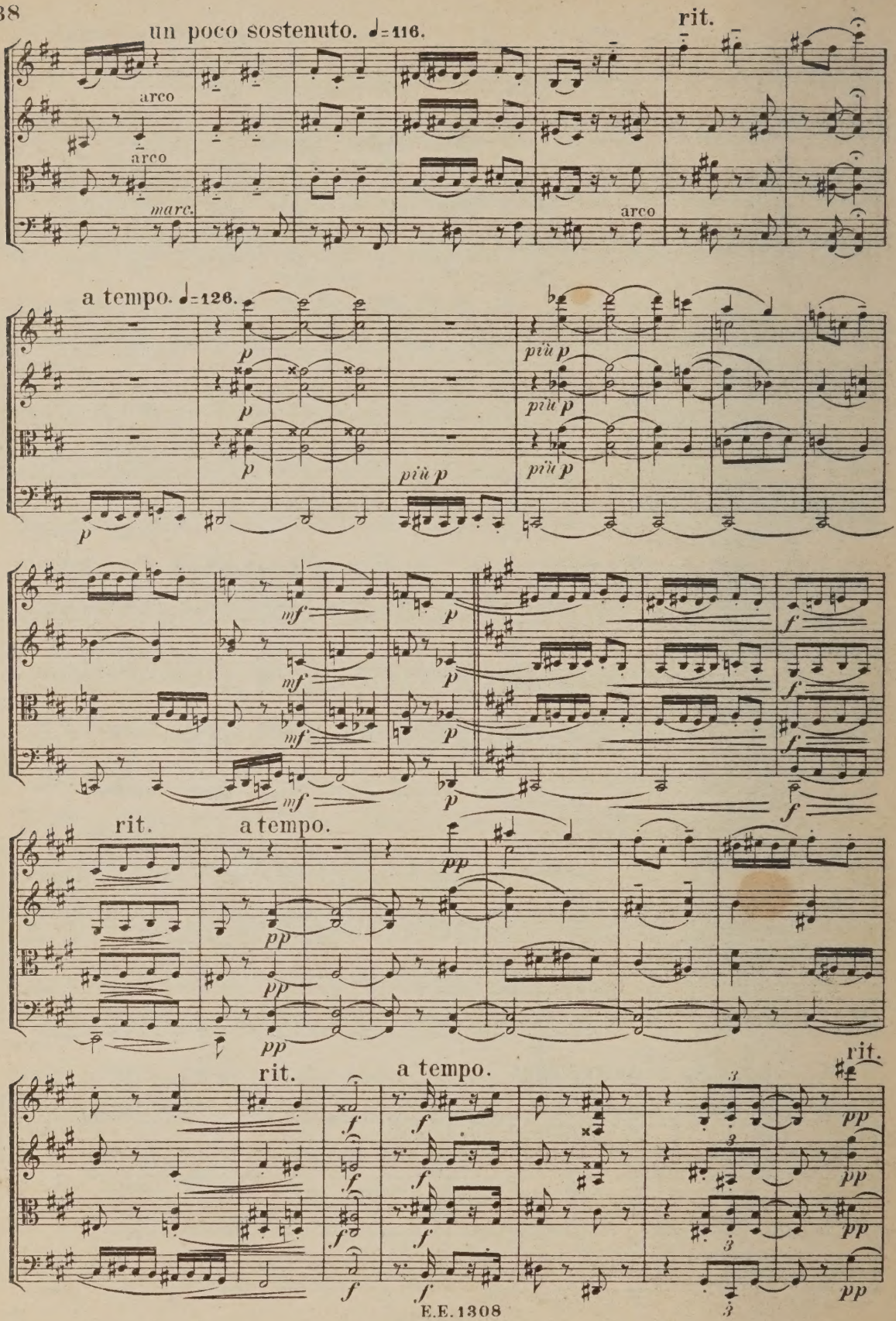

f
ff
f
f
Agitato.
pp
pp trem. veloce
pp
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f più cresc.
fpiù cresc.
trem. veloce
f più cresc.
fpiù cresc.

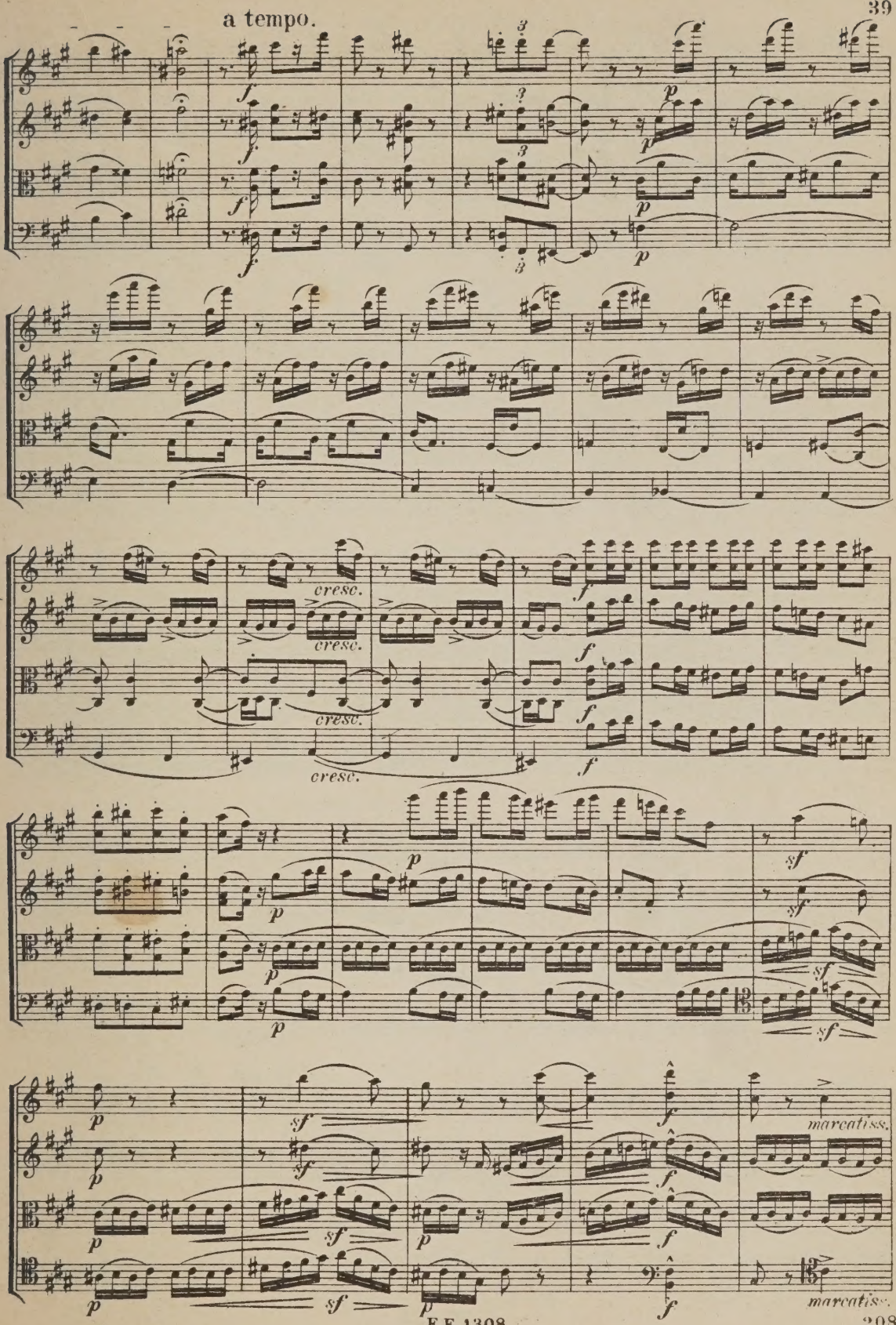

ff un poco agitato
ff
ff
ff
a tempo.
dim.
poco rit.
dim.
poco rit.
dim.
poco rit.
poco rit.
p espress. cresc.
p
cresc.
espress.
p
cresc.
p
cresc.
ff
ff
ff
ff

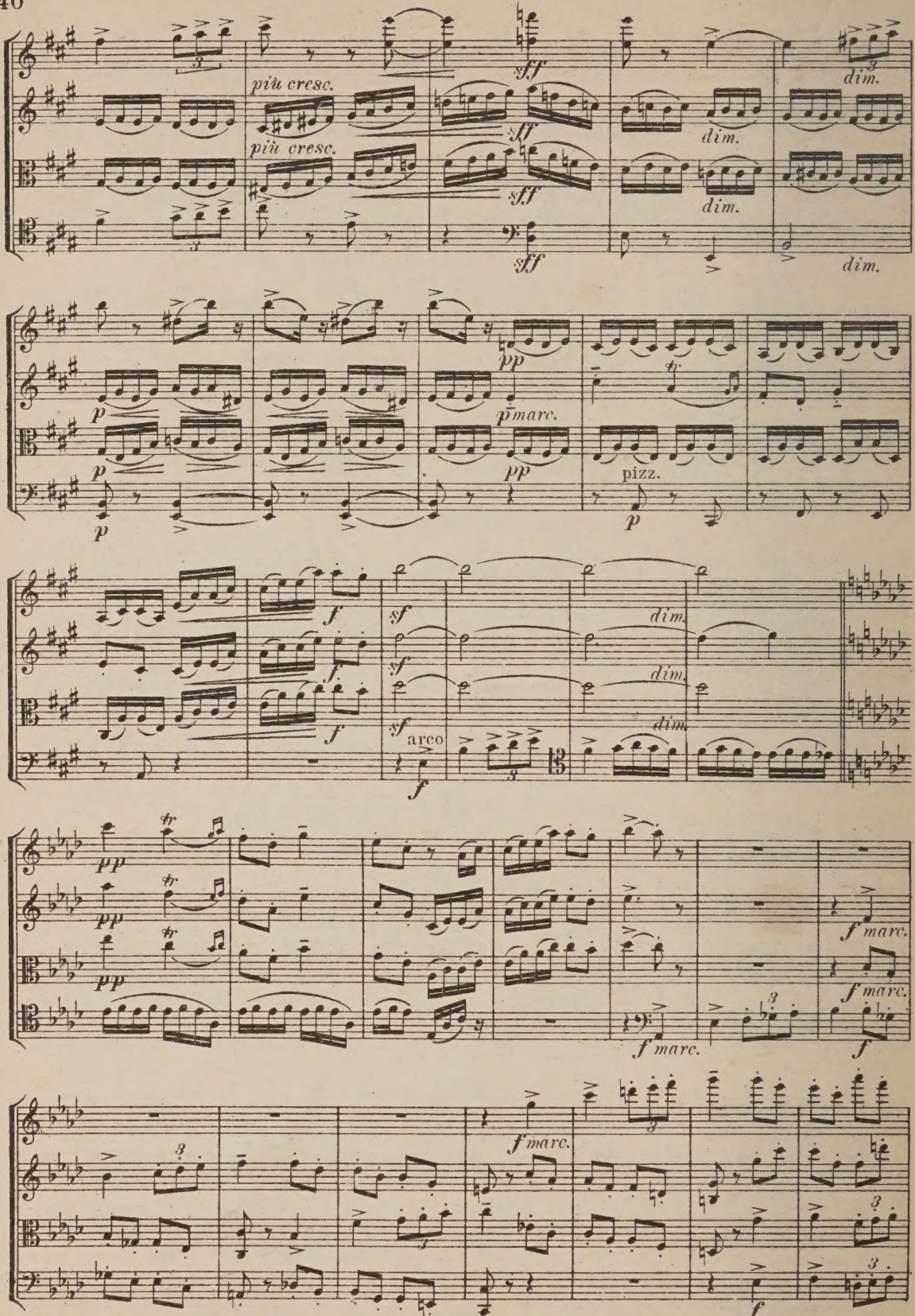

un poco rit.
dim.
Più lento. ♪= 120.
4ª corda
mf
f
espress. molto
pp
rit.
lunga
a tempo. ♪= 104.
Poco più lento. ♪= 80.
perdendosi

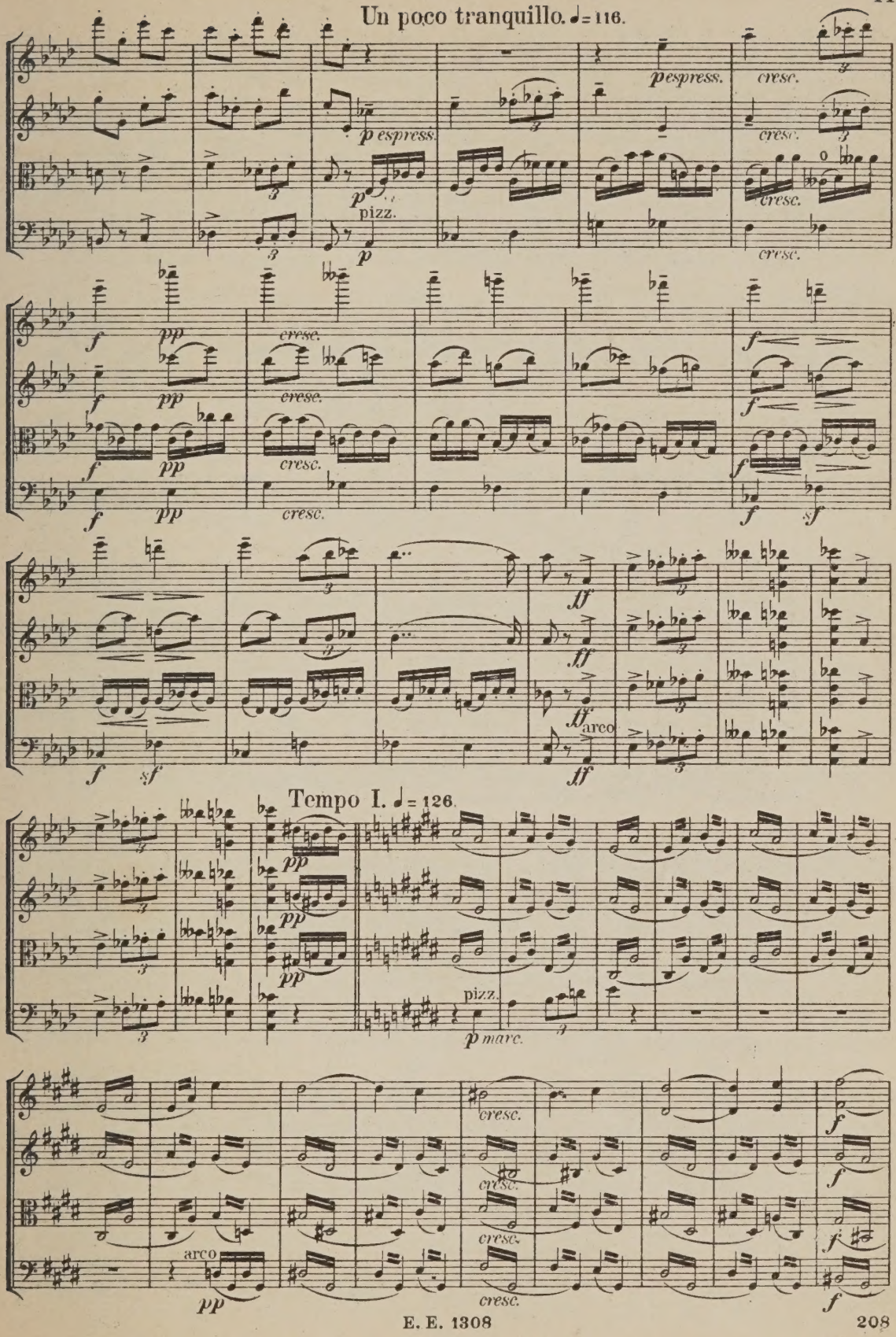

Allegro. ♩=126.
f
p
cresc.
ff
p subito
ten.

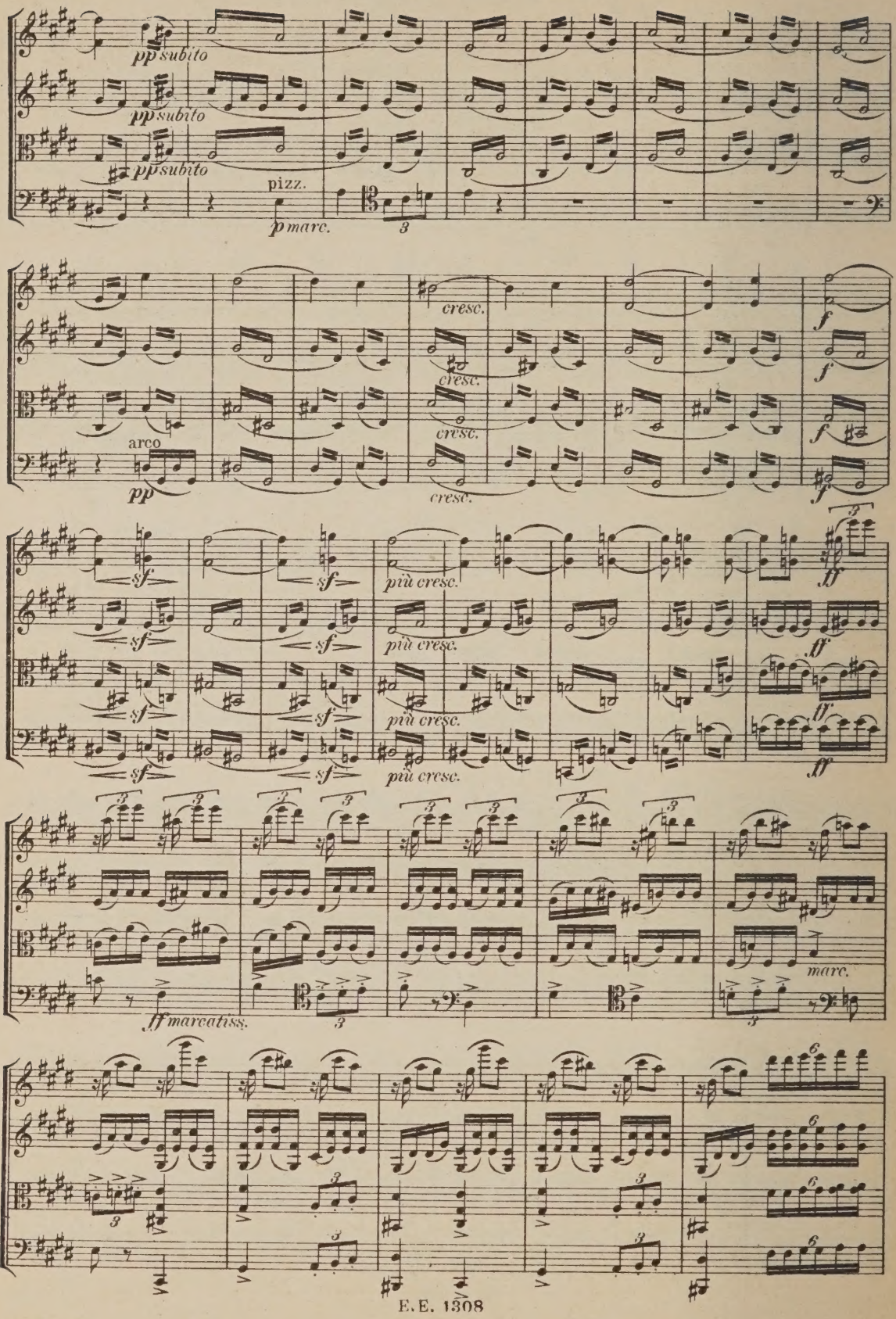

ten.
dim.
p
cresc.
f
pp
sf

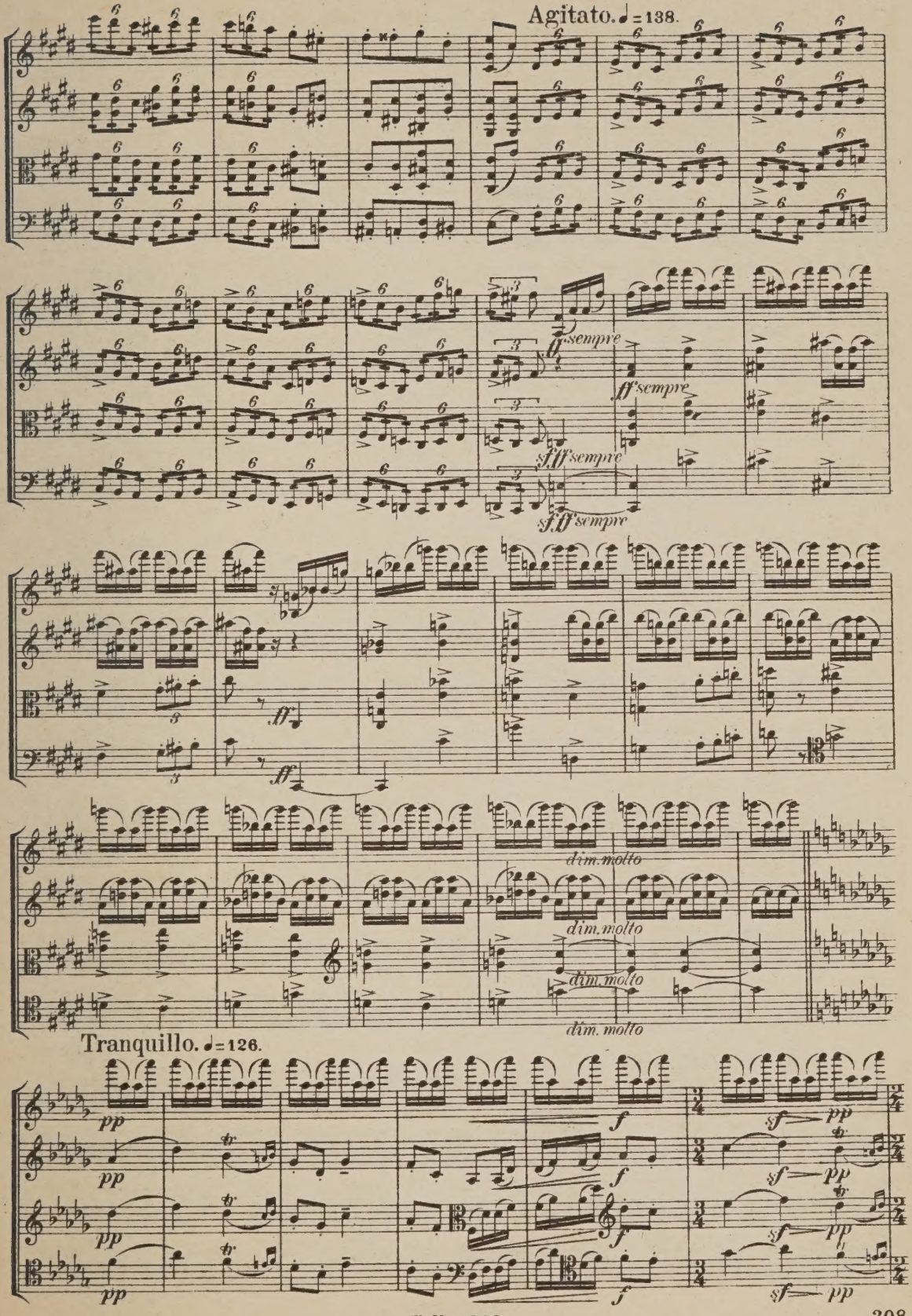

più cresc.
più cresc.
marc.
pizz.
arco
pizz.

un poco sostenuto. ♩=116.
rit.
arco
arco
marc.
arco
a tempo. ♩=126.
p
più p
più p
più p
più p
più p
mf
mf
mf
p
p
p
f
f
f
f
rit.
a tempo.
pp
pp
pp
rit.
a tempo.
rit.
f
f
f
f
f
f
f
f
pp
pp
pp
pp
3
3
3
3

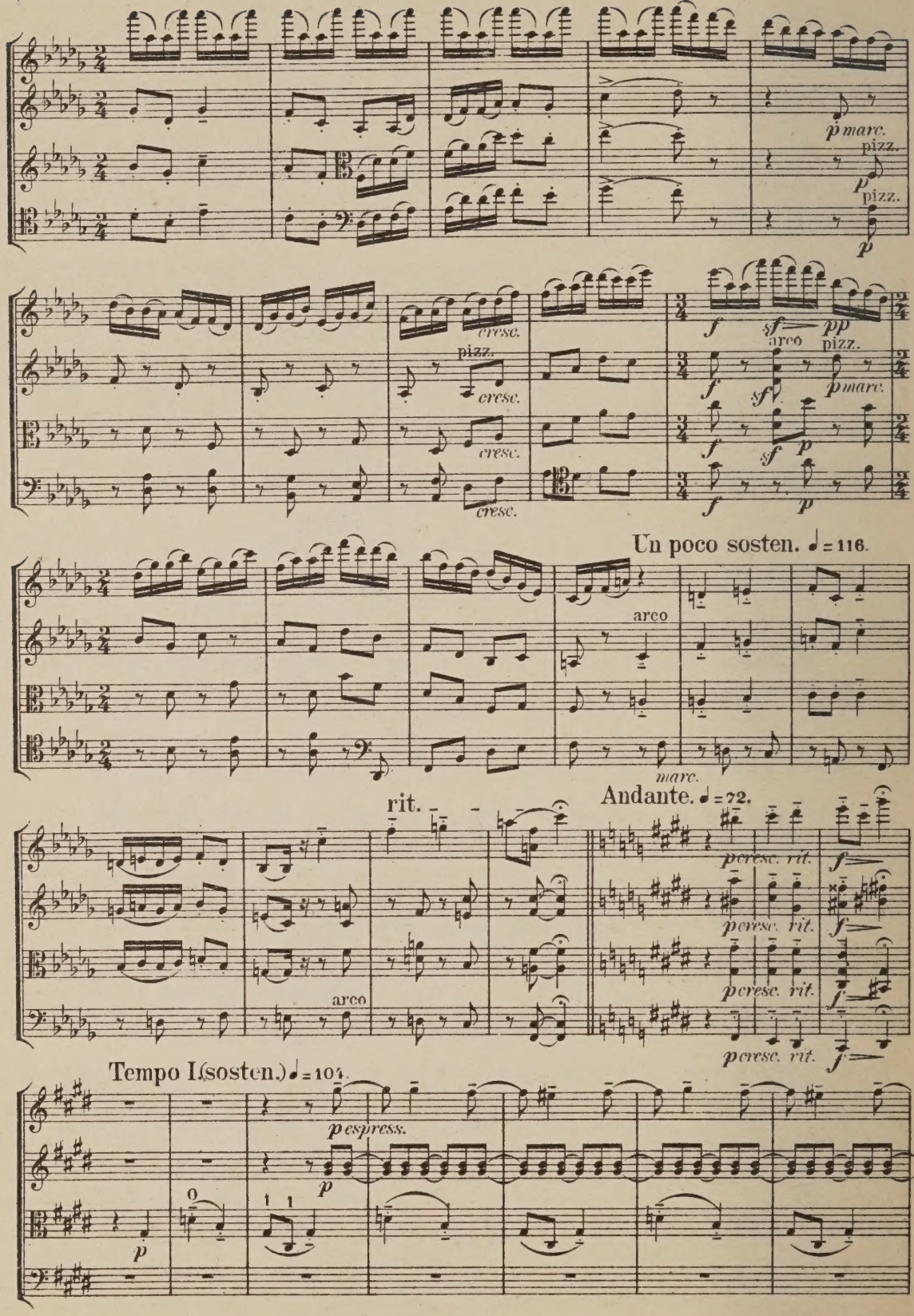

a tempo.
cresc.
cresc.
cresc.
cresc.
marcatiss.
marcatiss.

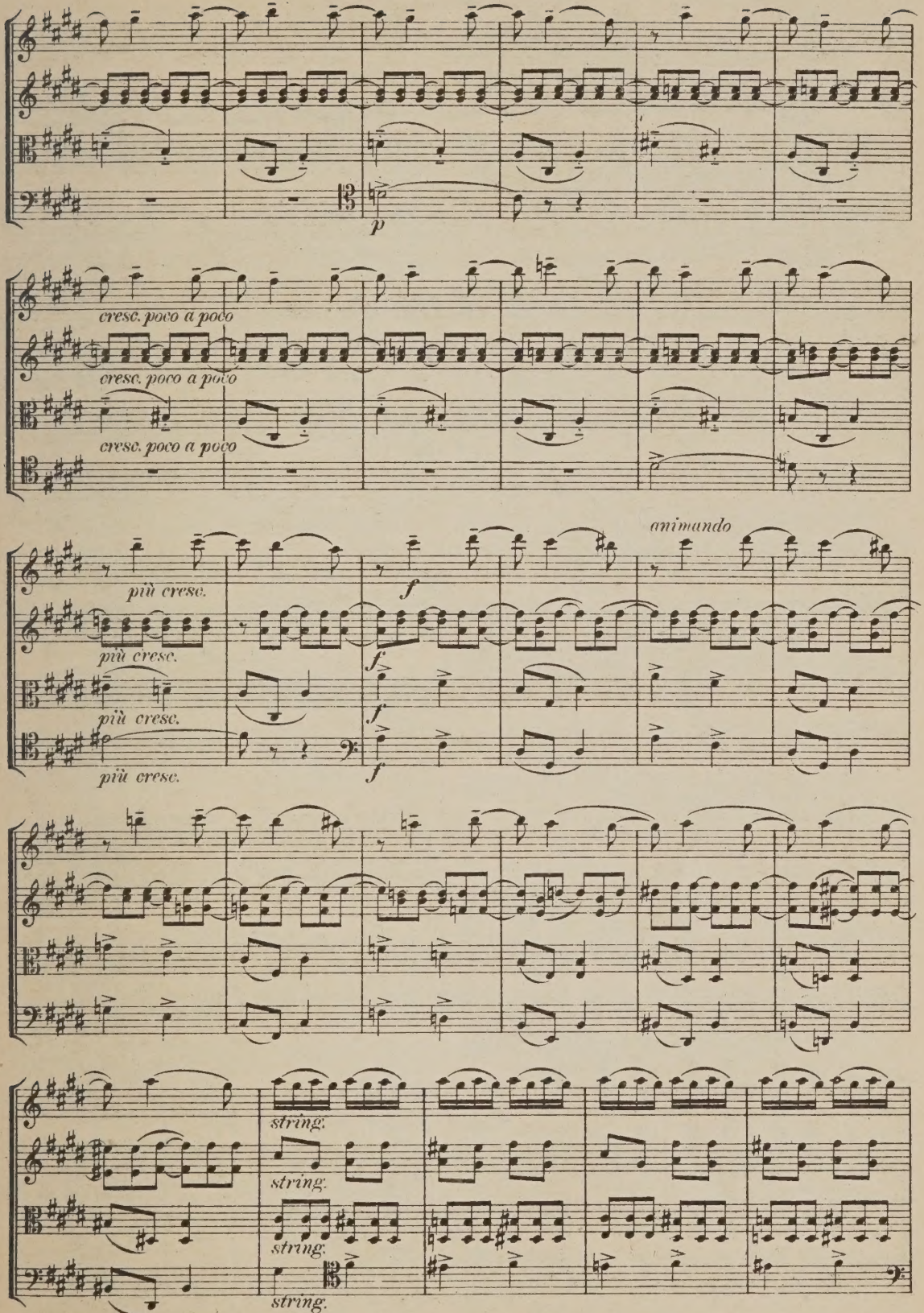

più cresc.
più cresc.
sff
sff
sff
sff
dim.
dim.
dim.
dim.
p
p
p
pp
p marc.
pp
pizz.
p
f
f
f
sf
sf
sf
sf
arco
f
dim.
dim.
dim.
pp
pp
pp
f marc.
f marc.
f marc.
f
f marc.
f
f

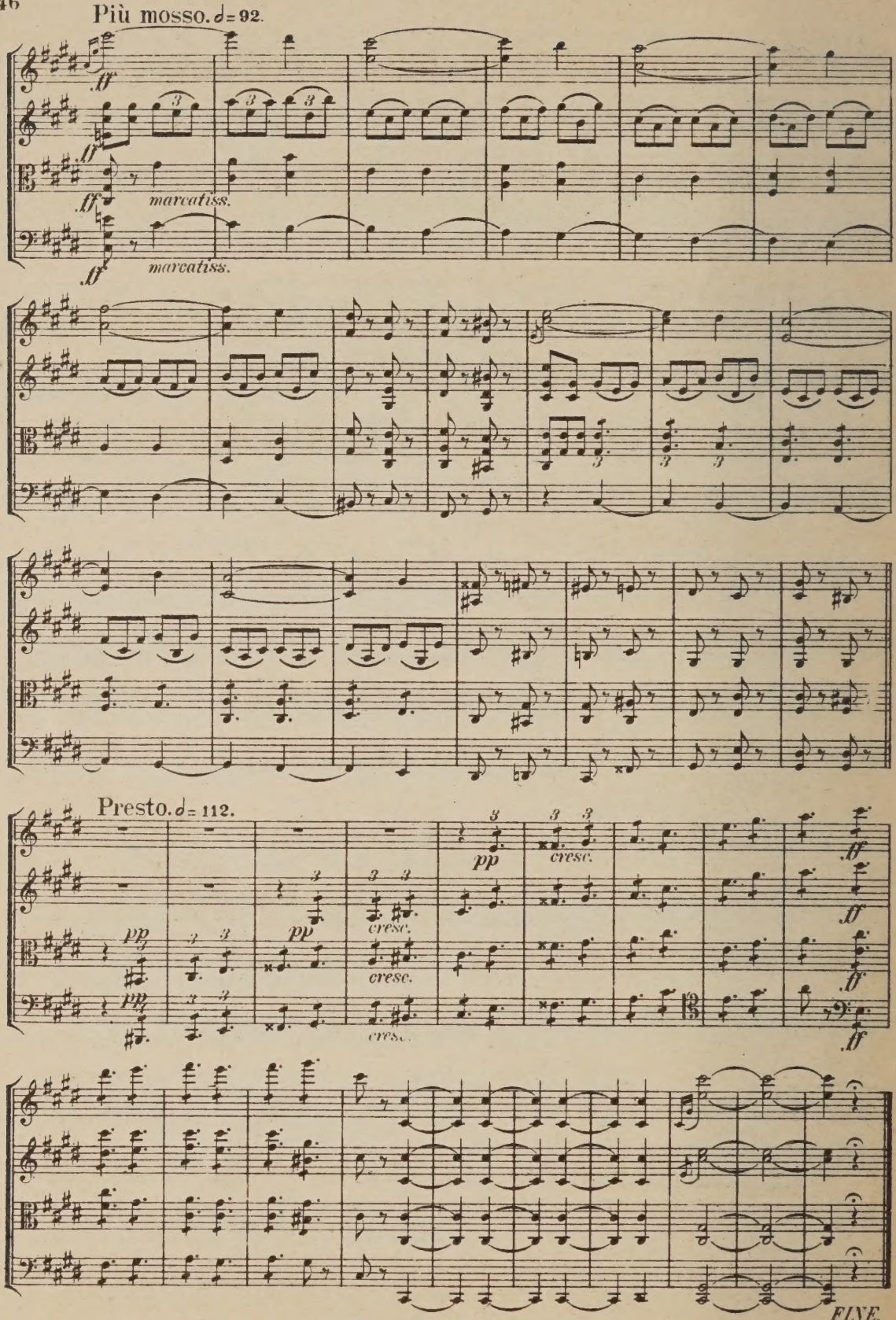

Un poco tranquillo. ♩= 116.
pespress.
cresc.
p espress.
pizz.
cresc.
Tempo I. ♩= 126.
pizz.
p marc.
arco
pp
cresc.
ff
sf
f


pp subito
pp subito
pp subito
pizz.
p marc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
arco
pp
sf
sf
sf
sf
sf
sf
più cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff
ff
ff marcatiss.
marc.


Agitato. ♩= 138.
ff sempre
fff sempre
sfff sempre
sf.fff sempre
ff
ff
dim. molto
dim. molto
dim. molto
dim. molto
Tranquillo. ♩= 126.
pp
f
sf pp

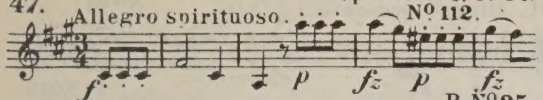

p marc.
pizz.
p
pizz.
p
cresc.
pizz.
cresc.
cresc.
cresc.
f
sf
pp
arco
pizz.
f
sf
p marc.
f
sf
p
f
p
Un poco sosten. ♩= 116.
arco
marc.
rit.
Andante. ♩= 72.
arco
p cresc. rit.
f
p cresc. rit.
f
p cresc. rit.
f
p cresc. rit.
f
Tempo I (sosten.) ♩= 104.
p espress.
p
p
0
1 1


p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
più cresc.
più cresc.
più cresc.
più cresc.
f
f
f
f
animando
string.
string.
string.
string.


Più mosso. ♩= 92.
ff
marcatiss.
Presto. ♩= 112.
pp
cresc.
FINE.

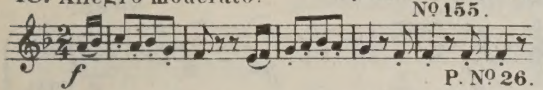
Haydn.

47. Allegro spirituoso. Op. 50. No 4. 40 Pf. No 112.



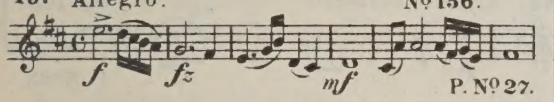
P. No 25.

48. Allegro moderato. Op. 50. No 5. 40 Pf. No 155.



P. No 26.

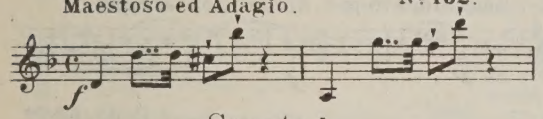
49. Allegro. Op. 50. No 6. 40 Pf. No 156.



P. No 27.

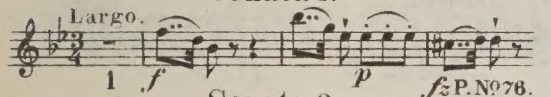
50-56. Introduction. (Sieben Worte.)

Maestoso ed Adagio. Op. 51 No 1-7. 60 Pf. No 162.



Sonata 1.

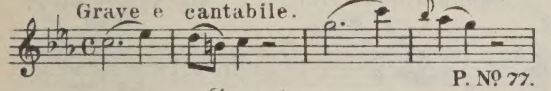
Largo.



P. No 76.

Sonata 2.

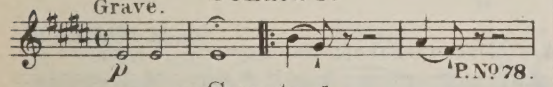
Grave e cantabile.



P. No 77.

Sonata 3.

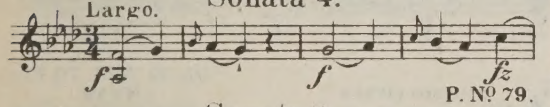
Grave.



P. No 78.

Sonata 4.

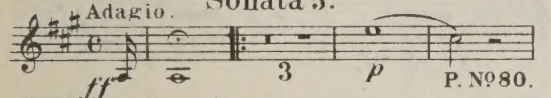
Largo.



P. No 79.

Sonata 5.

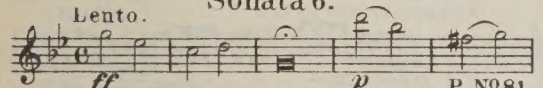
Adagio.



P. No 80.

Sonata 6.

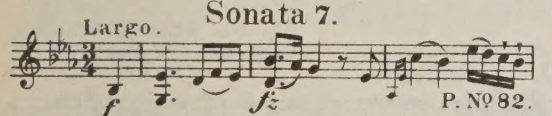
Lento.



P. No 81.

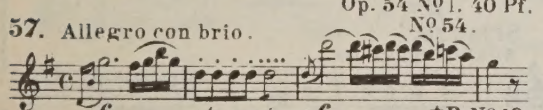
Sonata 7.

Largo.



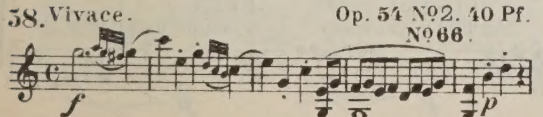
P. No 82.

57. Allegro con brio. Op. 54 No 1. 40 Pf. No 54.



★P. No 19.

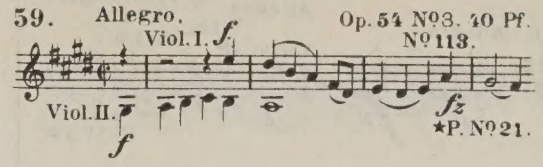
58. Vivace. Op. 54 No 2. 40 Pf. No 66.



★P. No 20.

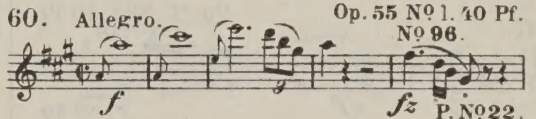
Haydn.

59. Allegro. Op. 54 No 3. 40 Pf. No 113.



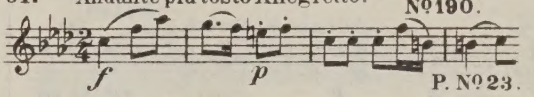
★P. No 21.

60. Allegro. Op. 55 No 1. 40 Pf. No 96.



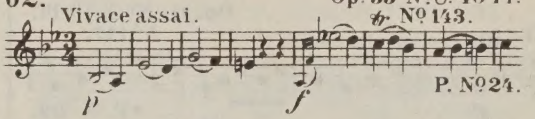
P. No 22.

61. Andante più tosto Allegretto. Op. 55 No 2. 40 Pf. No 190.



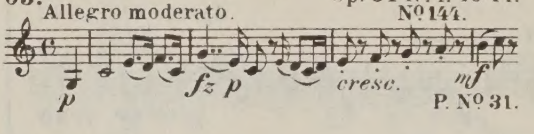
P. No 23.

62. Vivace assai. Op. 55 No 3. 40 Pf. No 143.



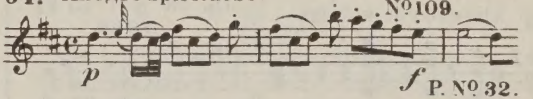
P. No 24.

63. Allegro moderato. Op. 64 No 1. 40 Pf. No 144.



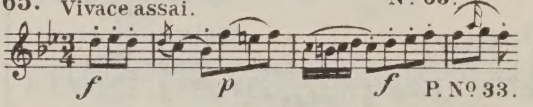
P. No 31.

64. Allegro spirituoso. Op. 64 No 2. 40 Pf. No 109.



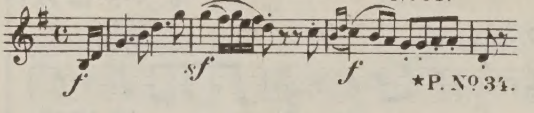
P. No 32.

65. Vivace assai. Op. 64 No 3. 40 Pf. No 65.



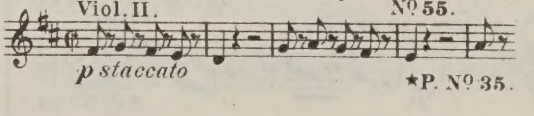
P. No 33.

66. Allegro con brio. Op. 64 No 4. 40 Pf. No 91.

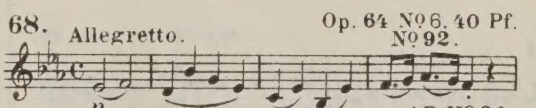


★P. No 34.

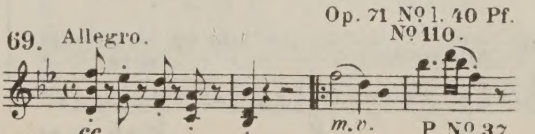
67. Allegro moderato. Viol. II. Op. 64 No 5. 40 Pf. No 55.



★P. No 35.

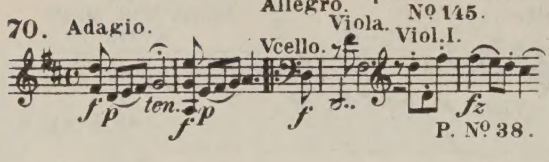
68. Allegretto. Op. 64 No 6. 40 Pf. No 92.

★P. No 36.

69. Allegro. Op. 71 No 1. 40 Pf. No 110.

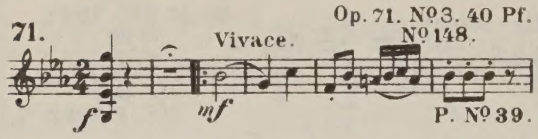


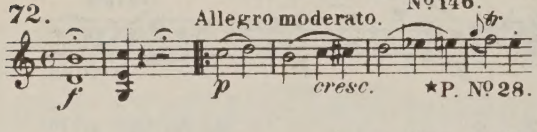
P. No 37.

Haydn.

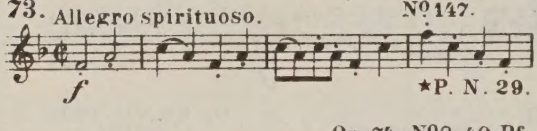
70. Adagio. Allegro. Op. 71 No 2. 40 Pf. No 145.


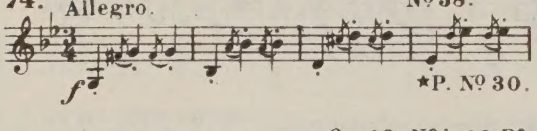
P. No 38.

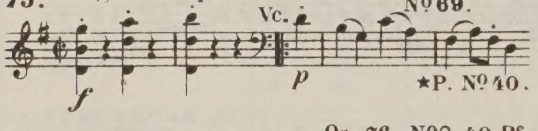
71. Vivace. Op. 71. No 3. 40 Pf. No 148.

P. No 39.

72. Allegro moderato. Op. 74. No 1. 40 Pf. No 146.


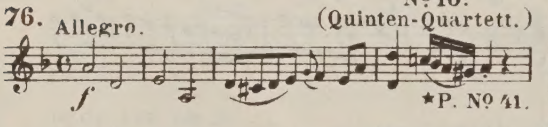
★P. No 28.

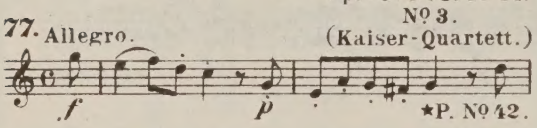
73. Allegro spirituoso. Op. 74. No 2. 40 Pf. No 147.

★P. N. 29.

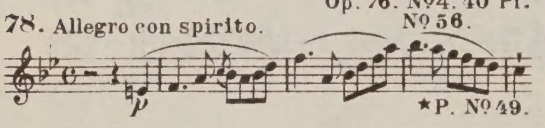
74. Allegro. Op. 74. No 3. 40 Pf. No 58.

★P. No 30.

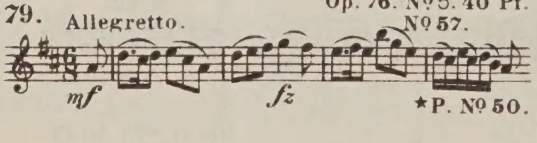
75. Allegro con spirito. Op. 76. No 1. 40 Pf. No 69.


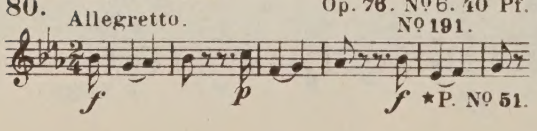
★P. No 40.

76. Allegro. Op. 76. No 2. 40 Pf. No 10. (Quinten-Quartett.)

★P. No 41.

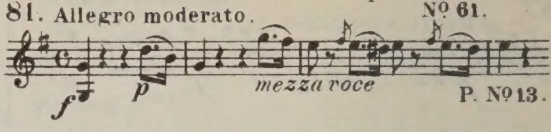
77. Allegro. Op. 76. No 3. 40 Pf. No 3. (Kaiser-Quartett.)

★P. No 42.

78. Allegro con spirito. Op. 76. No 4. 40 Pf. No 56.

★P. No 49.

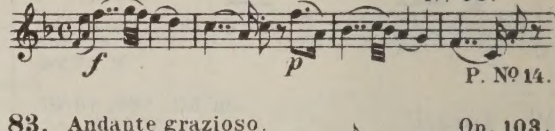
79. Allegretto. Op. 76. No 5. 40 Pf. No 57.

★P. No 50.

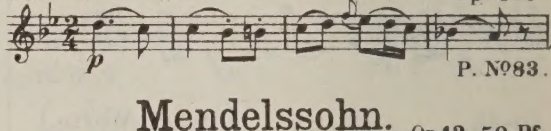
80. Allegretto. Op. 76. No 6. 40 Pf. No 191.

★P. No 51.

Haydn.

81. Allegro moderato. Op. 77 No 1. 50 Pf. No 61.


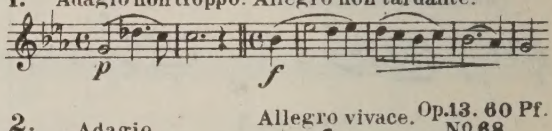
P. No 13.

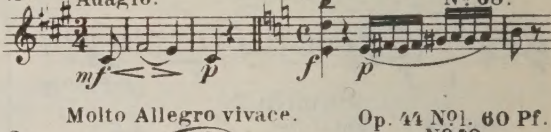
82. Allegro moderato. Op. 77 No 2. 50 Pf. No 62.

P. No 14.

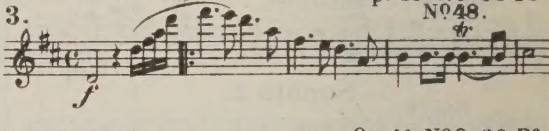
83. Andante grazioso. Op. 103.

P. No 83.

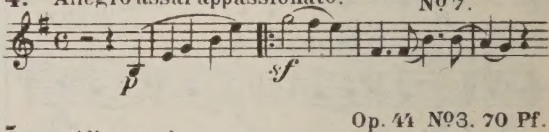
Mendelssohn.

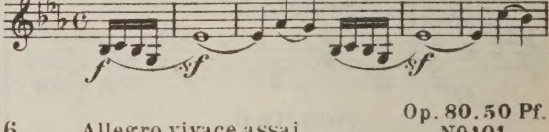
Op. 12. 50 Pf. No 47.

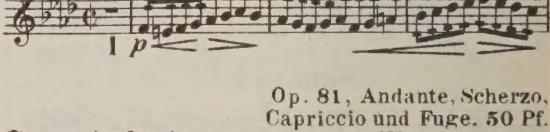
1. Adagio non troppo. Allegro non tardante.


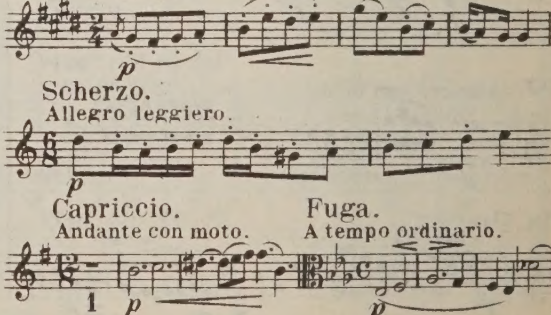
2. Adagio. Allegro vivace. Op. 13. 60 Pf. No 68.


3. Molto Allegro vivace. Op. 44 No 1. 60 Pf. No 48.


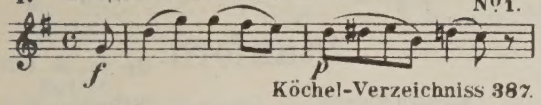
4. Allegro assai appassionato. Op. 44 No 2. 60 Pf. No 7.


5. Allegro vivace. Op. 44 No 3. 70 Pf. No 49.


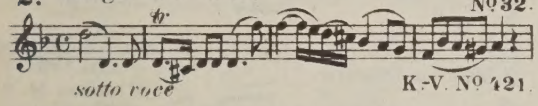
6. Allegro vivace assai. Op. 80. 50 Pf. No 101.


7. Andante. Op. 81, Andante, Scherzo, Capriccio und Fuge. 50 Pf. No 102.


Mozart.

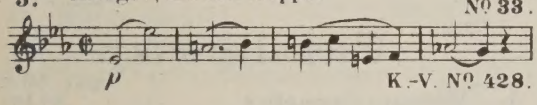
1. Allegro vivace assai. 50 Pf. No 1.

Köchel-Verzeichniss 387.

2. Allegro moderato. 40 Pf. No 32.



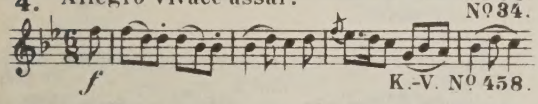
K.-V. No 421.

3. Allegro, ma non troppo. 40 Pf. No 33.



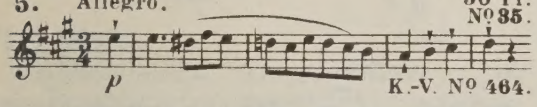
K.-V. No 428.

4. Allegro vivace assai. 50 Pf. No 34.



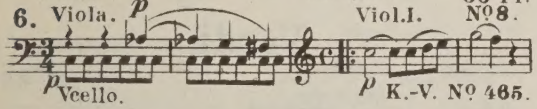
K.-V. No 458.

5. Allegro. 50 Pf. No 35.



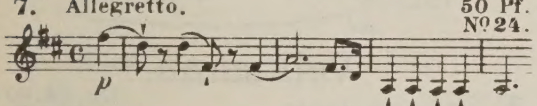
K.-V. No 464.

6. Adagio. Viola. Allegro. Viol. I. 50 Pf. No 8.



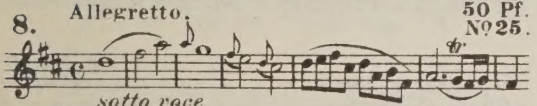
K.-V. No 465.

7. Allegretto. 50 Pf. No 24.



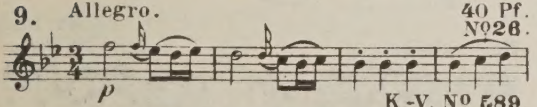
K.-V. No 499.

8. Allegretto. 50 Pf. No 25.



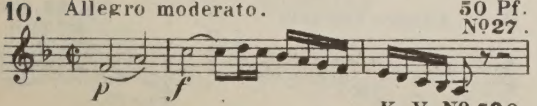
K.-V. No 575.

9. Allegro. 40 Pf. No 26.



K.-V. No 589.

10. Allegro moderato. 50 Pf. No 27.



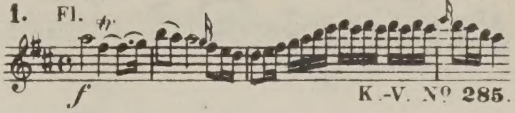
K.-V. No 590.

Mozart.

Für Flöte, Violine, Viola und Violoncello.

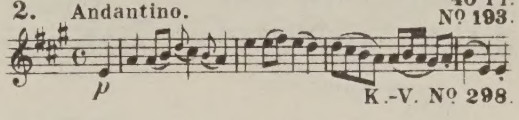
Allegro. 40 Pf. No 192.

1. Fl.



K.-V. No 285.

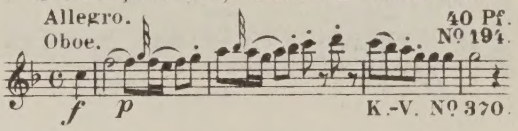
2. Andantino. 40 Pf. No 193.



K.-V. No 298.

Für Oboe, Violine, Viola und Violoncello.

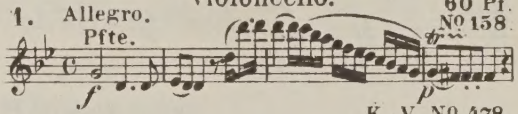
Allegro. Oboe. 40 Pf. No 194.



K.-V. No 370.

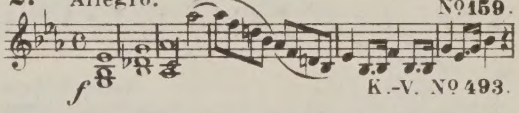
Für Pianoforte, Violine, Viola und Violoncello.

1. Allegro. Pfte. 60 Pf. No 158.



K.-V. No 478.

2. Allegro. 60 Pf. No 159.

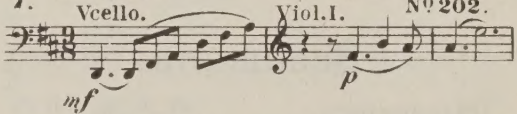


K.-V. No 493.

Raff.

(Die schöne Müllerin.)

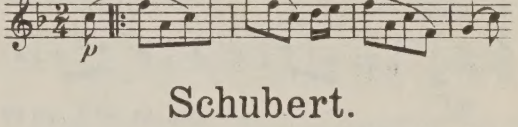
7. Allegretto. Vcello. Op. 192 No 2. M. 1. Viol. I. No 202.



Prinz Reuss.

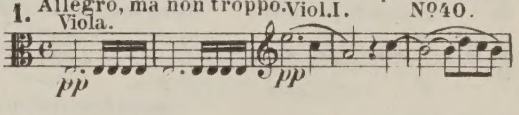
Heinrich XXIV.

Allegro non troppo, ma con brio. M. 1. No 209. (Stimmen: M. 3.)

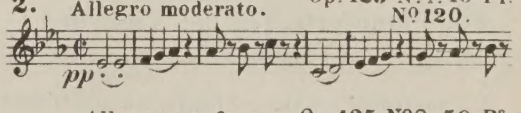


Schubert.

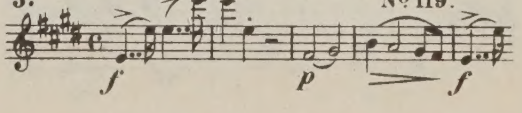
1. Allegro, ma non troppo. Viola. Viol. I. Op. 29. 50 Pf. No 40.



2. Allegro moderato. Op. 125 No 1. 40 Pf. No 120.

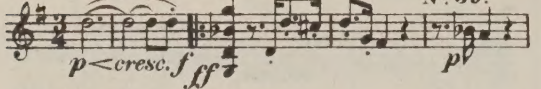


3. Allegro con fuoco. Op. 125 No 2. 50 Pf. No 119.

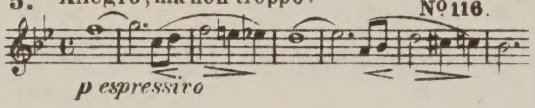


Schubert.

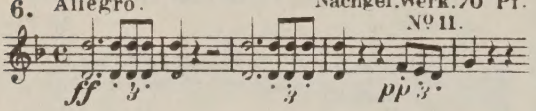
4. Allegro molto moderato. Op. 161. 70 Pf. Nº 39.



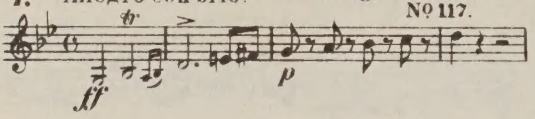
5. Allegro, ma non troppo. Op. 168. 50 Pf. Nº 116.



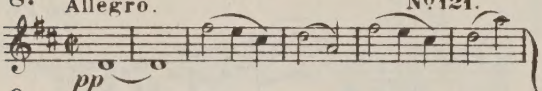
6. Allegro. Nachgel. Werk. 70 Pf. Nº 11.



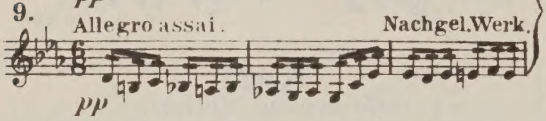
7. Allegro con brio. Nachgel. Werk. 50 Pf. Nº 117.



8. Allegro. Nachgel. Werk. 50 Pf. Nº 121.



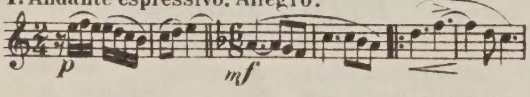
9. Allegro assai. Nachgel. Werk.



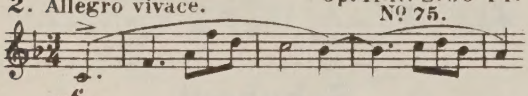
Schumann.

Introduzione. Op. 41. Nº 1. 50 Pf. Nº 74.

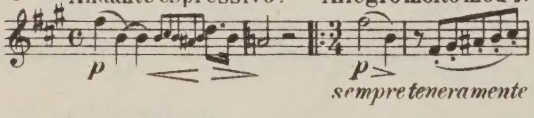
1. Andante espressivo. Allegro.



2. Allegro vivace. Op. 41. Nº 2. 50 Pf. Nº 75.

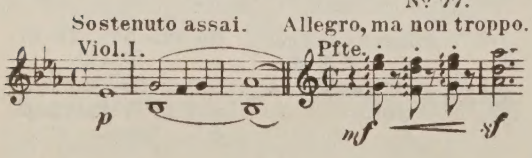


3. Andante espressivo. Op. 41 Nº 3. 50 Pf. Nº 76. Allegro molto moderato.



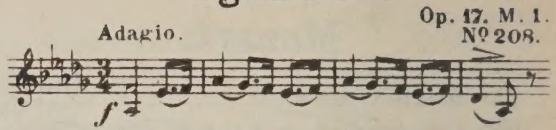
Für Pianoforte, Violine, Viola und Violoncello. Op. 47. 70 Pf. Nº 77.

Sostenuto assai. Allegro, ma non troppo.



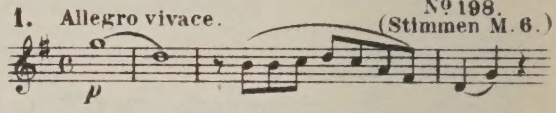
Sgambati.

Adagio. Op. 17. M. 1. Nº 208.

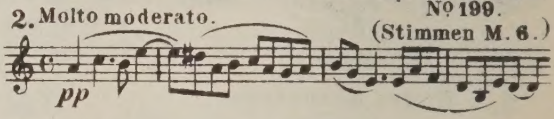


Stanford.

1. Allegro vivace. Op. 44. M. 1. 20. Nº 198. (Stimmen M. 6.)

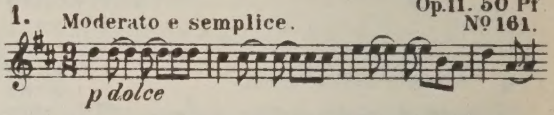


2. Molto moderato. Op. 45. M. 1. 20. Nº 199. (Stimmen M. 6.)

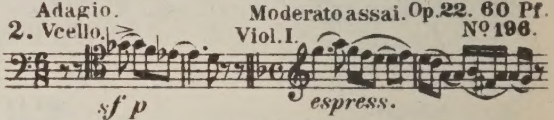


Tschaikowsky.

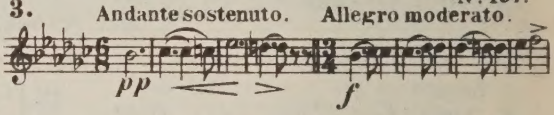
1. Moderato e semplice. Op. 11. 50 Pf. Nº 161.



2. Adagio. Vcello. Moderato assai. Viol. I. Op. 22. 60 Pf. Nº 196.

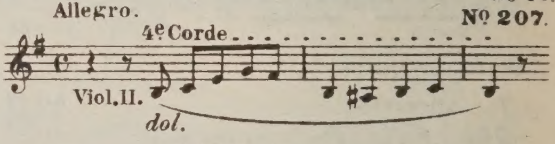


3. Andante sostenuto. Allegro moderato. Op. 30. 60 Pf. Nº 197.



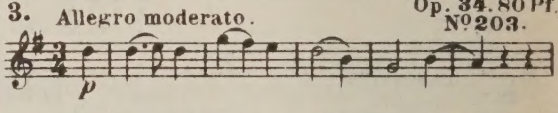
Verdi.

Allegro. 80 Pf. Nº 207.

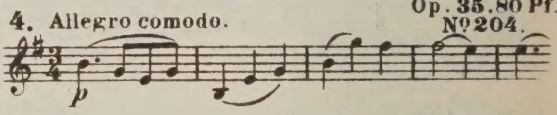


Volkmann.

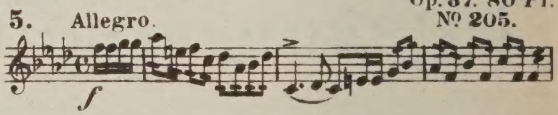
3. Allegro moderato. Op. 34. 80 Pf. Nº 203.



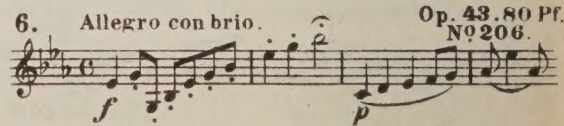
4. Allegro comodo. Op. 35. 80 Pf. Nº 204.



5. Allegro. Op. 37. 80 Pf. Nº 205.



6. Allegro con brio. Op. 43. 80 Pf. Nº 206.



4. Trios.

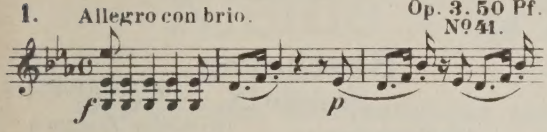
a.

Für Streich- oder Blasinstrumente.

(Werke ohne nähere Angabe der Instrumente sind für Violine, Viola und Violoncello.)

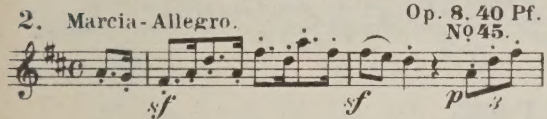
Beethoven.

1. Allegro con brio. Op. 3. 50 Pf. No 41.

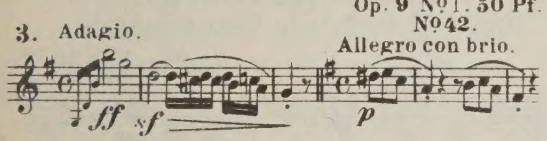


Serenade.

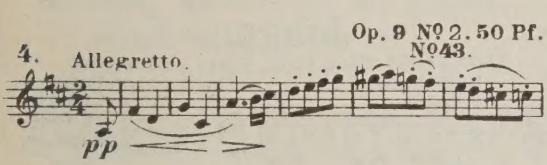
2. Marcia-Allegro. Op. 8. 40 Pf. No 45.



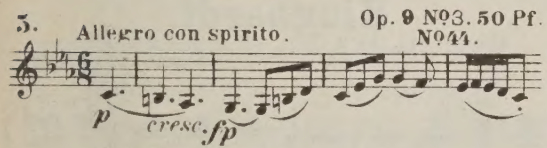
3. Adagio. Op. 9 No 1. 50 Pf. No 42.
Allegro con brio.



4. Allegretto. Op. 9 No 2. 50 Pf. No 43.

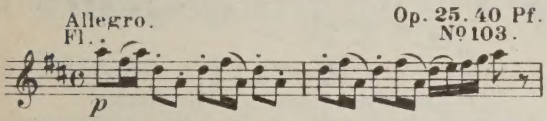


5. Allegro con spirito. Op. 9 No 3. 50 Pf. No 44.



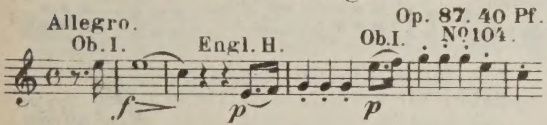
Serenade
für Flöte, Violine und Viola.

Allegro. Op. 25. 40 Pf. No 103.



Für zwei Oboen und englisch Horn.

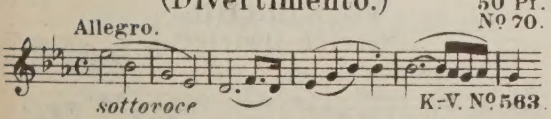
Allegro. Op. 87. 40 Pf. No 104.



Mozart.

(Divertimento.)

Allegro. 50 Pf. No 70.



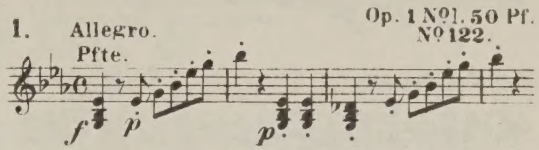
K.-V. No 563.

b.

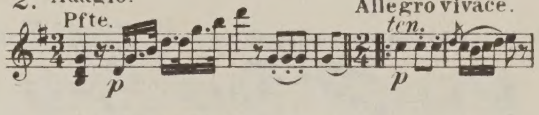
Für Pianoforte, Violine und Violoncello.

Beethoven.

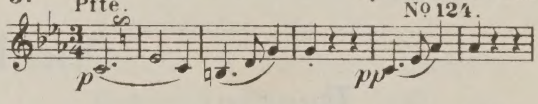
1. Allegro. Op. 1 No 1. 50 Pf. No 122.
Pfte.



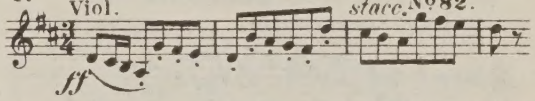
2. Adagio. Op. 1 No 2. 60 Pf. No 123.
Pfte. Allegro vivace.



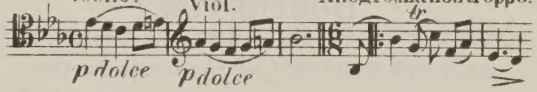
3. Allegro con brio. Op. 1 No 3. 50 Pf. No 124.
Pfte.



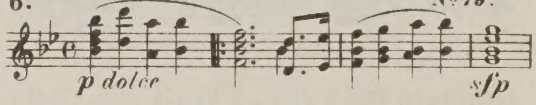
4. Allegro vivace con brio. Op. 70 No 1. 50 Pf. No 82.
Viol. *stacc.*



5. Poco sostenuto. Op. 70 No 2. 60 Pf. No 83.
Vcello. Viol. Allegro ma non troppo.

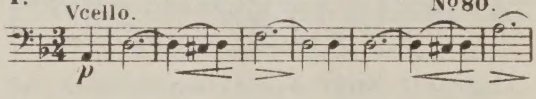


6. Allegro moderato. Op. 97. 70 Pf. No 79.

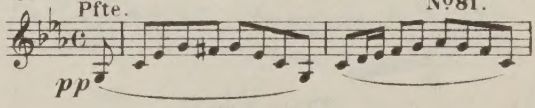


Mendelssohn.

1. Molto allegro ed agitato. Op. 49. 70 Pf. No 80.
Vcello.

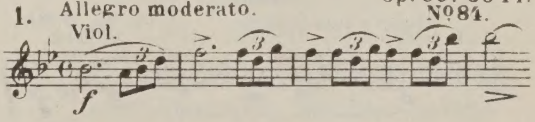


2. Allegro energico e con fuoco. Op. 66. 70 Pf. No 81.
Pfte.

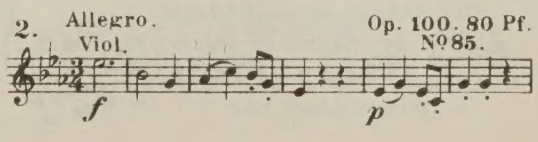


Schubert.

1. Allegro moderato. Op. 99. 60 Pf. No 84.
Viol.



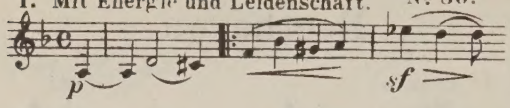
2. Allegro. Op. 100. 80 Pf. No 85.
Viol.



Schumann.

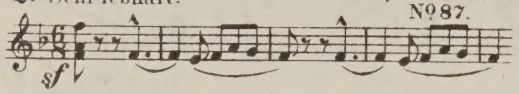
Op. 63. 70 Pf. Nº 86.

1. Mit Energie und Leidenschaft.



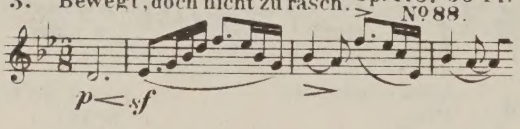
Op. 80. 60 Pf. Nº 87.

2. Sehr lebhaft.



Op. 110. 60 Pf. Nº 88.

3. Bewegt, doch nicht zu rasch.

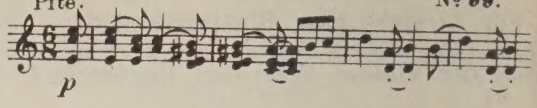


Schumann.

Fantasiestücke.

Op. 88. 40 Pf. Nº 99.

Nicht schnell, mit innigem Ausdruck. Pfte.



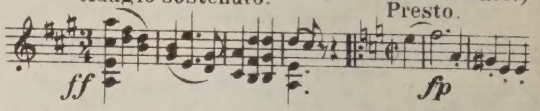
5. Duos.

Beethoven.

Sonate IX.

Op. 47. 60 Pf. Nº 127. (Kreutzer-Sonate.)

Adagio sostenuto. Presto.



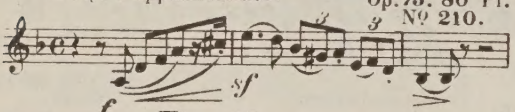
Nachtrag.

Bazzini.

Streich-Quartett.

Op. 75. 80 Pf. Nº 210.

Allegro appassionato.

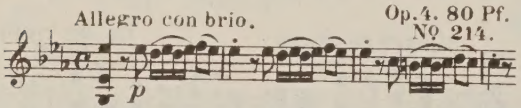


Beethoven.

Quintett für 2 Viol., 2 Violen und Vcello nach dem Octett für Blasinstrum. Op. 103.

Op. 4. 80 Pf. Nº 214.

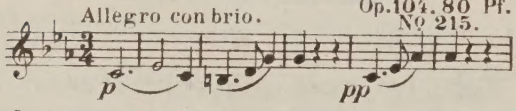
Allegro con brio.



Quintett für 2 Viol., 2 Violen und Vcello nach dem Pianoforte-Trio Op. 1 Nº 3.

Op. 104. 80 Pf. Nº 215.

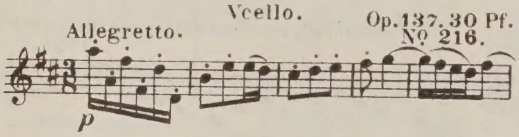
Allegro con brio.



Quintett-Fuge für 2 Viol., 2 Violen und Vcello.

Op. 137. 30 Pf. Nº 216.

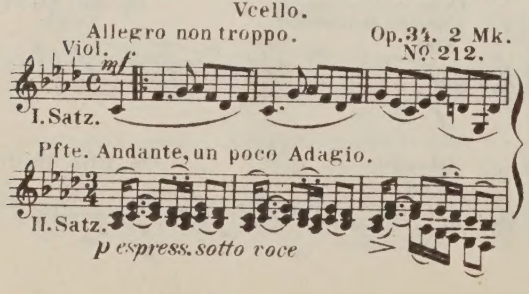
Allegretto.



Brahms.

Quintett für Pianoforte, 2 Viol., Viola und Vcello.

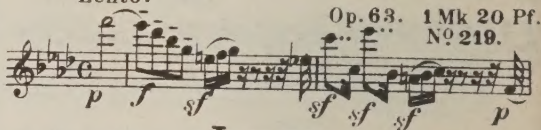
Op. 34. 2 Mk. Nº 212.

Allegro non troppo.

Herzogenberg.

Quartett für 2 Viol., Viola und Vcello.

Op. 63. 1 Mk 20 Pf. Nº 219.

Lento.

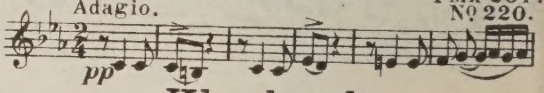


Jongen.

Quartett für 2 Viol., Viola und Vcello.

1 Mk 20 Pf. Nº 220.

Introduction. Adagio.

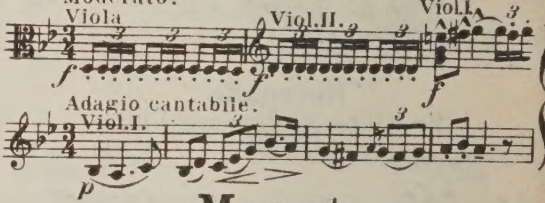


Klughardt.

Quintett für 2 Viol., Viola und 2 Vcelli.

Op. 62. 1 Mk. 20 Pf. Nº 211.

Moderato.



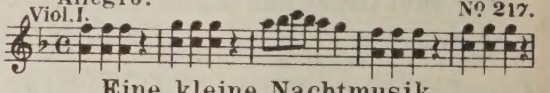
Mozart.

Dorfmusikanten-Sextett.

Ein musikaliseher Spass für 2 Hörner, 2 Violinen, Viola und Bass.

40 Pf. Nº 217.

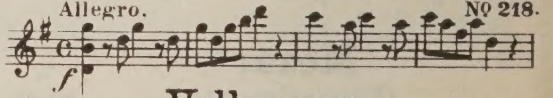
Allegro.



Eine kleine Nachtmusik.

Quintett für 2 Viol., Viola, Vcello u. Bass. 30 Pf. Nº 218.

Allegro.

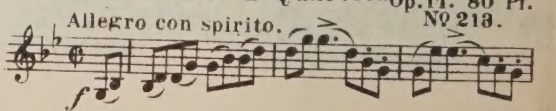


Volkmann.

Streich-Quartett.

Op. 14. 80 Pf. Nº 213.

Allegro con spirito.



Payne's
Kleine Partitur-Ausgabe.

In **eleganten Halbfranzbänden** mit Goldpressung, **als Festgeschenke** vorzüglich geeignet, sind erschienen:

	ℳ
Beethoven. Sämmtliche 17 Streich-Quartette (Op. 18 No. 1—6, 59 No. 1—3, 74, 95, 127, 130, 131, 132, 133, 135) **nach den Autographen und ältesten Ausgaben etc. revidirt und mit Anmerkungen versehen**	12,—
Haydn. Sämmtliche 83 Streich-Quartette in 3 Bänden . . .	34,—
Band I. (Op. 1, 2, 3, 9, 17) .	13,—
Band II. (Op. 20, 33, 42, 50, 51, 54)	10,—
Band III. (Op. 55, 64, 71, 74, 76, 77, 103)	11,—
Mendelssohn. Sämmtliche 7 Streich-Quartette (Op. 12, 13, 44 No. 1, 2, 3, 80, 81), 2 Pianoforte-Trios (Op. 49, 66), 2 Streich-Quintette (Op. 18, 87) und Streich-Octett (Op. 20) . . .	10,—
Mozart. 10 berühmte Streich-Quartette (Köchel-Verzeichniss No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590) . .	6,—
Mozart. 10 berühmte Streich-Quartette (Köchel-Verzeichniss No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590), 5 Streich-Quintette (Köchel-Verzeichniss No. 406, 515, 516, 593, 614) und Klarinetten-Quintett (Köchel-Verzeichniss No. 581) . . .	ℳ 11,—
Schubert. 3 berühmte Streich-Quartette (Op. 29, 161, op. posth. D-moll), 2 Pianoforte-Trios (Op. 99, 100), Streich-Quintett (Op. 163) und Octett (Op. 166) für Streich- und Blas-Instrumente	8,—
Schubert. Sämmtliche 9 Streich-Quartette (Op. 29, 125 No. 1, 2, 161, 168, Op. posth. D-moll, G-moll, D-dur, C-moll), 2 Pianoforte-Trios (Op. 99, 100), Streich-Quintett (Op. 163), Pianoforte-(Forellen-) Quintett (Op. 114) und Octett (Op. 166) für Streich- und Blas-Instrumente	12,—
Schumann. Sämmtliche 3 Streich-Quartette (Op. 41 No. 1, 2, 3), 4 Pianoforte-Trios (Op. 63, 80, 88, 110), Pianoforte-Quartett (Op. 47) und Pianoforte-Quintett (Op. 44)	8,—
Spohr. Sämmtliche 4 Doppel-Streich-Quartette (Op. 65, 77, 87, 136), Nonett (Op. 31) für Streich- und Blas-Instrumente und Octett (Op. 32) für Streich- und Blas-Instrumente . . .	9,—

Eulenburg's
kleine
Orchester-Partitur-Ausgabe.

Symphonien:

		ℳ ₰
No. 1.	**Mozart**, in C (Jupiter)	1,50
No. 2.	**Beethoven**, No. 5 in C moll	2,—
No. 3.	**Schubert**, in H moll	1,50
No. 4.	**Mozart**, in G moll	1,50
No. 5.	**Beethoven**, No. 3 in Es (Eroica)	2,50
No. 6.	**Mendelssohn**, No. 3 in A moll (Schottische)	2,50
No. 7.	**Beethoven**, No. 6 in F (Pastorale)	2,—
No. 8.	**Schumann**, No. 3 in Es	2,—
No. 9.	**Haydn**, in D	1,—
No. 10.	**Schubert**, in C	3,—
No. 11.	**Beethoven**, No. 9 in D moll (mit Chor)	4,—
No. 12.	**Beethoven**, No. 7 in A	2,50
No. 13.	**Schumann**, No. 4 in D moll	2,—
No. 14.	**Beethoven**, No. 4 in B	2,—
No. 15.	**Mozart**, in Es	1,50
No. 16.	**Beethoven**, No. 8 in F	2,50
No. 17.	**Schumann**, No. 1 in B	2,50
No. 18.	**Beethoven**, No. 1 in C	1,—
No. 19.	**Beethoven**, No. 2 in D	1,50
No. 20.	**Mendelssohn**, No. 4 in A (Italienische)	2,—
No. 21.	**Schumann**, No. 2 in C	2,—

Ouverturen:

		ℳ ₰
No. 1.	**Beethoven**, „Leonore" No. 3	1,—
No. 2.	**Weber**, „Der Freischütz"	1,—
No. 3.	**Mozart**, „Figaro"	—,50
No. 4.	**Beethoven**, „Egmont"	1,—

Ouverturen:

		ℳ ₰
No. 5.	**Weber**, „Der Beherrscher der Geister"	1,—
No. 6.	**Mendelssohn**, „Melusine"	1,50
No. 7.	**Weber**, „Oberon"	1,—
No. 8.	**Mozart**, „Don Juan"	—,50
No. 9.	**Weber**, „Preciosa"	1,—
No. 10.	**Beethoven**, „Fidelio"	1,—
No. 11.	**Mendelssohn**, „Ruy Blas"	1,—
No. 12.	**Weber**, „Jubel-Ouverture"	1,—
No. 13.	**Mendelssohn**, „Sommernachtstraum"	1,—
No. 14.	**Mozart**, „Zauberflöte"	1,—
No. 15.	**Nicolai**, „Die lustigen Weiber von Windsor"	1,—
No. 16.	**Rossini**, „Wilhelm Tell"	1,—

Concerte:

No. 1.	**Beethoven**, Violin-Concert in D	1,—
No. 2.	**Mendelssohn**, Violin-Concert in E moll	1,—
No. 3.	**Spohr**, Violin-Concert No. 8 in A moll (Gesangs-Scene). ☞ **Einzige Partitur-Ausgabe** ☜	1,—
No. 4.	**Beethoven**, Klavier-Concert No. 3 in C moll	1,50
No. 5.	**Beethoven**, Klavier-Concert No. 4 in G	2,—
No. 6.	**Beethoven**, Klavier-Concert No. 5 in Es	2,—
No. 7.	**Schumann**, Klavier-Concert A moll	2,—

Die Sammlung wird fortgesetzt.

Beethoven, Neun Symphonien in 3 Bänden. Gebunden . . . . à 12,50
Schumann, Vier Symphonien in 2 Bänden. Gebunden . . . . à 8,—
Mendelssohn, Schottische und Italienische Symphonie. Gebunden 8,—

Leipzig, Ernst Eulenburg.

		M.
.	Mozart, Serenade f. Blas-Instrumente, B	1,20
.	Mendelssohn, Quartett, op. 80, F m	0,50
.	Mendelssohn, Quartett, op. 81, E	0,50
.	Beethoven, Trio, op. 25, D, (Serenade)	0,40
.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
.	Dittersdorf, Quartett, Es	0,40
.	Dittersdorf, Quartett, D	0,40
.	Dittersdorf, Quartett, B	0,40
.	Haydn, Quart., op. 20, 2, C, (Sonnen- No. 2)	0,40
.	Haydn, Quartett, op. 64, 2, H m.	0,40
.	Haydn, Quartett, op. 71, 1, B	0,40
.	Haydn, Quartett, op. 17, 1, E	0,40
.	Haydn, Quartett, op. 50, 4, Fis m	0,40
.	Haydn, Quartett, op. 54, 3, E	0,40
.	Beethoven, Klavier-Quartett, op. 16, Es	0,60
.	Boccherini, Quintett, E	0,50
.	Schubert, Quartett, op. 168, B	0,50
.	Schubert, Quartett, op. posth., G m	0,50
.	Schubert, Klavier-Quintett, op. 114, A, (Forellen-)	0,80
.	Schubert, Quartett, op. 125, 2, E	0,50
.	Schubert, Quartett, op. 125, 1, Es	0,40
.	Schubert, Quartett, op. posth., D, C m	0,50
.	Beethoven, Klavier-Trio, op. 1, 1, Es	0,50
.	Beethoven, Klavier-Trio, op. 1, 2, G	0,60
.	Beethoven, Klavier-Trio, op. 1, 3, C m	0,50
.	Spohr, Doppel-Quartett, op. 77, Es	1,—
.	Spohr, Octett, op. 32, E	1,—
.	Beethoven, Sonate, op 47, A, (Kreutzer-)	0,60
.	Spohr, Doppel-Quartett, op. 65, D m	1,—
.	Spohr, Doppel-Quartett, op. 136, G m	1,—
.	Spohr, Doppel-Quartett, op. 87, E m	1,—
.	Cherubini, Quartett, op. posth., E	0,60
.	Cherubini, Quartett, op. posth., F	0,60
.	Cherubini, Quartett, op. posth., A m	0,60
.	Mendelssohn, Quintett, op. 18, A	0,80
.	Beethoven, Octett f. Blasinstrumente, op. 102, Es	0,60
.	Dittersdorf, Quartett, G	0,40
.	Dittersdorf, Quartett, A	0,40
.	Dittersdorf, Quartett, C	0,40
.	Beethoven, Sextett f. Blasinstrumente, op. 71, Es	0,60
.	Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es	0,60
.	Mozart, Divertimento für Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)	0,50
.	Haydn, Quartett, op. 17, 2, F	0,40
.	Haydn, Quartett, op. 55, 3, B	0,40
.	Haydn, Quartett, op. 64, 1, C	0,40
.	Haydn, Quartett, op. 71, 2, D	0,40
.	Haydn, Quartett, op. 74, 1, C	0,40
.	Haydn, Quartett, op. 74, 2, F	0,40
.	Haydn, Quartett, op. 71, 3, Es	0,40
.	Haydn, Quartett, op. 1, 4, G	0,40
.	Haydn, Quartett, op. 3, 5, F (m. Serenade)	0,40
.	Haydn, Quartett, op. 9, 2, Es	0,40
.	Haydn, Quartett, op. 17, 4, C m	0,40
.	Haydn, Quart., op. 33, 5, G, (Russ.- No. 5)	0,40
.	Haydn, Quartett, op. 42, D m	0,40
.	Haydn, Quartett, op. 50, 5, F	0,40
.	Haydn, Quartett, op. 50, 6, D, (Frosch-)	0,40
.	Haydn, Quartett, op. 17, 3, Es	0,40
.	Mozart, Quartett, G m, (K.-V. 478)	0,60
.	Mozart, Quartett, Es, (K.-V. 493)	0,60
.	Mozart, Quintett, Es, (K.-V. 452)	0,60
.	Tschaikowsky, Quartett, op. 11, D	0,50
.	Haydn, Quartett, op. 51 (Sieben Worte)	0,60
.	Haydn, Quart., op. 20, 1, Es, (Sonn.- No. 1)	0,40
.	Haydn, Quart., op. 20, 3, G m, (Sonn.- No. 3)	0,40
.	Haydn, Quart., op. 33, 1, D, (Russ.- No. 1)	0,40

No.		M.
166.	Haydn, Quart., op. 33, 4, B, (Russ.- No. 4)	0,40
167.	Haydn, Quartett, op. 50, 1, B	0,40
168.	Haydn, Quartett, op. 50, 2, C	0,40
169.	Haydn, Quartett, op. 50, 3, Es	0,40
170.	Haydn, Quartett, op. 1, 1, B	0,40
171.	Haydn, Quartett, op. 1, 2, Es	0,40
172.	Haydn, Quartett, op. 1, 3, D	0,40
173.	Haydn, Quartett, op. 1, 5, B	0,40
174.	Haydn, Quartett, op. 1, 6, C	0,40
175.	Haydn, Quartett, op. 2, 1, A	0,40
176.	Haydn, Quartett, op. 2, 2, E	0,40
177.	Haydn, Quartett, op. 2, 3, Es	0,40
178.	Haydn, Quartett, op. 2, 4, F	0,40
179.	Haydn, Quartett, op. 2, 5, D	0,40
180.	Haydn, Quartett, op. 2, 6, B	0,40
181.	Haydn, Quartett, op. 3, 1, E	0,40
182.	Haydn, Quartett, op. 3, 2, C	0,40
183.	Haydn, Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)	0,40
184.	Haydn, Quartett, op. 3, 4, B	0,40
185.	Haydn, Quartett, op. 3, 6, A	0,40
186.	Haydn, Quartett, op. 9, 3, G	0,40
187.	Haydn, Quartett, op. 9, 5, B	0,40
188.	Haydn, Quartett, op. 9, 6, A	0,40
189.	Haydn, Quartett, op. 33, 6, D, (Russ.-No. 6)	0,40
190.	Haydn, Quartett. op. 55, 2, F m	0,40
191.	Haydn, Quartett, op. 76, 6, Es	0,40
192.	Mozart, Quartett, D, (K.-V. 285)	0,40
193.	Mozart, Quartett, A, (K.-V. 298)	0,40
194.	Mozart, Quartett, F, (K.-V. 370)	0,40
195.	Mozart, Divertimento, F, (K.-V. 247)	0,50
196.	Tschaikowsky, Quartett, op. 22, F	0,60
197.	Tschaikowsky, Quartett, op. 30, Es m	0,60
198.	Stanford, Quartett, op. 44, G	1,20
199.	Stanford, Quartett, op. 45, A m	1,20
200.	Beethoven, Klavier-Quintett, op. 16, Es	0,80
201.	Borodin, Quartett, No. 2, D	1,-
202.	Raff, Quartett, op. 192, 2, D, (Schöne Müllerin)	1,-
203.	Volkmann, Quartett, op. 34, G	0,80
204.	Volkmann, Quartett, op. 35, E m	0,80
205.	Volkmann, Quartett, op. 37, F m	0,80
206.	Volkmann, Quartett, op. 43, Es	0,80
207.	Verdi, Quartett, E m	0,80
208.	Sgambati, Quartett, Op. 17, Cis m.	1,-
209.	Prinz Reuss, Quartett, F	1,-
210.	Bazzini, Quartett, op. 75, D m	0,80
211.	Klughardt, Quintett, op. 62, G m	1,20
212.	Brahms, Klavier-Quintett, op. 34, F m	2,—
213.	Volkmann, Quartett, op. 14, G m	0,80
214.	Beethoven, Quintett, op. 4, Es	0,80
215.	Beethoven, Quintett, op. 104, C m.	0,80
216.	Beethoven, Quintett-Fuge, op. 137, D	0,30
217.	Mozart, Sextett, F, (Dorfmusikanten-)	0,40
218.	Mozart, Quintett, G, (Nachtmusik)	0,30
219.	Herzogenberg, Quartett, op. 63, F m	1,20
220.	Jongen, Quartett, C m	1,20
221.	Volkmann, Klavier-Trio, op. 3, F	0,80
222.	Volkmann, Klavier-Trio, op. 5, B m	0,80
223.	Beethoven, Klavier-Trio, op. 11, B	0,60
224.	Taubert, Quartett, op. 56, Fis m	0,70
225.	Klughardt, Quartett, op. 61, D	1,—
226.	Foerster, Quartett, op 15, E	1,—
227.	Wilm, Sextett, op. 27, H m	1,20
228.	Nawratil, Quartett, op. 21, D m	1,—

Neue Kammermusik-Werk

Heinrich von Kàan.

Op. 29. **Trio** (G moll) für Pianoforte, Violine und Violoncello. Preisgekrönt! **Preis 12 M.**

Die Kammermusik: Das Werk repräsentirt sich als durchaus ernste, von **grossem Können** zeugende Arbeit.

Signale f. d. mus. Welt: **Káan's** Trio sei den einschlägigen Kammermusik-Vereinigungen **mit allem Nachdruck empfohlen; es verdient bekannt und gespielt zu werden.**

August Klughardt.

Op. 43. **Quintett** (G moll) für Pianoforte, zwei Violinen, Viola und Violoncell. **Preis 15 M.**

Op. 61. **Quartett** (D dur) für zwei Violinen, Viola und Violoncell. **Partitur** (Payne's kleine Partitur-Ausgabe No. 225) **Preis 1 M. Stimmen, Preis 8 M.**

Berliner Tageblatt: **Klughardt** nimmt unter den lebenden Componisten durch seine Kammermusikwerke **einen hervorragenden Platz ein.** Wir haben Wenige, die **so stilgerecht** und **geistvoll** schreiben, die so **erfindungskräftig** sind wie er. Das neue Werk **vereinigt wieder alle Vorzüge seiner Eigenart** und erscheint den früheren Arbeiten gegenüber noch gereifter und abgeklärter.

National-Zeitung: Das Quartett von **August Klughardt** in D dur, op. 61, hatte sich bald die Gunst der strengsten Richter erworben. Es ist so anheimelnd durch **den Reichthum fesselnder Motive,** die mit der leichten **Hand des Meisters** in reizvollen Gegensatz gebracht werden.

Op. 62. **Quintett** (G moll) für zwei Violinen, Viola und zwei Violoncelli. **Partitur** (Payne's kleine Partitur-Ausgabe No. 211) **Preis 1 M. 20 Pf. Stimmen, Preis 9 M.**

Leipziger Konzertsaal: Das neue Quintett verdient schlechthin als **Meisterwerk** bezeichnet zu werden, nicht nur wegen der **gediegenen Faktur,** sondern ebenso sehr wegen des **reichen gedanklichen Inhalts, Vorzüge,** die allen vier Sätzen in gleichem Maasse eigen sind.

In neuer, revidirter Ausgabe ist erschienen:

Ludwig Spohr.

Op. 88. **Concert** (H moll, Concertante No. 2) für zwei Violinen mit Pianoforte. Mit genauer Bezeichnung der Fingersätze und Stricharten von **Hans Sitt. Preis 5 M.**

Carl Prohaska.

Op. 1. **Sonate** (D dur) für Pian
Violine. **Preis 9 M.**

Leipz. Tageblatt: Eine **gediegene** und als op. 1 hö **achtenswerte** Arbeit haben w D dur-Sonate für Pianoforte und V **Karl Prohaska** zu erblicken. Möc **diese Sonate überall die Wi finden, die sie verdient, und d ponisten zu weiterem Schaff muntern!**

Carl Reinecke.

Op. 159. **Drei leichte Trios** f forte, Violine und Violonc **C dur. No. 2. E moll. No. Preis à 4 M.**

Eine dankbarere Aufgabe als die heranwachsende Jugend frühze im Ensemble-Spiel zu bilden, ko auf dem Gebiete der erziehende Litteratur weit und breit anerkann ler kaum finden. **Diese Trios sind Instrumente leicht ausführbar, e dabei durch melodischen und mischen Reiz und gewähren d lern alles,** was gleichzeitig ge **regend** und ihrer ferneren musik Ausbildung von Nutzen ist.

Prinz Heinrich XXIV. R

Op. 11. **Quartett** (F dur) für z linen, Viola und Violoncel **titur** (Payne's kleine Part gabe No. 209) **Preis 1 M. S Preis 6 M.**

Leipziger Zeitung: Das F d tett ist ein in allen seinen Sätzen **fein** und **vornehm** gearbeitetes V machte wirklich Vergnügen, dem gange der einzelnen Abschnitte **interessanten Schöpfung** zu folg

Charles Villiers Stanfor

Op. 44. **Erstes Quartett** (G d zwei Violinen, Viola und cell. **Partitur** (Payne's kl gabe No. 198) **Preis 1 M. Stimmen, Preis 6 M.**

Op. 45. **Zweites Quartett** (A n zwei Violinen, Viola und cell. **Partitur** (Payne's kle titur-Ausgabe No. 199) **Pr 20 Pf. Stimmen, 6 M.**

Ferdinand Thieriot.

Op. 47 **Trio** (E dur) für Pianofor line und Violoncell. **Preis**

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